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Decisions, decisions

Are you a doer or a procrastinator? When it comes to interior design, I've always been the latter. With so much choice out there, I find it hard to actually make a decision. Our current kitchen renovation project is a case in point. I ummed and aahed relentlessly on the flooring: warm wood or cool limestone? Having flipped and flopped for some time, we finally settled on limestone tiles and based the rest of the room's colour scheme around the chosen smart grey hue. Then the tiles finally arrived and – surprise, surprise – they weren't the exact shade we were expecting; still lovely, of course, but lighter than we wanted and therefore not quite right with the rest of the room.

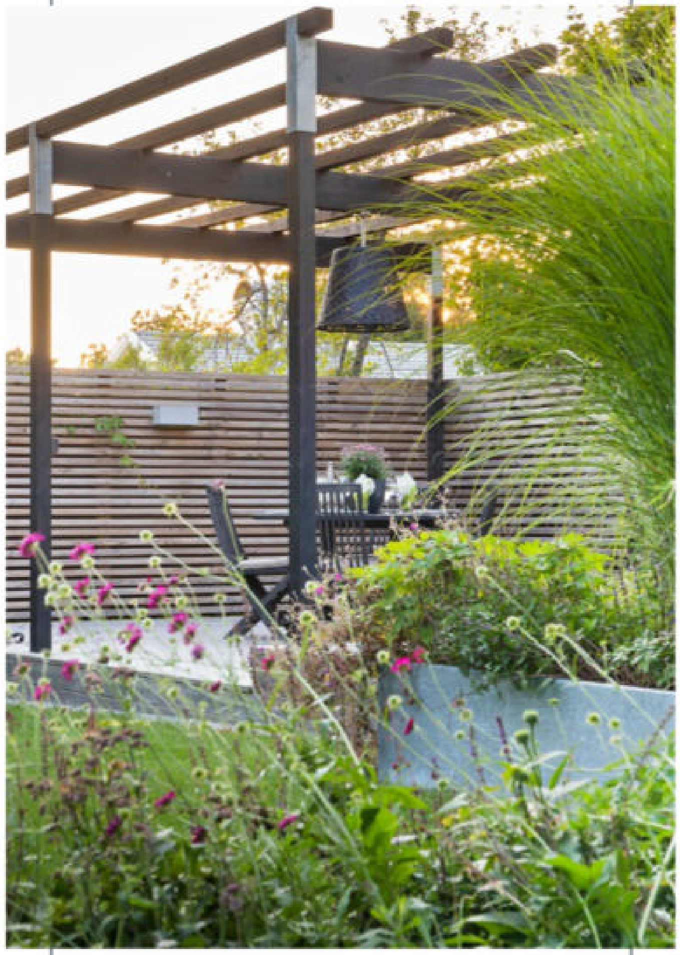
What I've learned is: no matter how many moodboards and Pinterest boards I create, things can go wrong. (The upshot? I'm now poring over some affordable rugs to make the kitchen feel a bit warmer underfoot.) Because really, interior design is just trial and error. Our brilliant columnist Katie Mulloy has come to the same conclusion (p125). To overcome 'too much choice syndrome', she has accepted that getting it right can take time – the best things in life often do. If you need some help making your own decorating decisions, have a look at our feature on p118 – it has all the questions you need to ask yourself before tackling any interiors project.

We've got lots of other things to inspire you this month too, from how to actually live with white (p20) to new ways to make your walls the star of the show (p30). I hope you find something in the pages that follow to help you make a decision or two. Enjoy!

Louise

LOUISE PEARCE
Editor-in-chief

Also this month...



OUTSIDE IN

Where we all seem open to trial and error is in the garden. It feels like there's more freedom when it comes to tackling an outside space. And as our experts Joe Swift (p134) and Poppy Okotcha (p140) point out this month, whether it's rethinking how you approach privacy (above) or simply starting small (below), making the most of your garden is really all about giving it a go and seeing what happens. That's the beauty of it. Maybe we all need to apply our outdoors approach indoors too…

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PORTRAIT PHOTOGRAPH MATTHEW MONFREDI **HAIR & MAKEUP** JULIE READ/CAROL HAYES

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New colour trends you ought to know about
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The houseplants that'll be everywhere in 2023
housebeautiful.com/uk/plantsapr

How to easily add value to your kitchen
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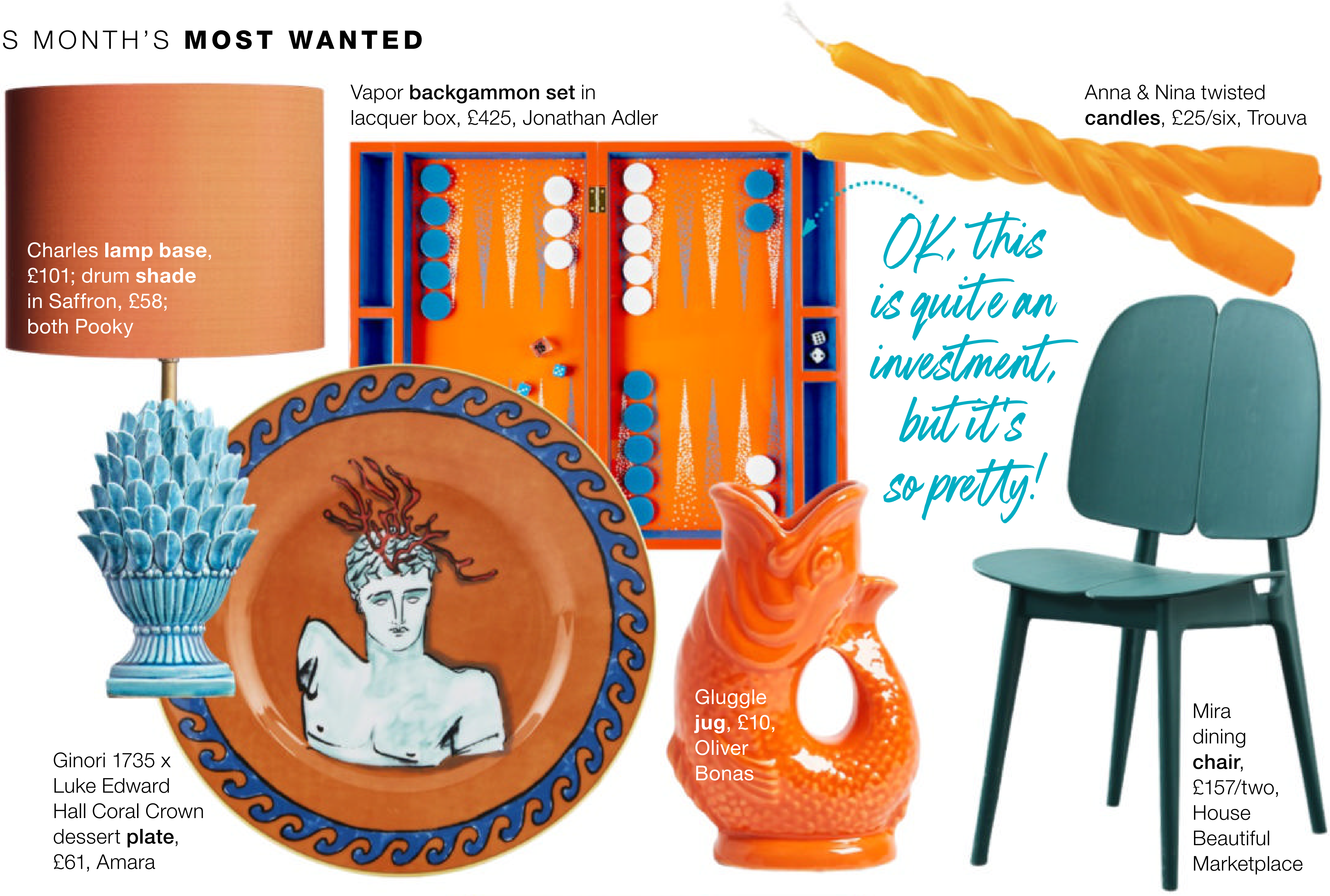


Vapor **backgammon set** in lacquer box, £425, Jonathan Adler

Anna & Nina twisted **candles**, £25/six, Trouva

Charles **lamp base**, £101; drum **shade** in Saffron, £58; both Pooky

OK, this is quite an investment, but it's so pretty!

Ginori 1735 x Luke Edward Hall Coral Crown dessert **plate**, £61, Amara

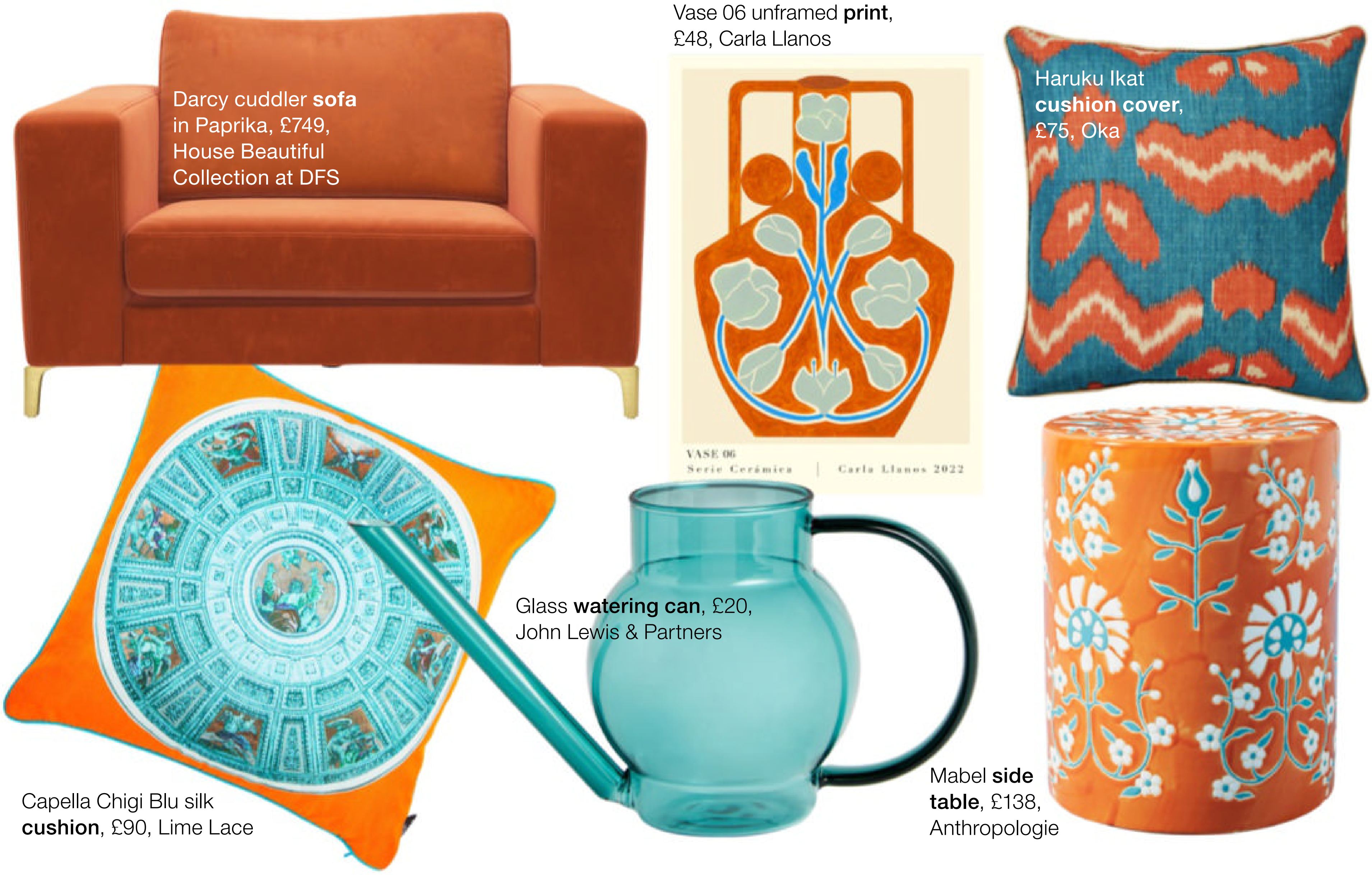
Gluggle **jug**, £10, Oliver Bonas

Mira dining **chair**, £157/two, House Beautiful Marketplace

WHAT'S **HOT**

Tangerine and turquoise

Colour-clash combos are everywhere and this orange-and-blue pairing is our favourite



Darcy cuddler **sofa** in Paprika, £749, House Beautiful Collection at DFS

Vase 06 unframed **print**, £48, Carla Llanos

Haruku Ikat **cushion cover**, £75, Oka

Glass **watering can**, £20, John Lewis & Partners

Capella Chigi Blu silk **cushion**, £90, Lime Lace

Mabel **side table**, £138, Anthropologie

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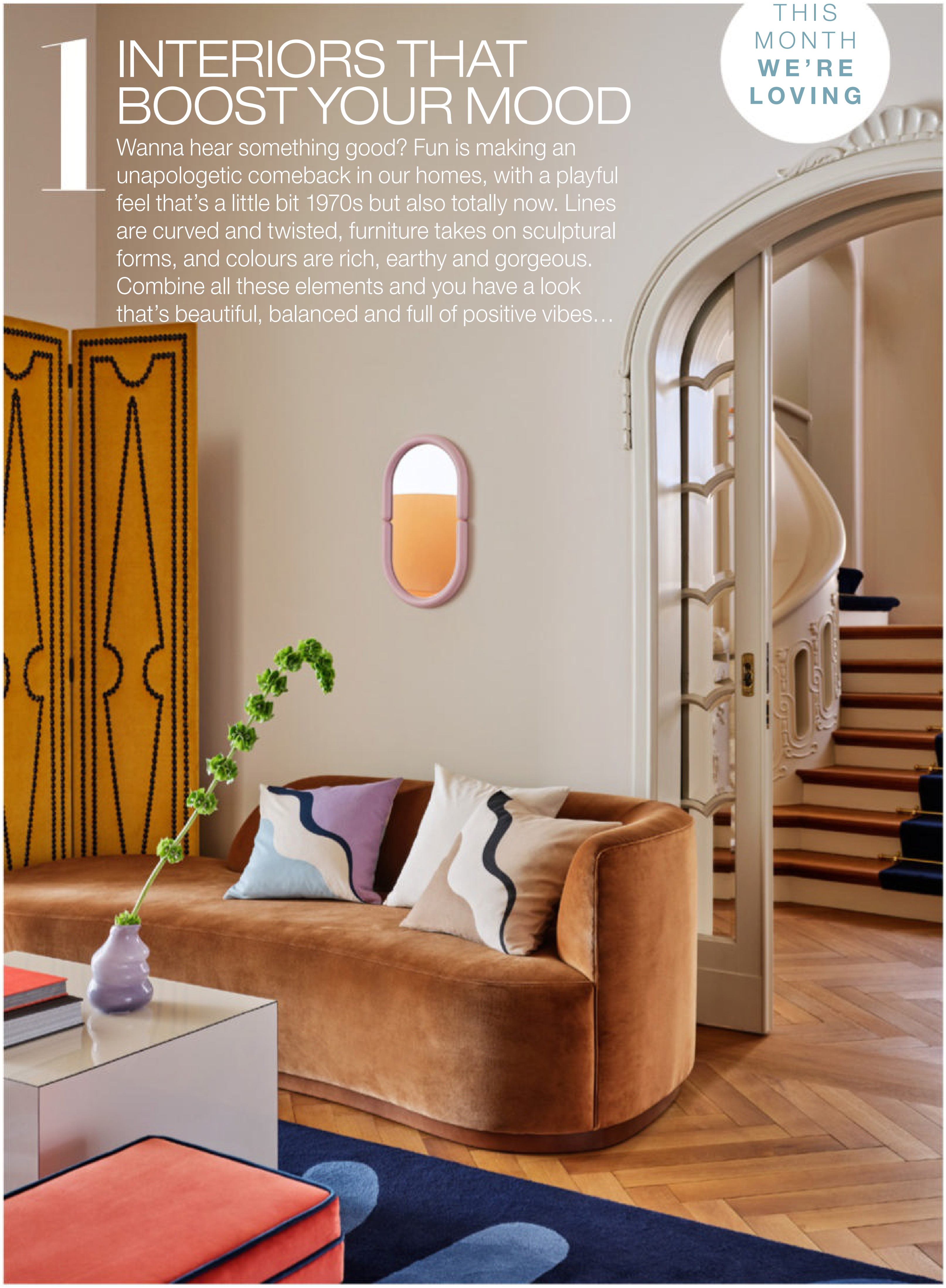
THE 10 NEW THINGS WE THINK YOU SHOULD KNOW ABOUT



1

INTERIORS THAT BOOST YOUR MOOD

Wanna hear something good? Fun is making an unapologetic comeback in our homes, with a playful feel that's a little bit 1970s but also totally now. Lines are curved and twisted, furniture takes on sculptural forms, and colours are rich, earthy and gorgeous. Combine all these elements and you have a look that's beautiful, balanced and full of positive vibes…

Oval **mirror**, £34.99; small **glass vase**, £12.99; cotton **cushion covers**, £6.99/two; all H&M Home. For similar seating, try Gigi Velvet **chaise longue** in Tangerine, £195, Homebase. For a similar **screen**, try Maisons du Monde

2

Textiles by Humphries & Begg

With a shared love of bohemian style and printed textiles, Alice Begg (right) and Robbie Humphries joined forces just three months after meeting and created a range of fun and colourful clothing designs. Now husband and wife, the duo have expanded their offering to products for the home. Designs are created by Alice using just watercolours and a paintbrush to form loose marks and, while the results look effortless, they reveal a deep understanding of colour palettes, pattern repeats and scale. A production team in Jaipur, India, then handprints the designs onto 100 per cent natural fabrics. See the range at humphriesandbegg.co.uk.

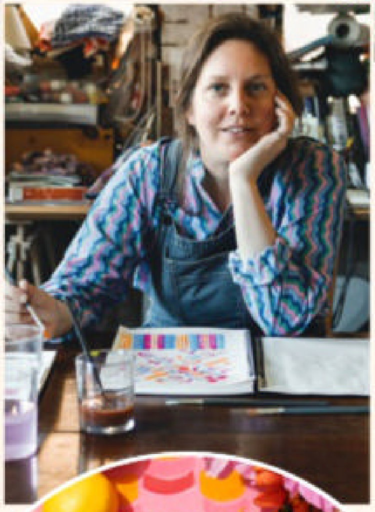


Table linen, from £10; **cushions**, from £40; **rugs**, from £75; **quilts**, from £85

HB
HOT ON THE HIGH STREET

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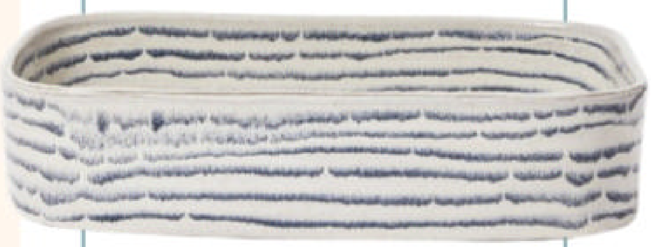
CERAMICS WITH ARTISAN ATTITUDE

Organic shapes and pretty glazes that add an extra dose of texture



From top: ceramic **vase**, £14, Habitat. Stoneware **mugs**, £9.99 each; **egg cup**, £6.99; **plates**, from £6.99 each; **bowls**, £8.99 each; all H&M Home. Bronx **dinner set**, £60/12 pieces, Next Home. Nero ceramic **oven dish**, £49.50, Oliver Bonas

4

THE RETURN OF MAXIMALIST DESIGN

A neutral palette is all very well – fabulous, in fact – for creating a serene and soothing interior, but sometimes we want to shake things up with showstopping patterns and rich colours. If a livelier look is on your agenda, check out the exciting collaboration between 1838 Wallcoverings and the V&A. The museum's vast archive, including watercolour illustrations and decorative fabrics, has inspired a collection of nine stunning wallpapers featuring heritage prints and vibrant colours – guaranteed to add modern maximalism to your home. From £84-£224/10m roll, 1838 Wallcoverings.

From top left clockwise
Kilburn's Coral in Midnight Cameo, Mandarin Garden, Kilburn's Coral in Coral Reef, Peacock Topiary

---

5

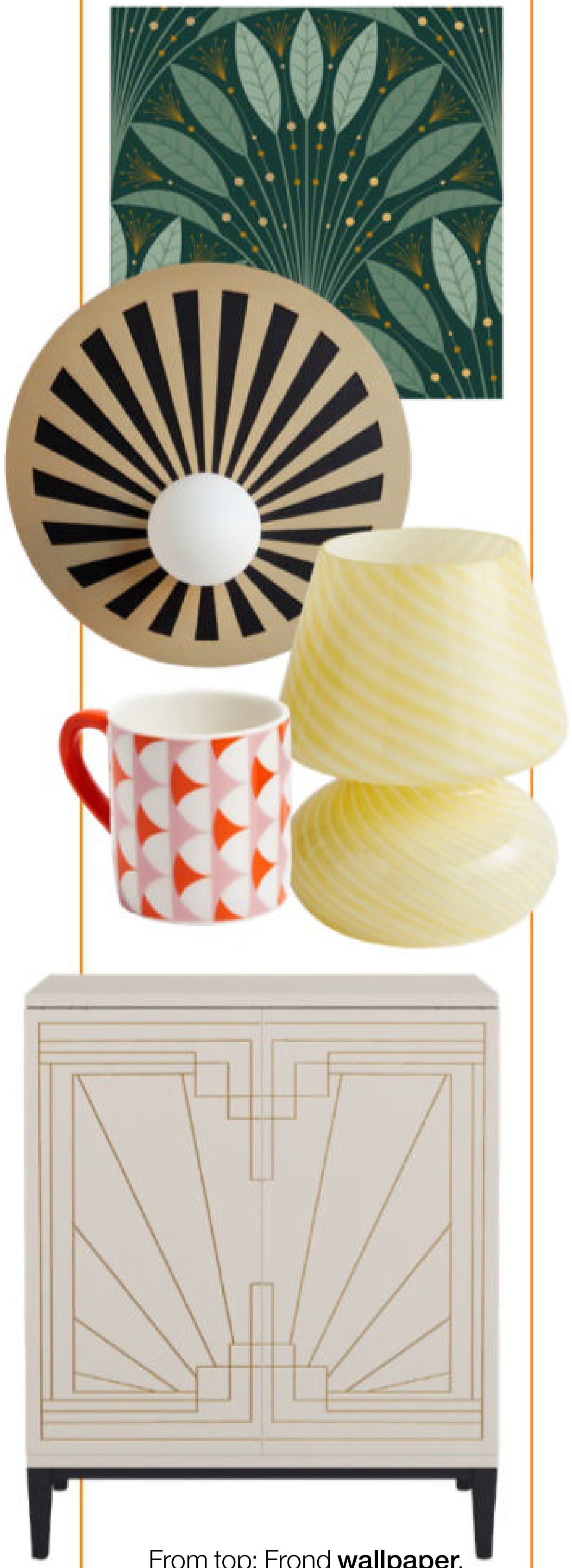
PLANT PRETENDERS

It looks as if the trend for faux houseplants will never die (unlike some of our actual plants), so why not banish any worries of green-fingered failures with some artificial lookalikes? Beards & Daisies understands that being a plant parent can be tricky, so has developed a new 'unkillable' collection that doesn't require looking after (apart from the occasional dust, perhaps) and won't wither in dark corners. All look convincing, and you can choose from statuesque favourites such as the Swiss cheese plant and kentia palm, or smaller varieties such as those pictured right. From left: Hoya linearis, £36; watermelon peperomia, £22; Boston fern, £26. Buy at beardsanddaisies.co.uk.

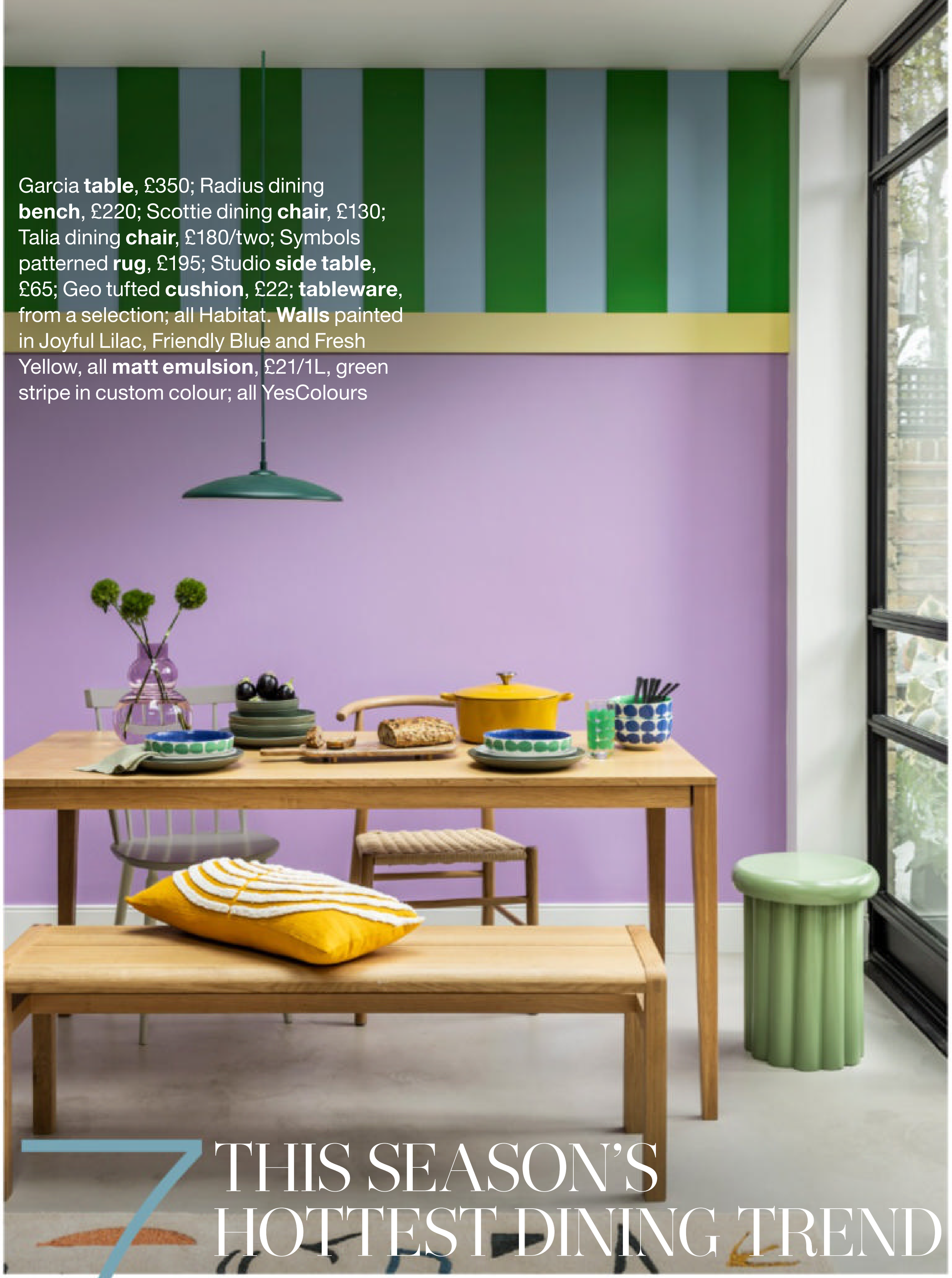
TRENDING NOW

6 ART DECO ACCESSORIES

From geometric wallpaper to drinks cabinets and glamorous finishes, Art Deco design is our current obsession, so we've rounded up a few of our favourite affordable pieces that mimic the distinctively high-end look of the Roaring Twenties…



From top: Frond **wallpaper**, £69/roll, Bobbi Beck. Sunburst Arc **wall light**, £169, Spark & Bell. Clarence espresso **cup**, £39.50/four, Oliver Bonas. Henry Holland The Candy Man **table lamp**, £50, Freemans. Carraway drinks **cabinet**, £599, M&S



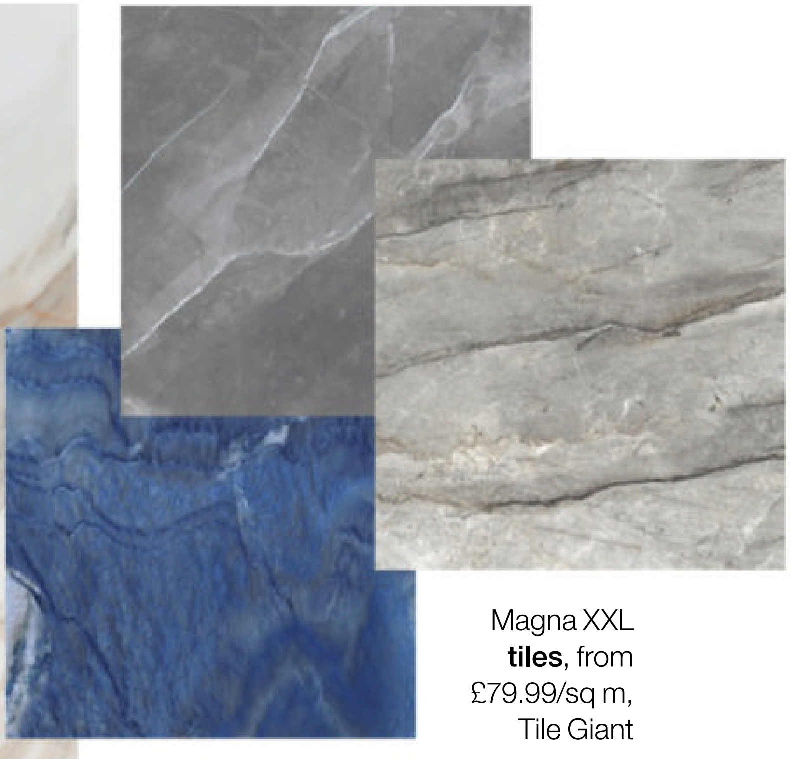
Garcia **table**, £350; Radius dining **bench**, £220; Scottie dining **chair**, £130; Talia dining **chair**, £180/two; Symbols patterned **rug**, £195; Studio **side table**, £65; Geo tufted **cushion**, £22; **tableware**, from a selection; all Habitat. **Walls** painted in Joyful Lilac, Friendly Blue and Fresh Yellow, all **matt emulsion**, £21/1L, green stripe in custom colour; all YesColours

7 THIS SEASON'S HOTTEST DINING TREND

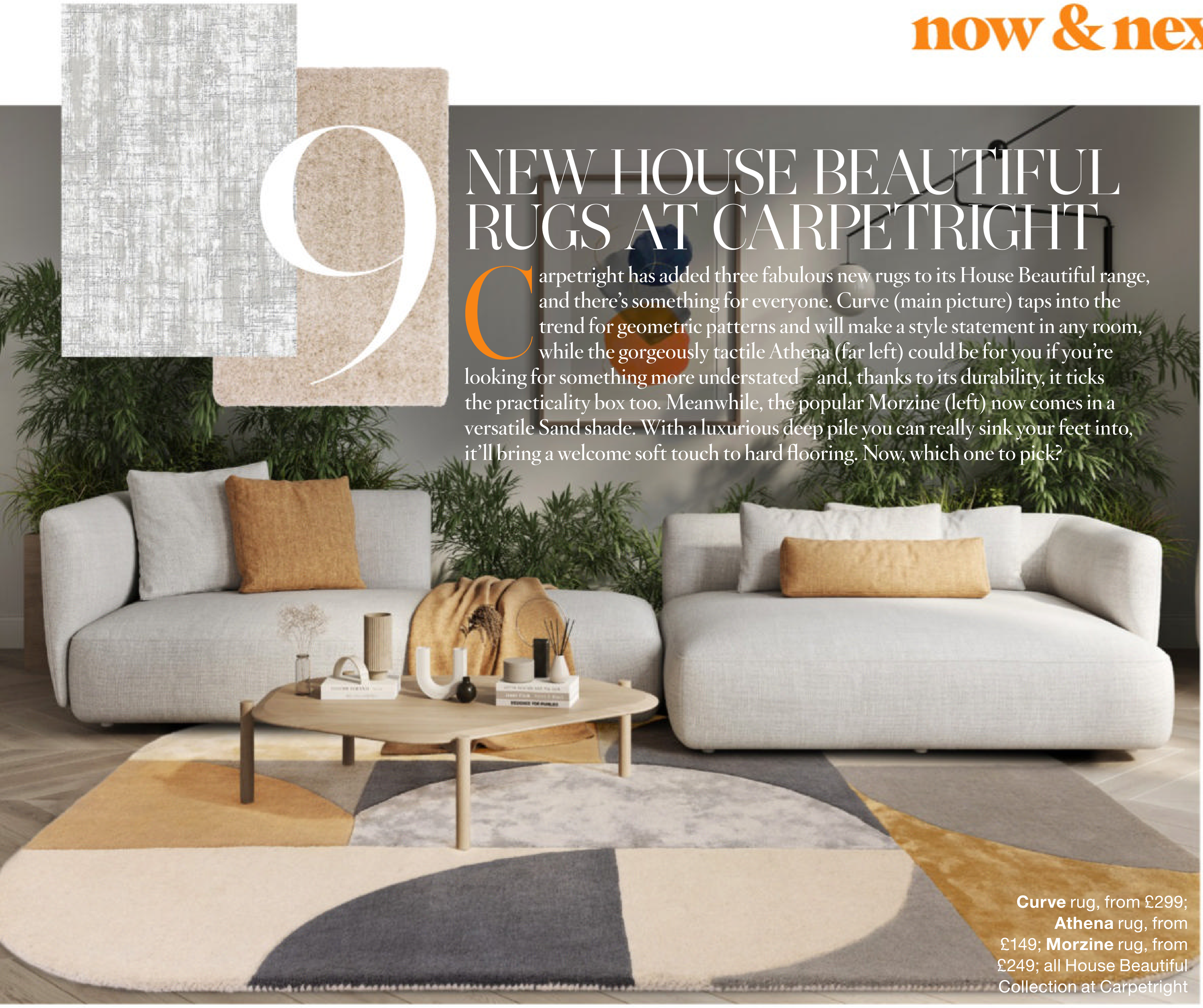
Dinner parties – and entertaining in general – are back, but this time we're taking a more Mediterranean approach. The move from formal dining to more relaxed occasions means bowls are now the tableware of choice, according to Habitat, which offers grown-up pastels and dopamine-inducing colours that will bring the fun factor to meals with friends and family.

8 EXTRA-LUXE TILES

Planning a bathroom or kitchen overhaul? Tile Giant's new extra-large porcelain tiles (1200mm x 1200mm) are ideal for generously sized rooms, giving an elegant, almost seamless finish to floors or walls, with fewer grout lines. Available in polished and matt finishes, the luxurious-looking range features marble veining and wave patterns that replicate the qualities of natural stone.



Magna XXL **tiles**, from £79.99/sq m, Tile Giant



9

NEW HOUSE BEAUTIFUL RUGS AT CARPETRIGHT

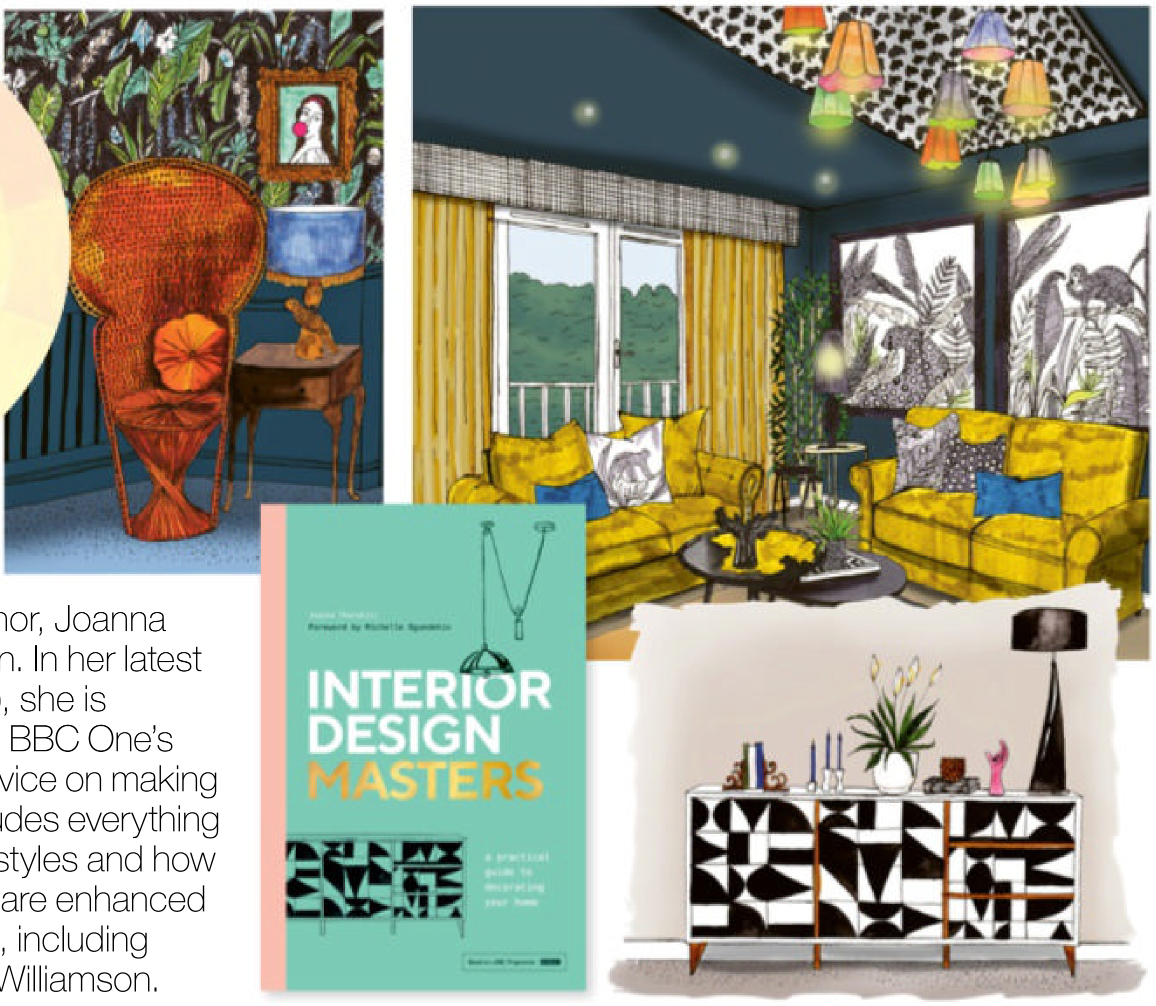
Carpetright has added three fabulous new rugs to its House Beautiful range, and there's something for everyone. Curve (main picture) taps into the trend for geometric patterns and will make a style statement in any room, while the gorgeously tactile Athena (far left) could be for you if you're looking for something more understated – and, thanks to its durability, it ticks the practicality box too. Meanwhile, the popular Morzine (left) now comes in a versatile Sand shade. With a luxurious deep pile you can really sink your feet into, it'll bring a welcome soft touch to hard flooring. Now, which one to pick?

Curve rug, from £299; **Athena** rug, from £149; **Morzine** rug, from £249; all House Beautiful Collection at Carpetright

10

BOOK OF THE MONTH

As an established stylist, interiors expert and author, Joanna Thornhill knows a thing or two about home design. In her latest book, *Interior Design Masters* (£22, Hardie Grant), she is accompanied by the contestants and judges from BBC One's interiors competition series to deliver invaluable advice on making the most of your home. This beginner's guide includes everything from creating a brief and a moodboard to design styles and how to interpret them. Beautiful imagery and sketches are enhanced by tips and quotes from the show's expert judges, including Michelle Ogundehin, Abigail Ahern and Matthew Williamson.



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Style

Dreamy inspiration, how-tos and brilliant buys

NEW SEASON LOVELINESS

There's a buzz in the air. And it's called spring. To reflect the transformation outside, why not bring some of nature's blooms indoors? Daffodils are dependable, primroses are pretty and forget-me-nots are sweet, but it's tulips that we really love. With their bold, make-a-statement energy, they'll bring a sculptural flourish to any display of favourite pieces, and are a perfect reminder of the joys of the season to come.

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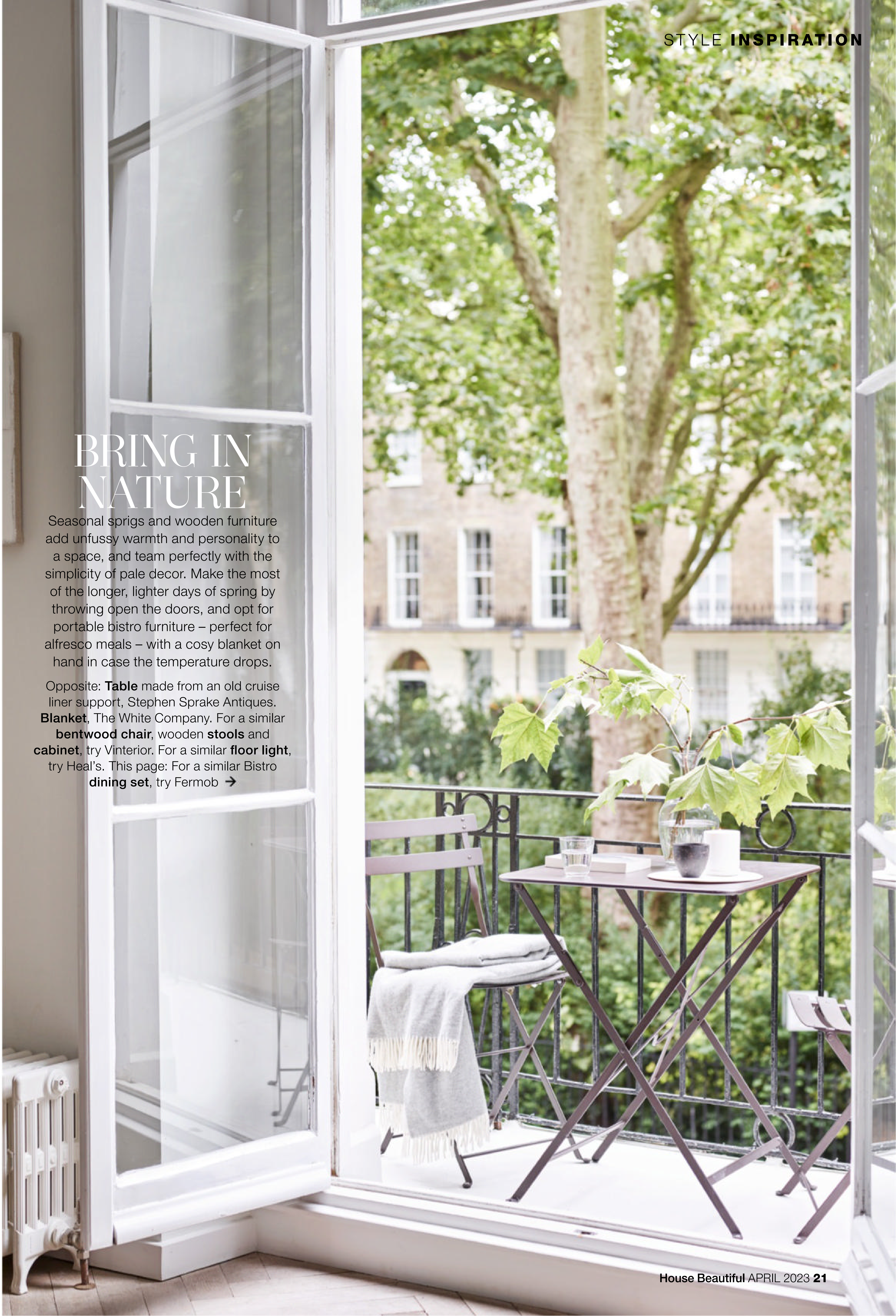
SOPHIE ROBINSON
Boost your creativity with colour

For a similar pink **plate** and **pepper pot**, try Habitat. For a similar **pinch pot** and **plate**, try Wonki Ware. For a similar **blue stripe vase**, try Ikea. For a similar **yellow stripe vase**, try The Conran Shop. For similar **linens**, try Designers Guild. **Walls** in Setting Plaster, £54.50/2.5L, Farrow & Ball

WORDS AND DIRECTION SARAH KEADY **PHOTOGRAPHY** NASSIMA ROTHACKER **STYLING** JENNIFER HASLAM

HOW TO Live with WHITE

With its almost magical ability to enhance feelings of space and light, white brings a wonderful sense of calmness to interiors. But how easy is it to make it work in your home? You'll find the answer in new book *The Art of Living with White* by The White Company's founder **Chrissie Rucker**. Packed with gorgeous inspiration and clever ideas, it'll help you create unique, characterful rooms with the palest of shades…



BRING IN NATURE

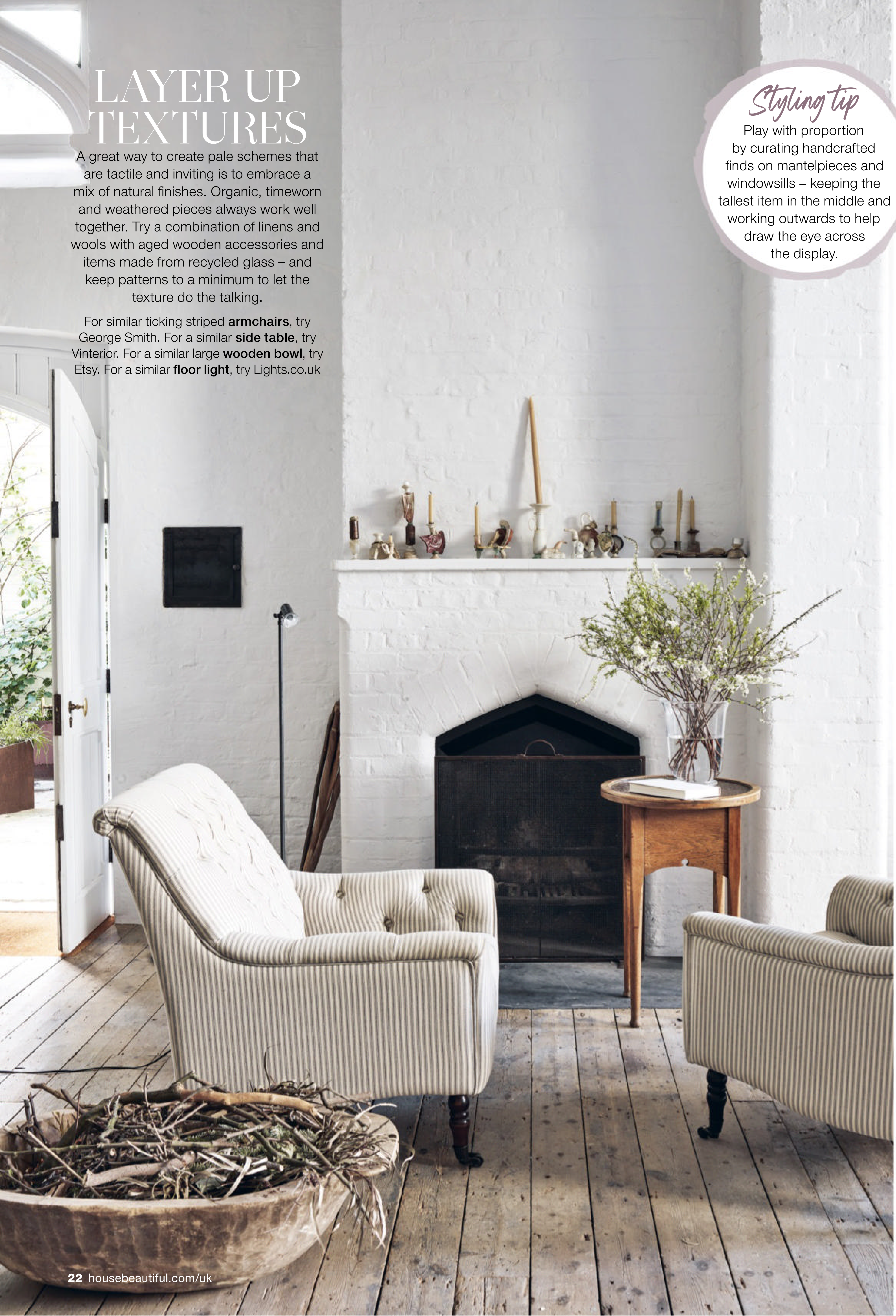
Seasonal sprigs and wooden furniture add unfussy warmth and personality to a space, and team perfectly with the simplicity of pale decor. Make the most of the longer, lighter days of spring by throwing open the doors, and opt for portable bistro furniture – perfect for alfresco meals – with a cosy blanket on hand in case the temperature drops.

Opposite: **Table** made from an old cruise liner support, Stephen Sprake Antiques. **Blanket**, The White Company. For a similar **bentwood chair**, wooden **stools** and **cabinet**, try Vinterior. For a similar **floor light**, try Heal's. This page: For a similar Bistro **dining set**, try Fermob →

LAYER UP TEXTURES

A great way to create pale schemes that are tactile and inviting is to embrace a mix of natural finishes. Organic, timeworn and weathered pieces always work well together. Try a combination of linens and wools with aged wooden accessories and items made from recycled glass – and keep patterns to a minimum to let the texture do the talking.

For similar ticking striped **armchairs**, try George Smith. For a similar **side table**, try Vinterior. For a similar large **wooden bowl**, try Etsy. For a similar **floor light**, try Lights.co.uk



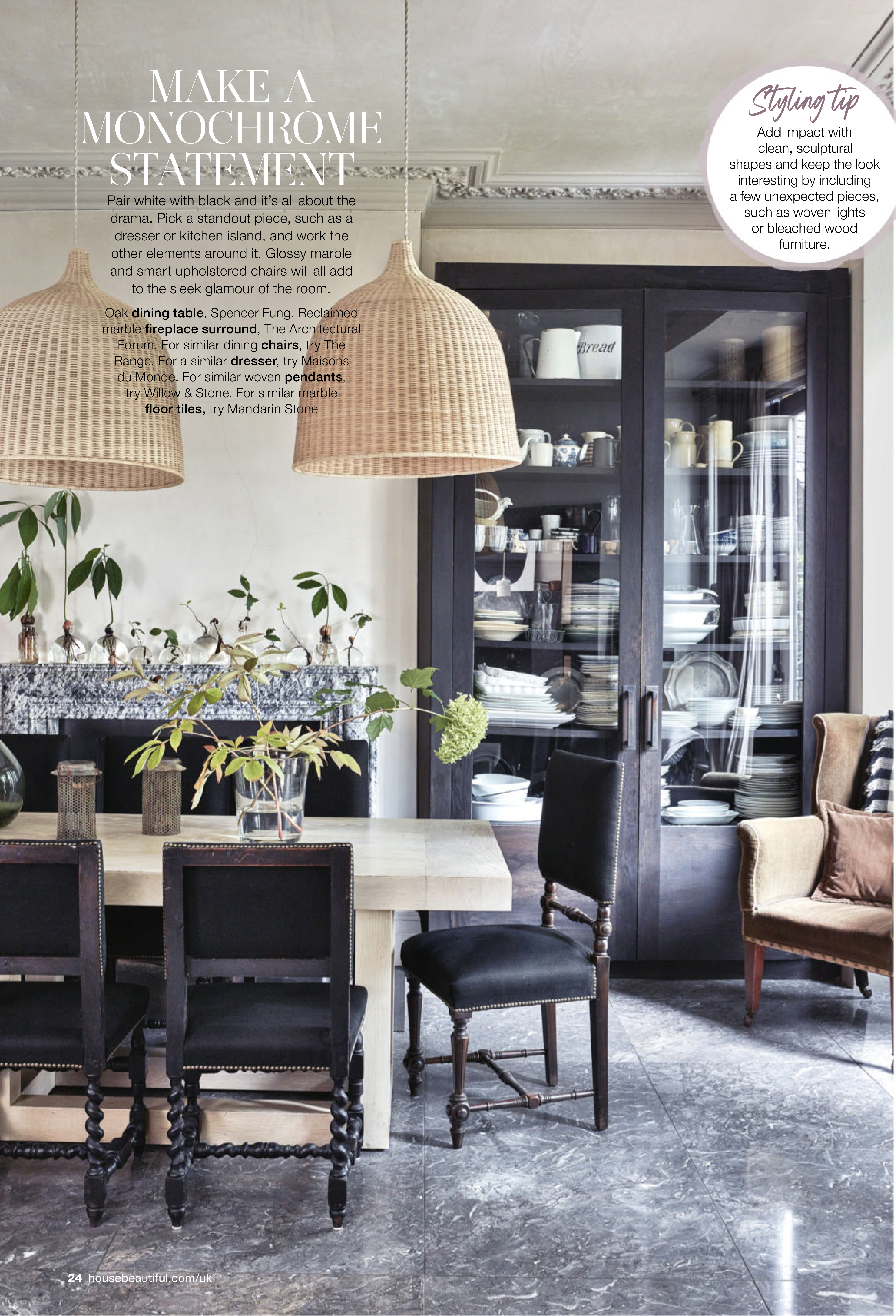
Styling tip

Play with proportion by curating handcrafted finds on mantelpieces and windowsills – keeping the tallest item in the middle and working outwards to help draw the eye across the display.

CURATE YOUR ARTWORKS

You don't need colour to create a gallery wall – keeping to a tight palette can often result in a more stylish, cohesive look. Use floating shelves to display artworks and prop pictures against the wall for a relaxed, informal vibe. An added benefit of this arrangement is that you can easily change it whenever you fancy something different.

For similar floating **shelves**, try Ikea. For a similar **sofa** and **rug**, try Heal's. For a similar black **stool**, try Nordic Nest →



MAKE A MONOCHROME STATEMENT

Pair white with black and it's all about the drama. Pick a standout piece, such as a dresser or kitchen island, and work the other elements around it. Glossy marble and smart upholstered chairs will all add to the sleek glamour of the room.

Oak **dining table**, Spencer Fung. Reclaimed marble **fireplace surround**, The Architectural Forum. For similar dining **chairs**, try The Range. For a similar **dresser**, try Maisons du Monde. For similar woven **pendants**, try Willow & Stone. For similar marble **floor tiles,** try Mandarin Stone

Styling tip

Add impact with clean, sculptural shapes and keep the look interesting by including a few unexpected pieces, such as woven lights or bleached wood furniture.

GREEN'S
SPONGE MIXTURE
SPRINGFIELD
HOME POTTED MEATS
SOUTHPORT

CREATE A DISPLAY

Show off your favourite kitchen pieces on shelves – think vases, bottles, plates and even bakeware. Don't be tempted to overfill; edit a selection of things you need every day that also look good when not in use. Glass is always a winner for creating an uncluttered, spacious feel.

For similar **plates**, try Nordic Nest.
For similar **glassware**, try Ikea →

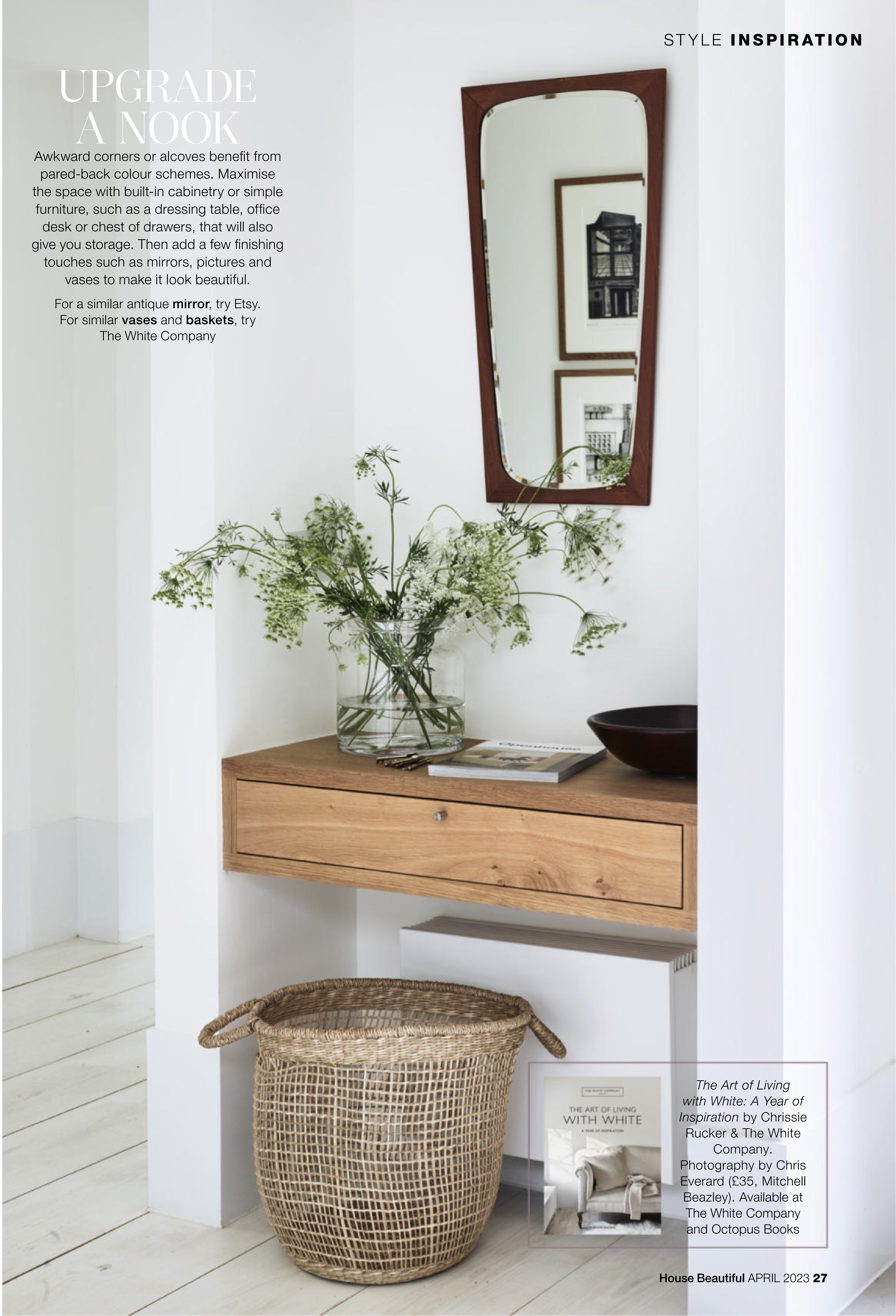
MAXIMISE THE LIGHT

The bedroom should be a sanctuary where you unwind and recharge, and an understated palette is perfect for bringing a sense of serenity. And don't forget about the light – if possible, position the bed where it maximises the morning's rays for an uplifting start to your day.

For similar **bedlinen** and **textiles**, try The White Company. For a similar wooden **rocking chair**, try Wayfair. For a similar **rug**, try Olivia's

Styling tip

Creating a lived-in feel will help ramp up the cosy factor. Soft layered linen and blankets, along with armchairs and rugs, will help achieve this.



UPGRADE A NOOK

Awkward corners or alcoves benefit from pared-back colour schemes. Maximise the space with built-in cabinetry or simple furniture, such as a dressing table, office desk or chest of drawers, that will also give you storage. Then add a few finishing touches such as mirrors, pictures and vases to make it look beautiful.

For a similar antique **mirror**, try Etsy. For similar **vases** and **baskets**, try The White Company

The Art of Living with White: A Year of Inspiration by Chrissie Rucker & The White Company. Photography by Chris Everard (£35, Mitchell Beazley). Available at The White Company and Octopus Books

CHRISSIE RUCKER'S TOP 10 WAYS TO

WOW with WHITE

'All of the homes featured in *The Art of Living with White*, and my first book, *For the Love of White*, have a wonderful harmony that runs through them,' says Chrissie. 'Each one illustrates beautifully the many different ways in which to work with white, all of them special and unique. When it comes to creating our own homes though, not all the interior styles we like will work seamlessly together. So when there are so many choices, how do we navigate our own way of using white? Here are my top 10 tips to help you to find yours…

1 FINE-TUNE YOUR STYLE

It's important to work out what you need from each space, and to identify which design styles you love or are less keen on.

2 UNDERSTAND YOUR NEEDS AND PREFERENCES

This will avoid any confusion. For me, all great home design projects have a strong 'core essence' that fluidly connects spaces and objects. The backdrop foundations begin with ideas for flooring, surfaces, hardware, paint and wallpaper, and these make the decorative decisions that follow much easier.

3 CREATE A MOODBOARD

Tools such as Pinterest are helpful in seeking out ideas. It's also worthwhile having a physical moodboard that pulls together foundation ideas, which you can move around your home and view in situ. I often try to single out one image (no more than three) to sum up the core mix of materials I want to use.

4 LAYER ON THE ACCESSORIES

Overlay your moodboard with ideas for decorative finishes, including furniture, curtain and upholstery fabrics, lighting and accessories. The way you choose to accessorise and dress your spaces will make your home feel unique.

5 ORDER SAMPLES

Once you've decided on your key materials, order in samples. Layer them together to check they work in reality – they can be very different from how you imagined.

6 CHOOSE YOUR PREFERRED WHITE PAINT

Mine is Slate I (top right) from Paint & Paper Library. We've used it throughout our London home – on walls, doors, cornices, ceilings and window frames. I love the quiet, harmonious foundation it's created.

7 IT'S ALL IN THE TESTING

There are so many whites available and they look so different from home to home. Always test colours on white paper, never directly on the walls, and paint the sample edge to edge, to avoid reflections that distort the finish.

8 CONSIDER FURNITURE

Quality, comfort and practicality are key considerations when choosing furniture, so think about lifestyle needs to determine what is important to you.

9 CURATION IS KEY

Curating the finishing touches is transformative. Simple additions, such as an artful display of ceramics, well-placed textiles and layered styling on beds, shelves and tables, will heighten the visual appeal.

10 THINK ABOUT THE BIGGER PICTURE

If you're designing a whole house at once, consider rooms together to ensure the spaces flow and connect. If you're at the start of a longer, slower project, don't compromise on choices. It's worth getting your core ideas clear at the outset to help you achieve a cohesive finish.

For similar items, see The White Company

PHOTOGRAPHS CHRIS EVERARD

7
6
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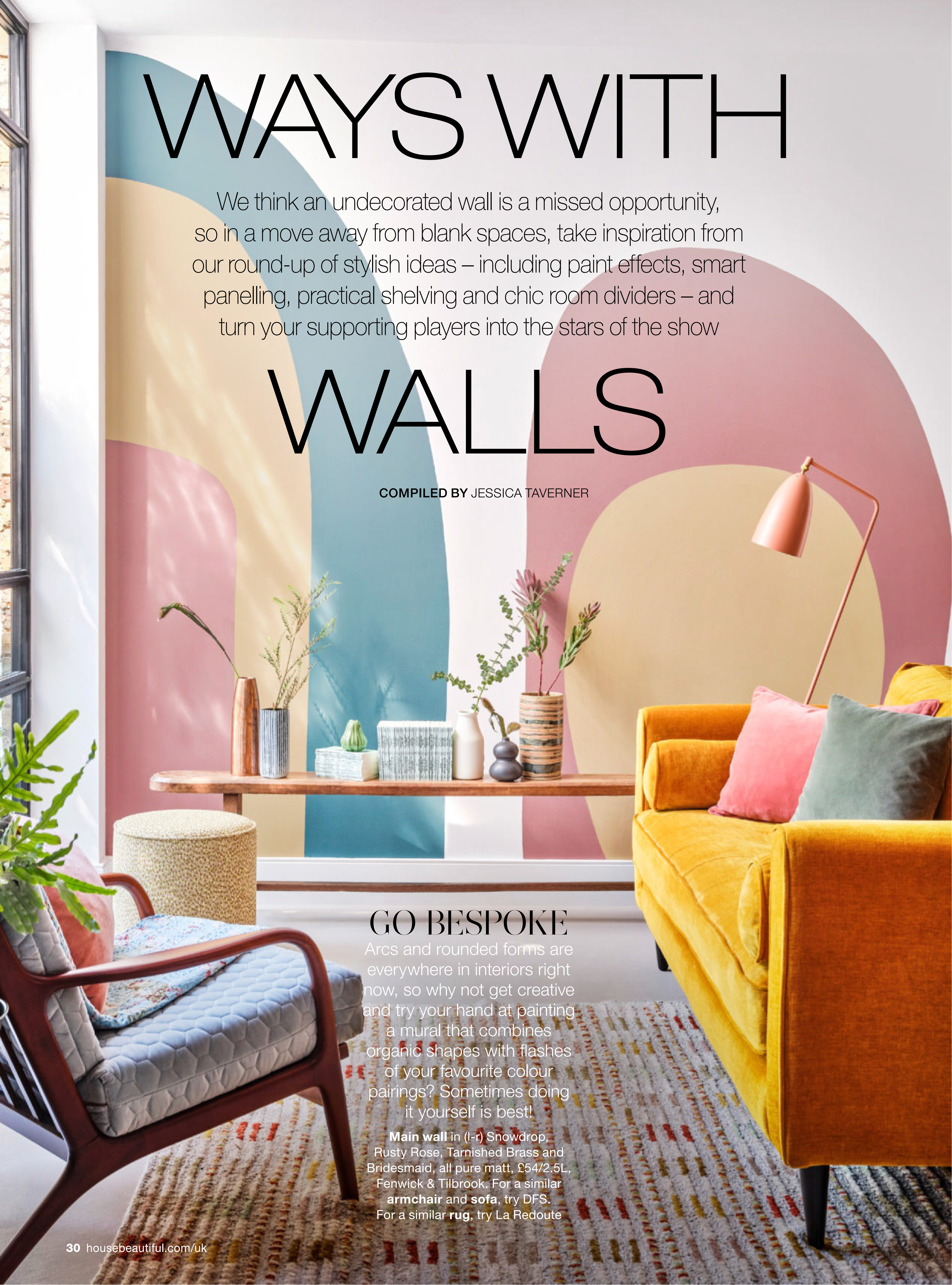


WAYS WITH WALLS

We think an undecorated wall is a missed opportunity, so in a move away from blank spaces, take inspiration from our round-up of stylish ideas – including paint effects, smart panelling, practical shelving and chic room dividers – and turn your supporting players into the stars of the show

COMPILED BY JESSICA TAVERNER

GO BESPOKE

Arcs and rounded forms are everywhere in interiors right now, so why not get creative and try your hand at painting a mural that combines organic shapes with flashes of your favourite colour pairings? Sometimes doing it yourself is best!

Main wall in (l-r) Snowdrop, Rusty Rose, Tarnished Brass and Bridesmaid, all pure matt, £54/2.5L, Fenwick & Tilbrook. For a similar **armchair** and **sofa**, try DFS. For a similar **rug**, try La Redoute

FILL A PANEL WITH A PRINT →

If you love a bold wallpaper design but think it could be too much if used over the whole room, consider applying it within panelling. Framing the design will make it feel like a piece of art, so it becomes the focus without overpowering your scheme.

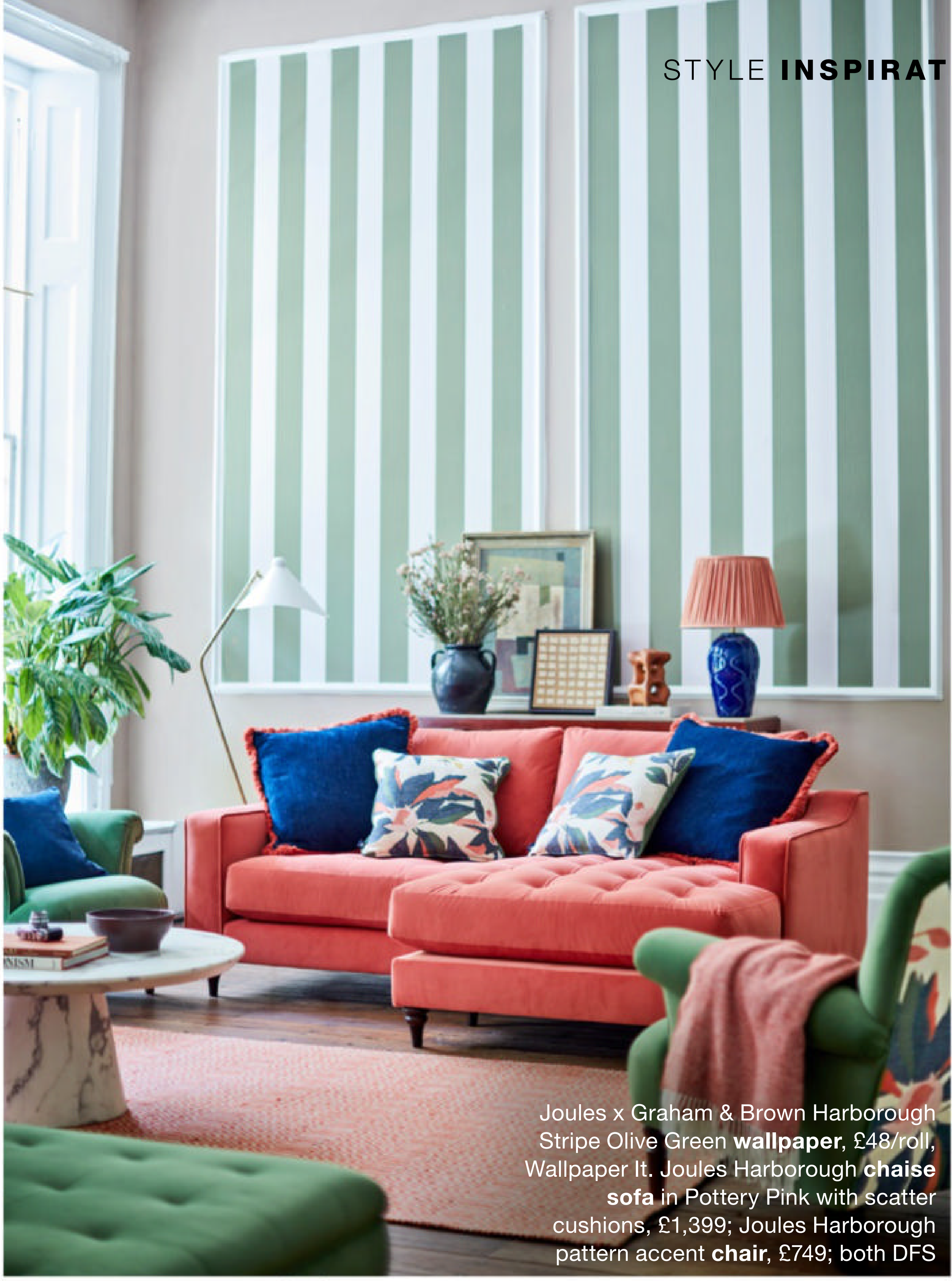
BLUR THE BOUNDARIES ↘

Get clever with your scheme and add unexpected blocks of colour in fun and interesting ways. Try not to be restrained by traditional architectural features – instead paint outside the lines for a modern update. Stick to two closely related shades to keep the look harmonious.

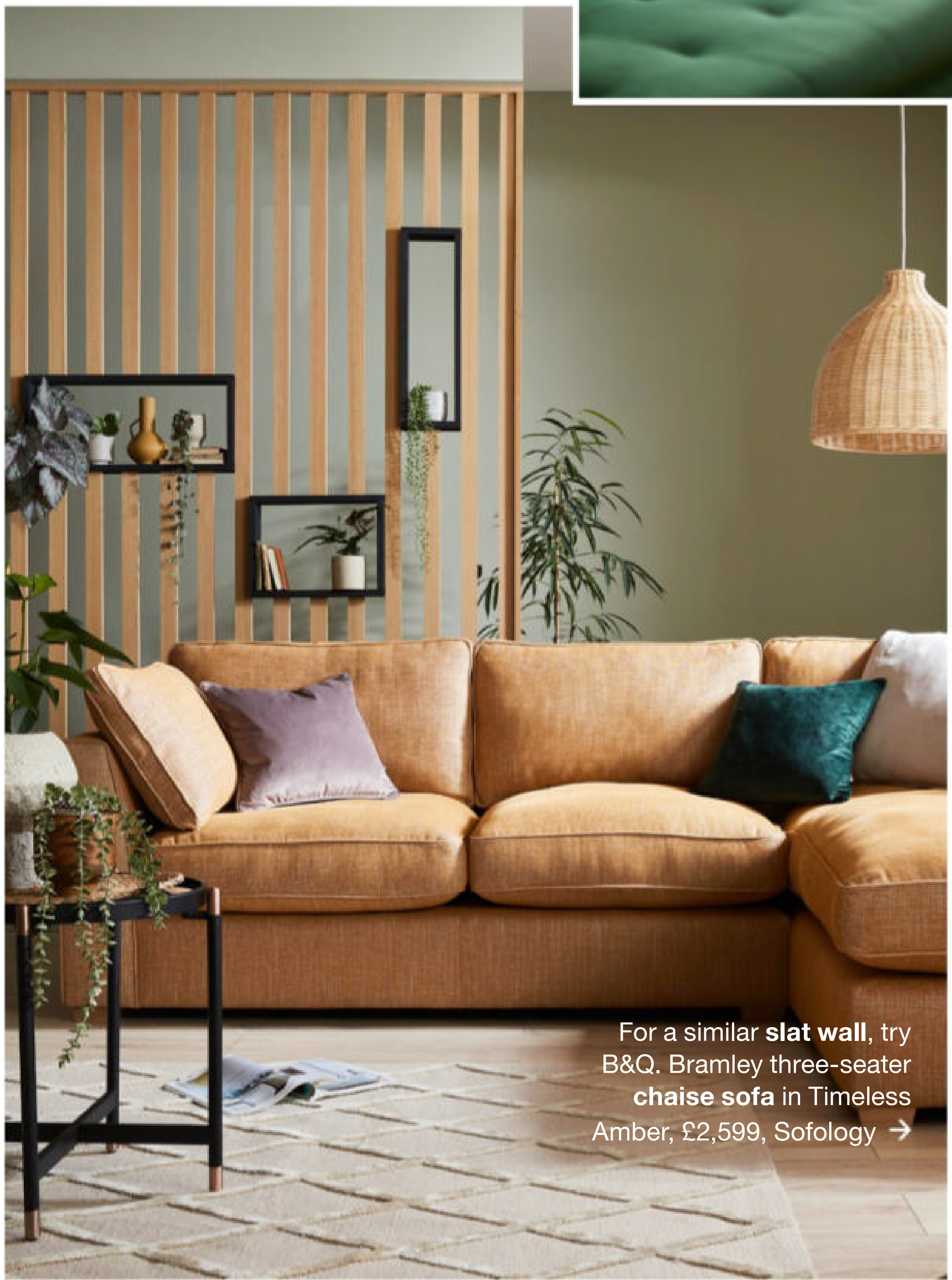
Wall in Sprig V (left) and Sprig I (right), both architects' matt, £59.50/2.5L, Paint & Paper Library. For a similar **side table**, try Nordic Nest

SAY YES TO SLATS ↓

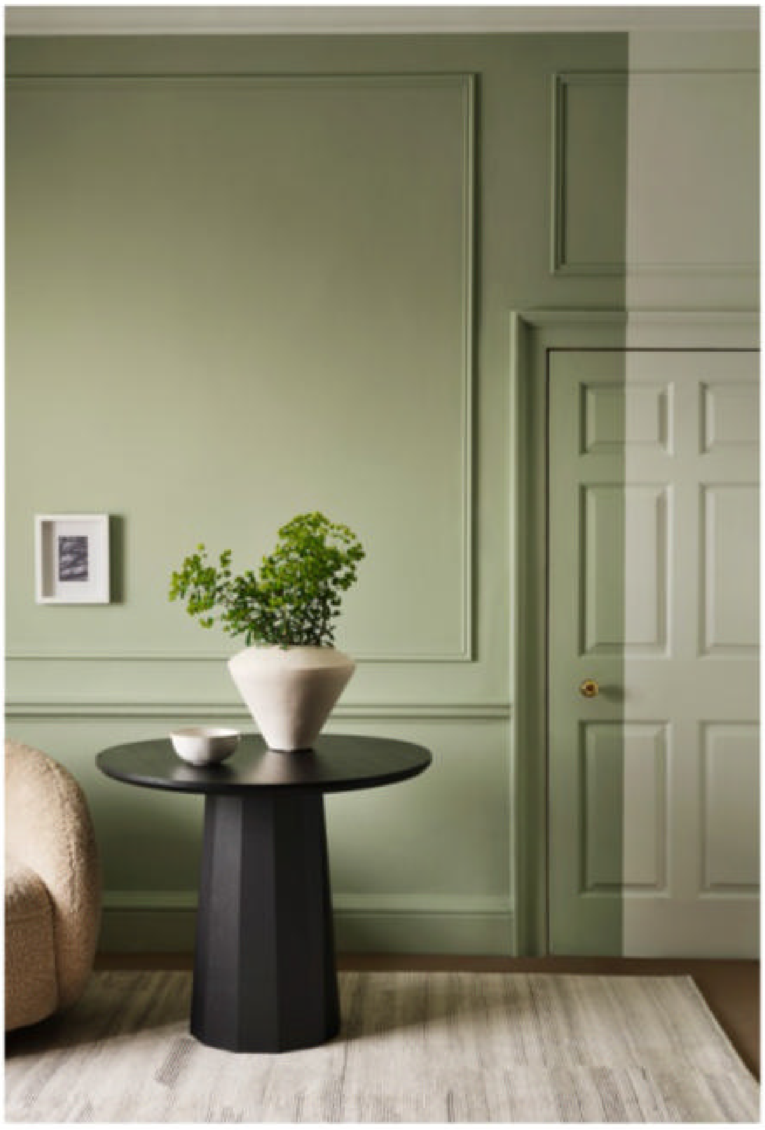
As well as creating pockets of privacy, slatted walls retain the flow of light and circulation in the home. Use as a room divider for a contemporary way to zone off an area without separating it completely.



Joules x Graham & Brown Harborough Stripe Olive Green **wallpaper**, £48/roll, Wallpaper It. Joules Harborough **chaise sofa** in Pottery Pink with scatter cushions, £1,399; Joules Harborough pattern accent **chair**, £749; both DFS



For a similar **slat wall**, try B&Q. Bramley three-seater **chaise sofa** in Timeless Amber, £2,599, Sofology →



For similar **matt emulsion**, try Boutique Blues BB.37, £30/2.5L, House Beautiful Collection at Homebase. Ivanna Accent **chair**, £649, Sofology. For a similar **table**, try Next

STYLE UP A BOOKCASE ↑

The benefit of bespoke built-in shelving is that you get exactly what you want and it will fit the space perfectly. Paint it to match the wall colour to give the room an intimate library feel.

KEEP IT SIMPLE ↗

Alcoves make for an ideal display space – stick to a tonal palette, matching the wall paint to the accessories, for a minimal and fuss-free look.

For similar **shelves**, try Ikea. For similar **ceramics**, try Artists & Objects. For a similar **table lamp**, try Original BTC

CHOOSE FLEXIBLE FURNITURE →

You don't always need a wall to divide spaces. Instead, open shelving that's accessible from both sides is a practical option and will create separate areas within a room.

For similar **tower shelving**, try Heal's. For a similar **modular sofa**, try Furniture Village

Styling tip

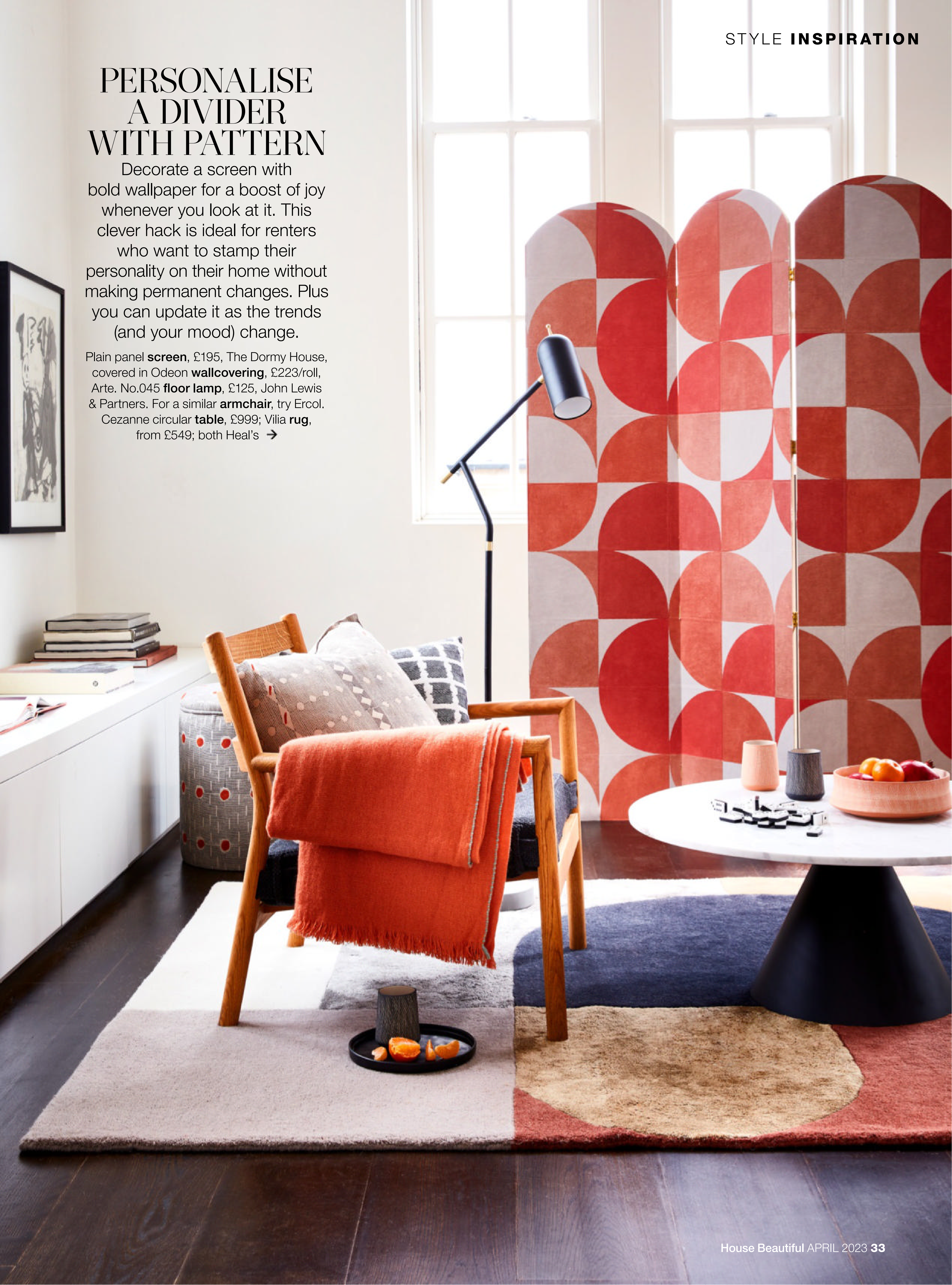
When creating separate zones, ensure each has plenty of natural light and enough room to create a relaxing space.

PHOTOGRAPHS CAROLYN BARBER; MARK SCOTT; POLLY WREFORD; LOUPE IMAGES/RACHEL WHITING

PERSONALISE A DIVIDER WITH PATTERN

Decorate a screen with bold wallpaper for a boost of joy whenever you look at it. This clever hack is ideal for renters who want to stamp their personality on their home without making permanent changes. Plus you can update it as the trends (and your mood) change.

Plain panel **screen**, £195, The Dormy House, covered in Odeon **wallcovering**, £223/roll, Arte. No.045 **floor lamp**, £125, John Lewis & Partners. For a similar **armchair**, try Ercol. Cezanne circular **table**, £999; Vilia **rug**, from £549; both Heal's →



Fragment Monochrome **curtains**, from £186, Hillarys. For a similar **table**, try Choice Furniture. For similar **stools**, try the Hay Rey **stool**, £415, Finnish Design Shop

ADD DRAMA WITH DRAPES ↑

Curtain walls are great for screening off areas when needed, but also offer an opportunity to add real impact to a room. The monochrome palette shown here is brought to life by playful pops of orange.

MAKE IT DECORATIVE ↗

Not just for kitchens and bathrooms, tiles can be used in any room for that sought-after splash of colour and pattern. Here, a fluid brushstroke adds a cool curved border and echoes the lines of the table.

Fellini Argilla Gloss **tiles**, £69.60/sq m; **walls** in Dinosaur Tooth and Terracotta Pot matt emulsion, both £45/2.5L; all Claybrook. For a similar scallop **table** and **ceramics**, try John Lewis & Partners

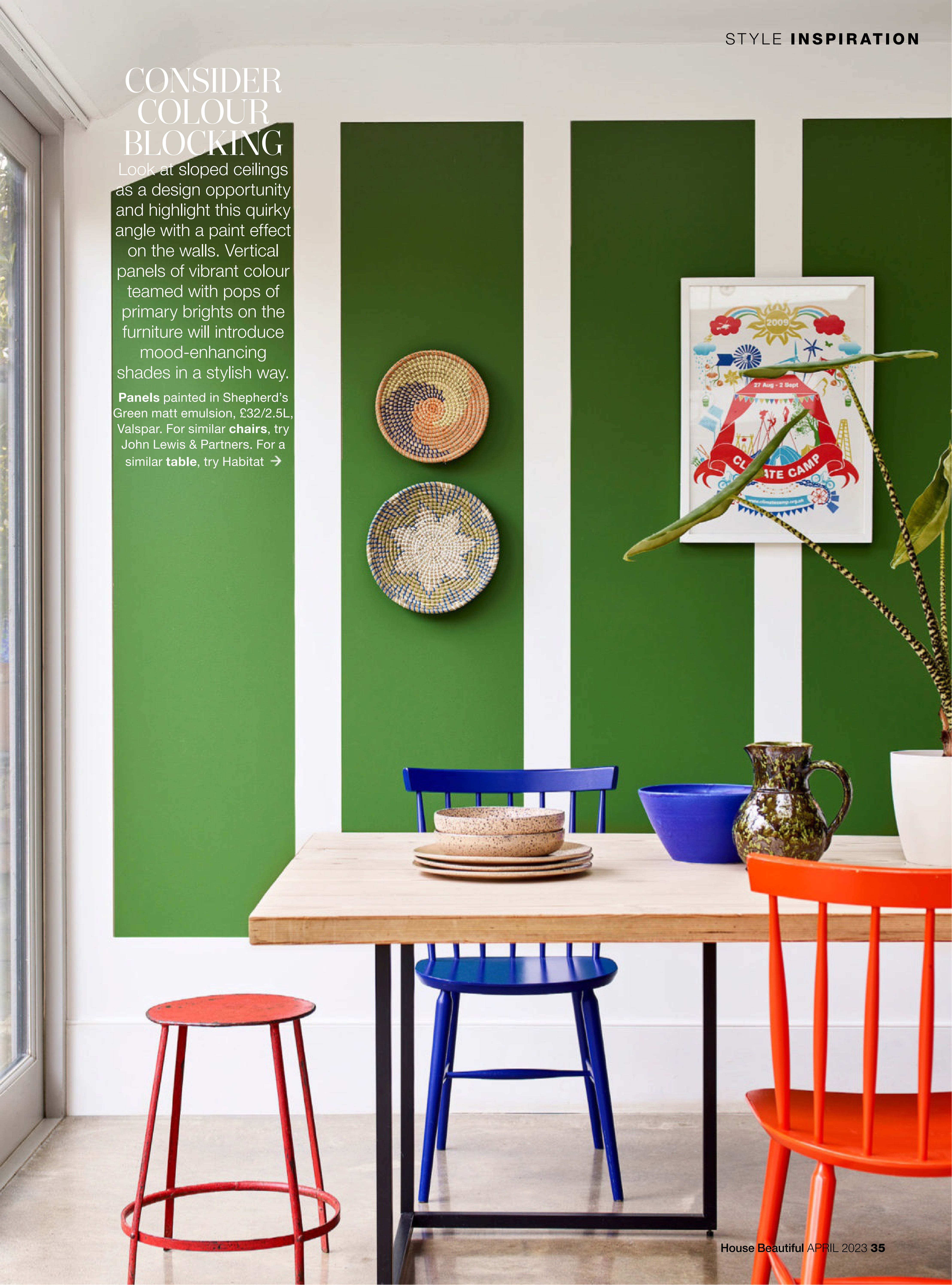
CONCEAL STUFF BEHIND DOORS →

Kitchen or home office? Why not both? With a clever pocket system, you can squeeze in an extra functional space behind retractable doors. When closed, the unit has a minimalistic appearance and once opened, it reveals a practical interior.

Styling tip

Keep things playful by pairing neutrals with a joyful colour to inspire you – useful in areas where you want to be productive *and* creative.

Pocket system in Crystal Grey and Tuscany Yellow, from £12,477, Next125. For a similar **desk**, try Ikea. For a similar **stool**, try Wayfair



CONSIDER COLOUR BLOCKING

Look at sloped ceilings as a design opportunity and highlight this quirky angle with a paint effect on the walls. Vertical panels of vibrant colour teamed with pops of primary brights on the furniture will introduce mood-enhancing shades in a stylish way.

Panels painted in Shepherd's Green matt emulsion, £32/2.5L, Valspar. For similar **chairs**, try John Lewis & Partners. For a similar **table**, try Habitat →

DIY PERIOD FEATURES ↑

If you're not blessed with original architectural details, it's easy to add a sense of grandeur with a little DIY. Panelling, decorative trims and mouldings will all elevate a featureless interior.

Maisy velvet-finish shadow ottoman **bed frame**, £699, House Beautiful Collection at Dreams. For similar **paint**, try Mono Tones MT.03 matt emulsion, £30/2.5L, House Beautiful Collection at Homebase

TRY A SEASONAL SHAKE-UP ↗

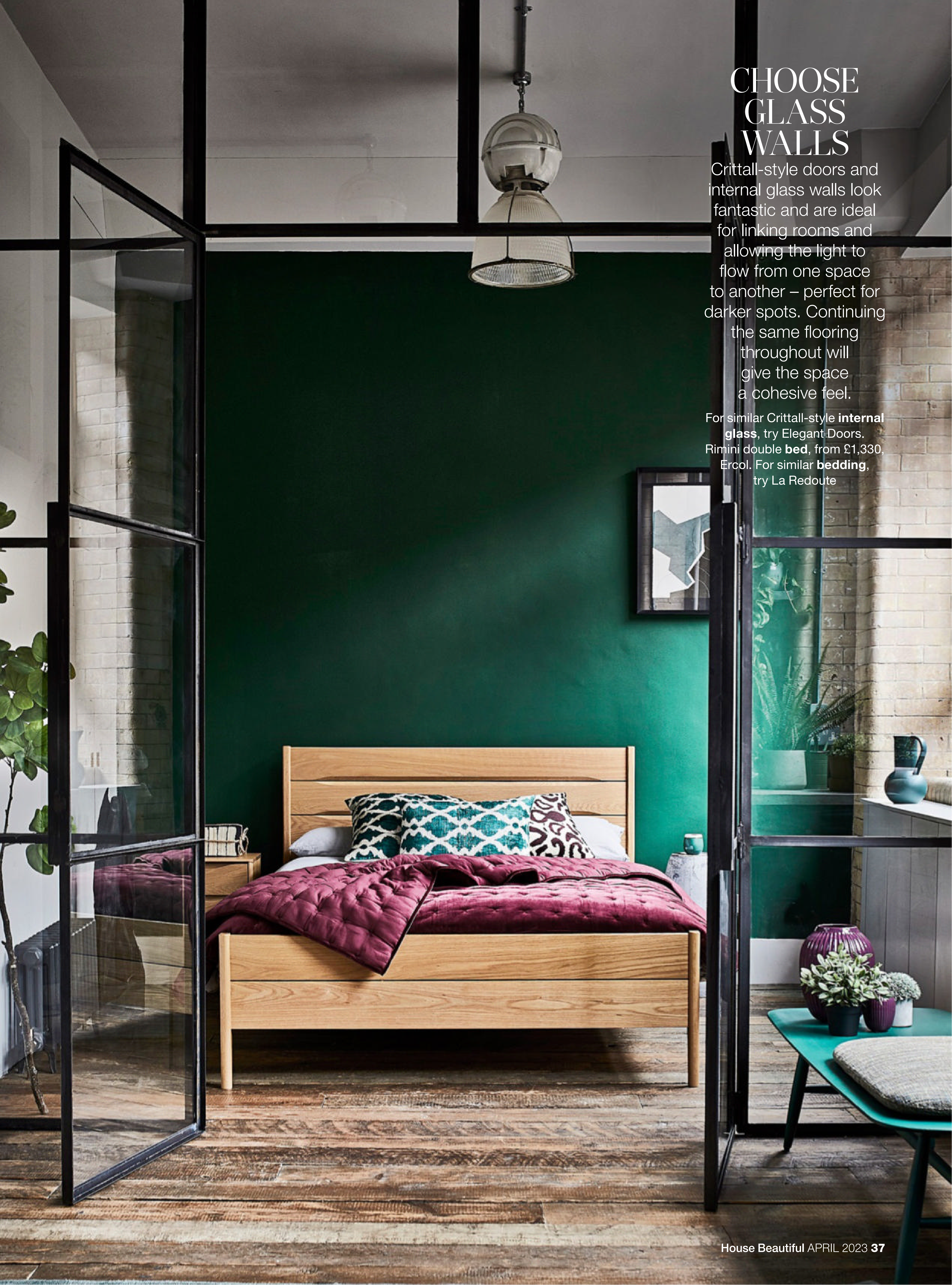
A foolproof way to bring in pattern? Fabric panels will do the trick – and as soon as you want a change, it couldn't be easier to swap them.

Wallhanging in Pieris, £35/m; **headboard** in Acro, £51.50/m; **throw** in Nikko, £76.50/m; **cushions** in (l-r): Ostara, £36.50/m; Majorelle, £35.50/m; Merrilli, £59.50/m; all Villa Nova

EMBRACE BROKEN-PLAN →

In an open-plan layout, wall panels are a great option for creating cosy nooks. Here, one separates a sleeping space from the rest of the room, linked by a sultry pink colour palette.

Walls in Greylag Goose; **skirting** and **window frames** in Highland Peat; **upper bed panelling** in Conker; **lower bed panelling** in Boleyn Rose; all pure matt, £54/2.5L, Fenwick & Tilbrook. For a similar headboard, try Vialla cane **headboard**, £575, La Redoute. For a similar throw, try hand-quilted velvet **throw**, £250, Toast. For a similar floral **chair**, try Anthropologie



CHOOSE GLASS WALLS

Crittall-style doors and internal glass walls look fantastic and are ideal for linking rooms and allowing the light to flow from one space to another – perfect for darker spots. Continuing the same flooring throughout will give the space a cohesive feel.

For similar Crittall-style **internal glass**, try Elegant Doors. Rimini double **bed**, from £1,330, Ercol. For similar **bedding**, try La Redoute

17 WAYS TO CELEBRATE THE SEASON

There's nothing quite like the promise of longer days to put a spring in our step, so now's the perfect time to share the joys of the season with friends and family. These simple ideas will ensure your home is looking its gorgeous best…

1

BLOW UP SOME BALLOONS

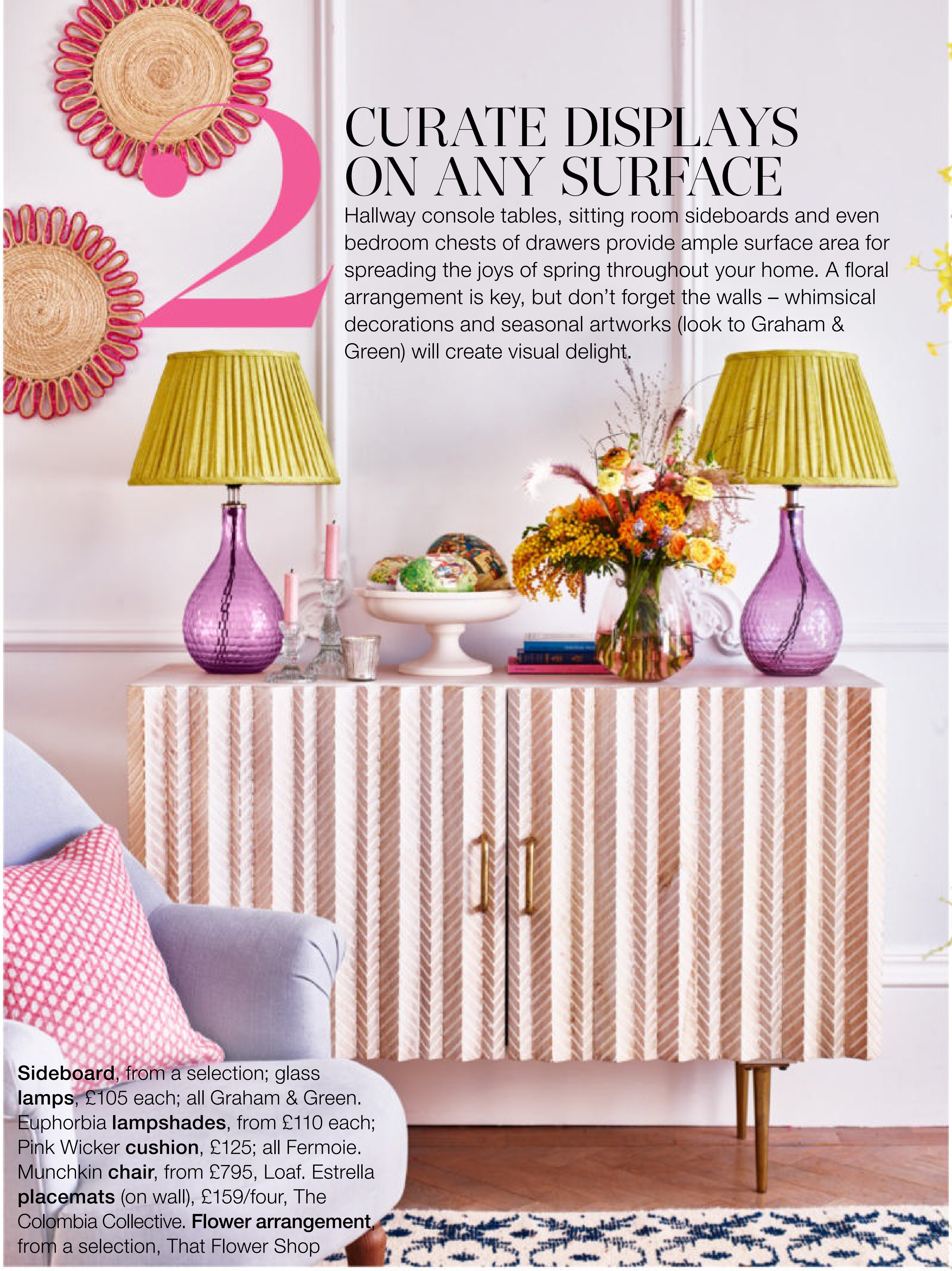
Perhaps the quintessential party decoration, balloons bring effortless cheer to any space. For maximum impact, hang from the ceiling, tie onto chairbacks, door handles or banisters, and cluster them in corners of the room. Look out for biodegradable varieties (try Bubblegum Balloons or Ginger Ray) in pretty spring shades of yellow, pink and green.

For similar **tableware**, try John Lewis & Partners

2

CURATE DISPLAYS ON ANY SURFACE

Hallway console tables, sitting room sideboards and even bedroom chests of drawers provide ample surface area for spreading the joys of spring throughout your home. A floral arrangement is key, but don't forget the walls – whimsical decorations and seasonal artworks (look to Graham & Green) will create visual delight.



Sideboard, from a selection; glass **lamps**, £105 each; all Graham & Green. Euphorbia **lampshades**, from £110 each; Pink Wicker **cushion**, £125; all Fermoie. Munchkin **chair**, from £795, Loaf. Estrella **placemats** (on wall), £159/four, The Colombia Collective. **Flower arrangement**, from a selection, That Flower Shop

3

EMBRACE A SPRING WREATH

Not just for Christmas, a seasonal wreath is the perfect welcoming touch. Gisela Graham and Ella James stock great faux options, or why not make a real one from scratch? Hobbycraft sells simple kits to get you started.

From top Forsythia wreath, £59, Ella James. Blue and green egg wreath, £32.99, Gisela Graham. Foraged flower wreath, £39.99, Lights4fun. Mossy Easter wreath, £29.99, Lights4fun

4

CREATE A WINDOW DISPLAY

Celebrate the brighter days by making a focal point of your windows. Arrange vases of different heights and widths along the sill, then add your favourite seasonal blooms. Garlands hung from the curtain rail also add interest.

For similar **vases**, try Ikea

5

REFRESH YOUR TABLESCAPE

Napkins and placemats are the visual building blocks at every dinner table, so investing in new linen is a worthwhile endeavour. Look out for statement serveware too – try Rockett St George for eye-catching pieces.

Limoncello & Turmeric scalloped **napkins**, £60/four; **placemats**, £65/four; all Bed Threads

6

CHOOSE A BEAUTIFUL VASE

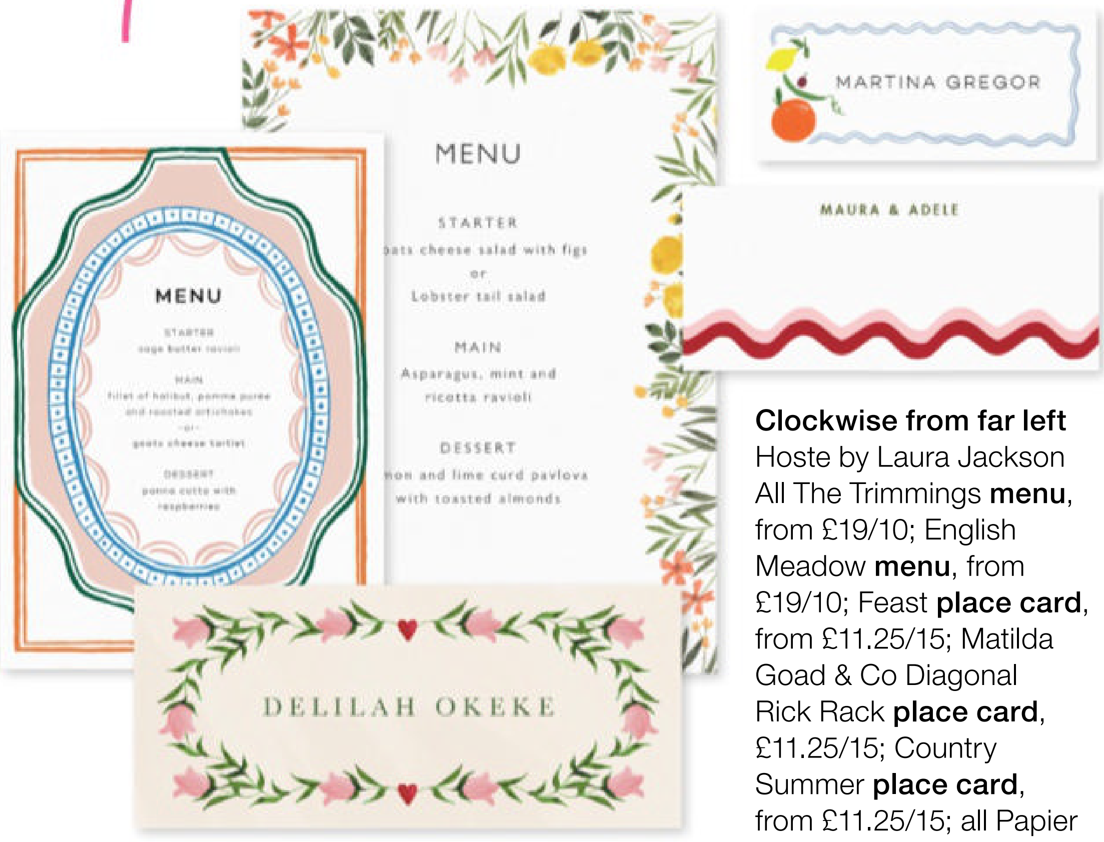
Make sure your container is as lovely as the flowers inside.

Clockwise from top Houghton ceramic green **vase**, £39.50, Oliver Bonas. Floral ginger **jar**, £75, Cox & Cox. Ada Dot **vase**, £70.55, House Beautiful Marketplace. Pompidou small **vase**, £165, Jonathan Adler

7

TAKE A FORMAL APPROACH

Use menus and placecards to upgrade dinner parties and make attractive mementos for guests. The ranges at Papier will bring a bespoke look to your next event without breaking the bank.



Clockwise from far left Hoste by Laura Jackson All The Trimmings **menu**, from £19/10; English Meadow **menu**, from £19/10; Feast **place card**, from £11.25/15; Matilda Goad & Co Diagonal Rick Rack **place card**, £11.25/15; Country Summer **place card**, from £11.25/15; all Papier

8

SERVE A SEASONAL SIP

Greet guests with a refreshing drink – homemade lemonade makes a delicious beverage. For a pretty finishing touch, add an edible flower garnish.

For similar **glassware**, try Urban Outfitters. For similar **paper straws**, try Sainsbury's

9

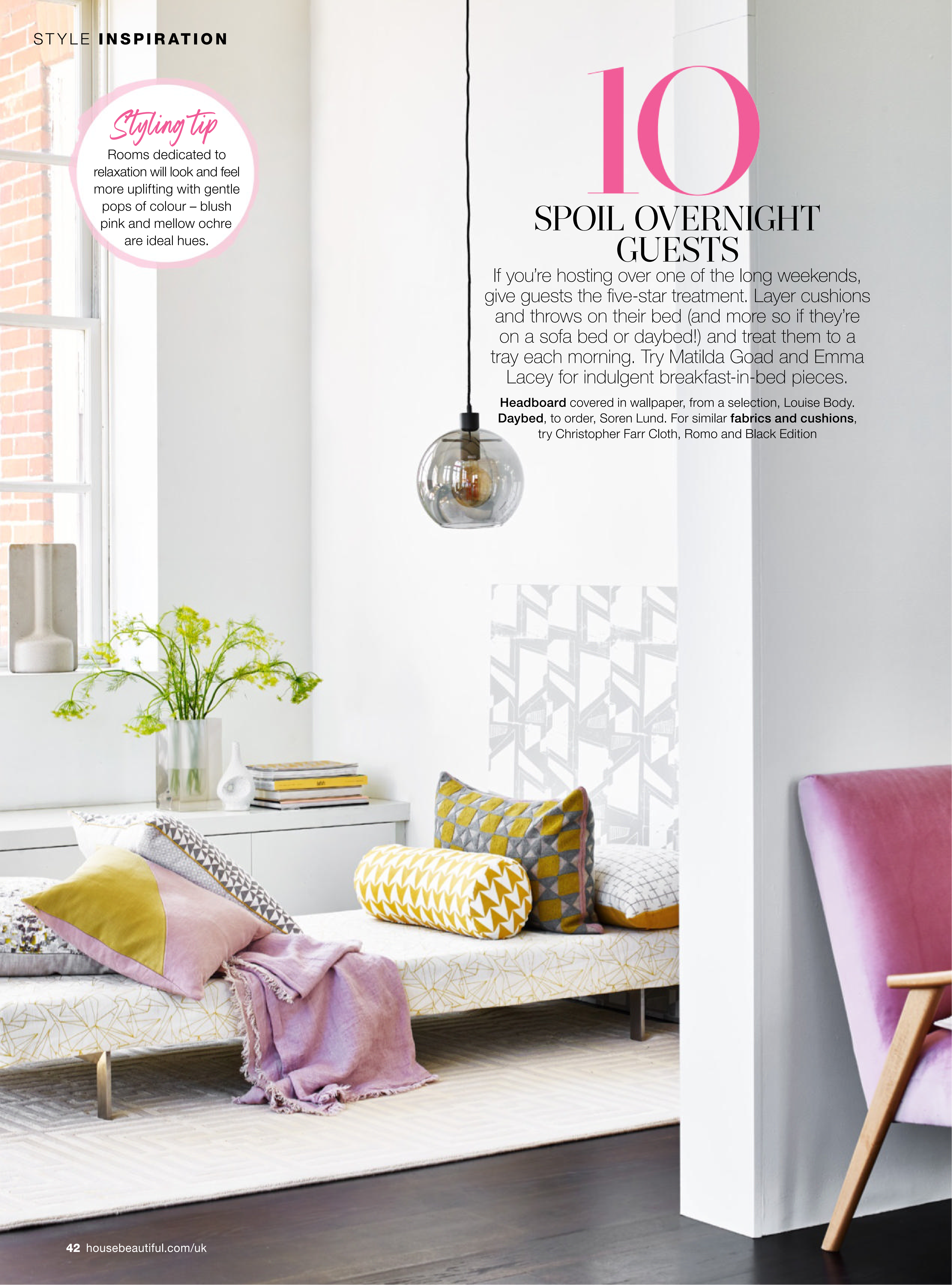
CREATE A FLORAL CENTREPIECE

Let seasonal blooms such as narcissi and peonies take the spotlight on your dining table. For a 'freshly picked' rustic style, combine more delicate flowers with abundant foliage and grasses. Stems sourced from the garden often look prettiest of all.

Vase, from a selection, Oka. **Flower arrangement**, from a selection, That Flower Shop

Styling tip

Make sure that statement bouquets are positioned in a spot that doesn't obscure the eyeline of any guests sitting around the table.



Styling tip

Rooms dedicated to relaxation will look and feel more uplifting with gentle pops of colour – blush pink and mellow ochre are ideal hues.

10

SPOIL OVERNIGHT GUESTS

If you're hosting over one of the long weekends, give guests the five-star treatment. Layer cushions and throws on their bed (and more so if they're on a sofa bed or daybed!) and treat them to a tray each morning. Try Matilda Goad and Emma Lacey for indulgent breakfast-in-bed pieces.

Headboard covered in wallpaper, from a selection, Louise Body. **Daybed**, to order, Soren Lund. For similar **fabrics and cushions**, try Christopher Farr Cloth, Romo and Black Edition

11

MAKE TIME FOR TEA

Elevate your afternoon cuppa by bringing out the good china. In the market for some new pieces? Consider the pretty floral teacups and saucers created by Tokyo Design Studio (above), which have a pleasingly vintage look.

Flora Japonica **teapot** and **cup and saucer**, from a selection, Tokyo Design Studio. Sandra woven **tray**, £149, The Colombia Collective. Amelie Scalloped **side plates**, £13.95 each, Graham & Green. Lara **napkins**, £5.99 each, LinenMe. Easter **biscuits**, from a selection, Biscuiteers

12

INVEST IN COLOURFUL GLASSWARE

Delicately hued wine goblets, tumblers and jugs will instantly make your drinks prettier. Mix and match and, when they're not in use, cluster them on a shelf for a striking rainbow effect.

Hand-painted **tumbler**, £20, Joe Browns. Millefiori Murano glass **carafe**, £119, Rebecca Udall. Mint Twirl champagne **coupe**, £32/two, Rose & Grey. Wavy handle **jug**, £7, Primark Home

13

DECORATE YOUR CHAIRS

Add a seasonal flourish to the back of dining chairs, whether with a petite floral wreath, a trio of spring baubles (see below) or even a mini basket of chocolate eggs tied on with ribbon. Try Hobbycraft for make-your-own wreath kits.

Tie petite floral wreaths or spring baubles to the backs of dining chairs

14

TRIM A 'TREE'

News just in: baubles are now a year-round adornment. Suspend spring decorations from simple branches in a statement vase to create a beautiful focal point. Alternatively, use to tie napkins at place settings on the dining table.

Floral foam **egg bauble**, £3.99, Dobbies. Primavera wood **hare decoration**, £2.50/two, Daisy Park. Deoli **Easter Egg set**, £34/four, Curated Living. Harper the Hare **felt hanging**, £8, National Trust Shop

15

CRAFT SOME PARTY FAVOURS

Sometimes, it's the little things that count – a small gift for guests at the end of an event will bring smiles to their faces. Possibilities include a few stems in a bud vase, a homemade sweet treat tied with ribbon or a miniature scented candle wrapped in tissue paper.

For similar **boxes**, try Kings Framers

COTTON & HYDRANGEA

16

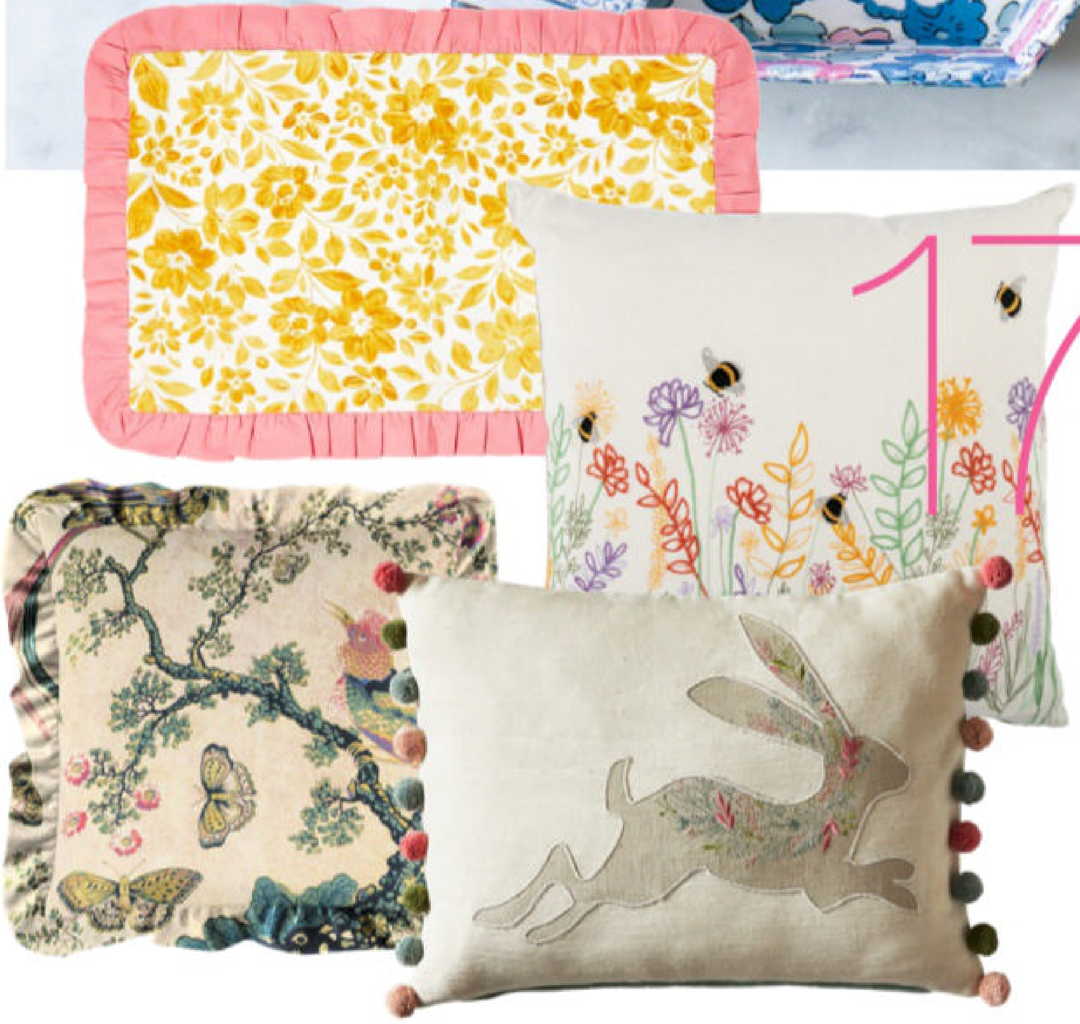
SCENT YOUR SPACE

Home fragrance can transform how a room feels, and spring is the time to embrace fresh floral scents. Candles work best on low tables (so their aroma can 'throw' effectively), diffusers are ideal for all-day fragrance and room sprays provide a quick freshen-up before guests arrive.

Cotton & Hydrangea **reed diffuser** (above), £22, National Trust Shop. Iris & Lady Moore charity **candle**, £55, Jo Malone London. Esteban Pure Linen bamboo **incense sticks**, £5.95, John Lewis & Partners. Bergamot & Amber **fragrance oil** (ideal for pot pourri and electric diffusers), £6.50, Oliver Bonas

JO MALONE
LONDON

ESTEBAN
PARIS
Pur Lin
OLIVER BONAS
BERGAMOT
& AMBER
FRAGRANCE OIL



17

CHOOSE FRESH NEW CUSHIONS

Upbeat floral prints and whimsical animal designs will give your space a springtime update. Oliver Bonas and Dunelm have some great-value options.

From top Floral frill **cushion cover**, £19.50, Oliver Bonas. Bees & Blossom embroidered **cushion**, £25, National Trust Shop. Paradise **cushion** with frill trim, £75, Arley House. Hare **cushion**, £16, Dunelm

FEATURE JAMES CUNNINGHAM **SHOPPING COMPILED BY** MADDY ANDO **PHOTOGRAPHS** TAVERNE AGENCY/ANOUK DE KLEERMAEKER/MICHAELA GABLER; CAROLYN BARBER (STYLING MARISA DALY; DIRECTION SARAH KEADY); LIVING4MEDIA/SUSSIE BELL; CAROLYN BARBER (STYLING LORRAINE DAWKINS); HOUSE OF PICTURES/TIA BORGSMIDT

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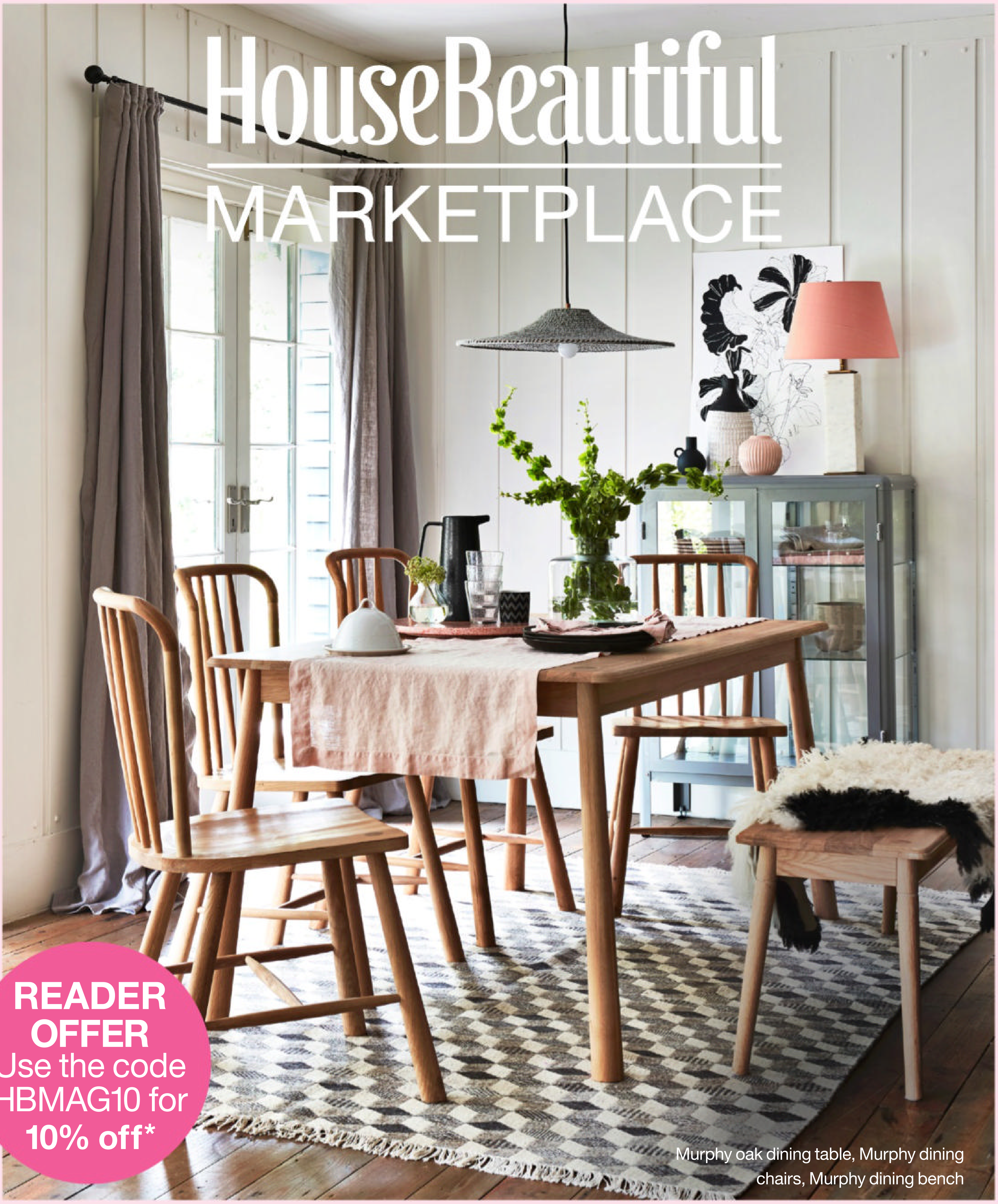

Murphy oak dining table, Murphy dining chairs, Murphy dining bench

READER OFFER
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PHOTOGRAPHY RACHEL WHITING

NEW LOOKS FOR THE NEW SEASON

Spring is all about new beginnings, so now's the perfect time to give your home an update, whether that's choosing a new dining set – the Murphy extendable oak table, chairs and bench (above) – bringing the outdoors in with an artificial olive tree (opposite, top right), or wowing with the Aries console table (opposite, top left). And remember – you get free shipping on orders over £30!

*Offer valid on full-priced items only

Update your home with stylish furniture and gorgeous accessories

Aries mango wood oval console table

Artificial olive tree

Kirin marble coffee table

Milah set of four cotton stripe placemats

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WHY EVERY HOME SHOULD HAVE A...

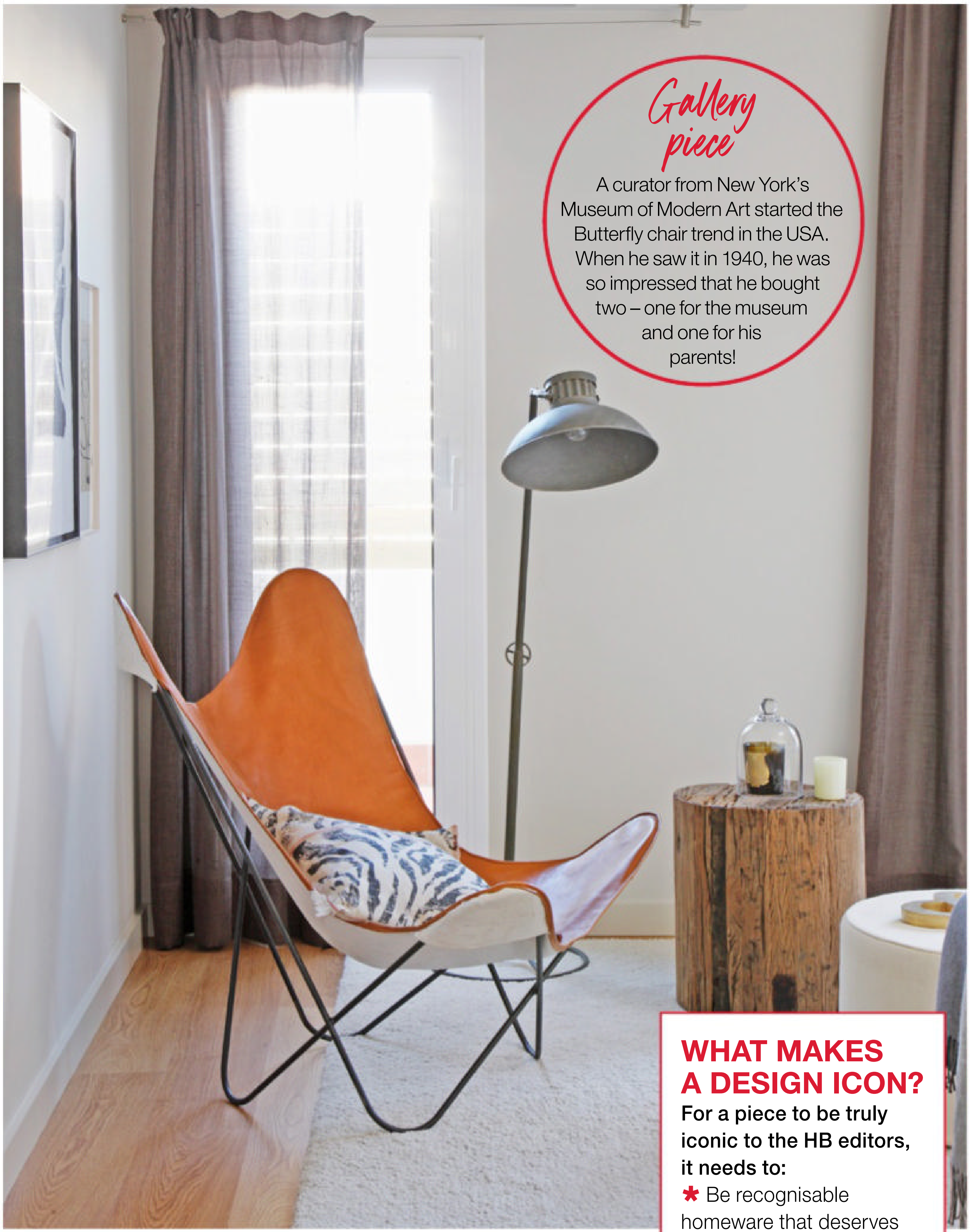
Butterfly chair

Each month, the HB team pick a design classic we think you'll love for ever. This time, our style and interiors editor **James Cunningham** takes a seat

The design icon: The Butterfly chair, which is also known as the BKF or Hardoy chair.
Who designed it: Jorge Ferrari-Hardoy, alongside his colleagues Antonio Bonet and Juan Kurchan, all architects associated with the legendary Le Corbusier studio.
When & how: The chair was created in 1938, when the trio were working in Argentina. Designed for an apartment building, it was exhibited and became an instant success.

WHY WE LOVE IT

Otherworldly yet innately simple, the Butterfly chair's unique silhouette has become an emblem of both Modernist and Latin American design. A few years after its creation, it won an award organised by the Argentinian Ministry of Culture, then another prize in New York in 1944. The following year, it was exhibited at a prestigious fair in Paris. It also became popular in the wider domestic market, and versions were produced by different manufacturers. While it was originally a simple leather hanging suspended over an iron frame to create the cocooning seat, it is now available in myriad fabrics and finishes.



Gallery piece

A curator from New York's Museum of Modern Art started the Butterfly chair trend in the USA. When he saw it in 1940, he was so impressed that he bought two – one for the museum and one for his parents!

WHY YOU'LL LOVE IT FOR EVER

In addition to its good looks, the Butterfly chair is a surprisingly flexible piece of furniture, making it a great choice for contemporary homes. Although generously proportioned and sitting low to the ground, its curved shape and trim frame allow light to travel through and around it, which makes it airier and less bulky than other seating. And as it's so lightweight, it's remarkably easy to move around a room whenever you fancy. Position it close to a window during the day, for example, then move it to a corner when the light changes. Versions in durable polyester and kilim-style jute work brilliantly outdoors, while options in tanned Italian leather and resilient Icelandic sheepskin will up the style stakes and make a statement indoors.

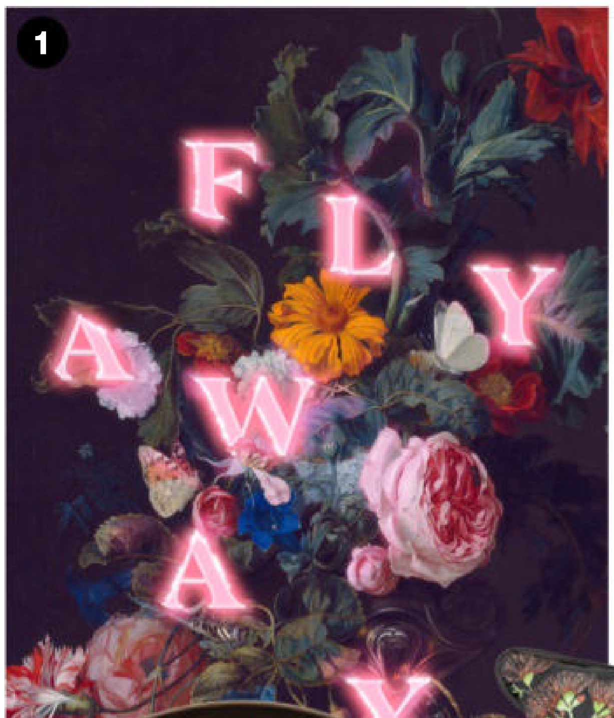
The Butterfly chair is available from a number of manufacturers, ranging from high-end options at Knoll and Cuero Design to budget-friendly styles at Cult Furniture and Artico Interiors

WHAT MAKES A DESIGN ICON?

For a piece to be truly iconic to the HB editors, it needs to:

- ✱ Be recognisable homeware that deserves the spotlight.
- ✱ Illustrate innovative design, whether from the high street or a showroom.
- ✱ Have longevity and really stand the test of time.
- ✱ Serve as an object of desire – beautiful, yes, but useful too.

PHOTOGRAPH LIVING4MEDIA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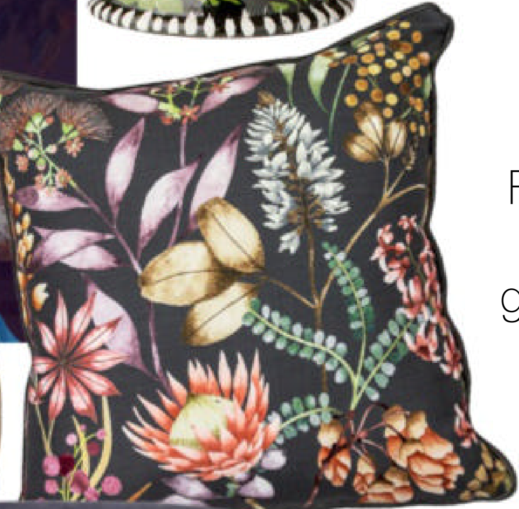
MOODY BLOOMS

Florals? For spring? Groundbreaking. But this season's blooms actually are breaking new ground, thanks to their darkly delicious moody update. Be inspired by the catwalk and add some drama indoors courtesy of homeware just blooming with decadent botanics

*

COMPILED BY BECCA CULLUM-GREEN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Richard Quinn's SS23 collection was a riot of dramatic florals and acid brights

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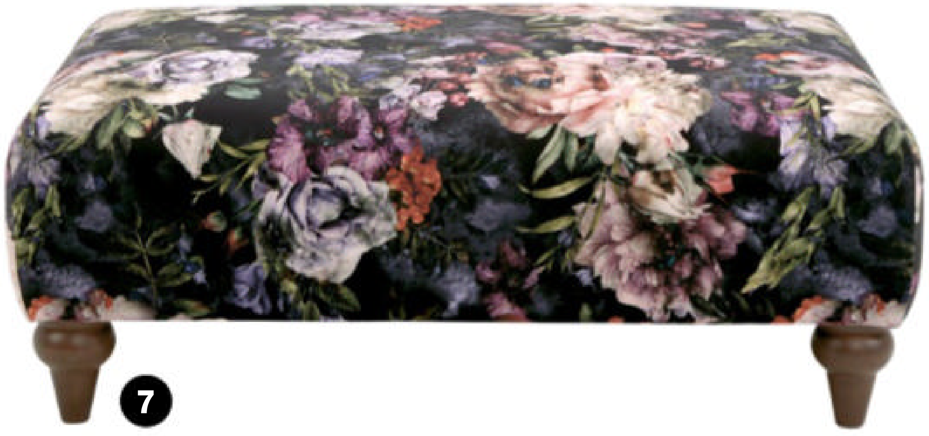
Enjoy the floral candle. Keep the woodland scene pot for ever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1 Fly Away **poster**, £25.95 (unframed), Desenio 2 Black floral **candle holder**, £55, Rockett St George 3 Opium **lampshade**, £75, The Curious Department 4 Spode Creatures of Curiosity **teacup and saucer**, £28, Portmeirion 5 Maisie **table runner**, £26, M M Linen 6 Forbidden Bloom **wallpaper**, £150/roll, Divine Savages 7 Dame Floral **footstool**, £259, DFS 8 Wonder World **candle**, £98, Emma J Shipley 9 Amy **chair**, £95, Homebase 10 Colourful **cushion** (crewelwork on reverse), £35, Joe Browns 11 Anne Floral Bird **cushion**, £42, House Beautiful Marketplace 12 Flower Market **dinner plate**, £82, Mackenzie-Childs

PHOTOGRAPH LAUNCHMETRICS.COM/SPOTLIGHT

SAVE 20% at GARDEN TRADING

Embrace the new season with discounts on stylish homeware and accessories

Get set for spring with Garden Trading's collection, which includes beautiful furniture, stylish tableware and smart storage

There's no better time to pare back, declutter and create the wow factor that your home deserves – and now you have no excuse, as House Beautiful has teamed up with Garden Trading to offer readers 20 per cent off its spring/summer collection. Need style fixes for an organised life? The home of stylish statement pieces that offer ample storage and create a sense of calm and order, Garden Trading has everything you need to enhance your living spaces. Update yours with one-piece design wonders that combine with textiles in soft, neutral shades and potted foliage to create a relaxing, mindful retreat that's perfect for promoting a sense of wellbeing this spring. There's something for everyone at Garden Trading, from outdoor living to indoor furniture and accessories to lighting, storage and kitchenware. Perhaps your living room or dining area are next on your list, or you just want to get ahead and start planning your outdoor area for the sunnier months ahead. **Head to gardentrading.co.uk now and bring some stylish organisation to your home and garden**

HouseBeautiful

Garden Trading®

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TERMS & CONDITIONS This offer is valid from 1 March to 4 April 2023 online only. It cannot be exchanged for cash and no refund will be given. The discount cannot be used in conjunction with any other offer, discount or promotion and excludes delivery. Promotion excludes outdoor furniture apart from bistro sets. Discount code only valid on full-priced items. Subject to availability. UK mainland only. The offer is limited to one use per person.

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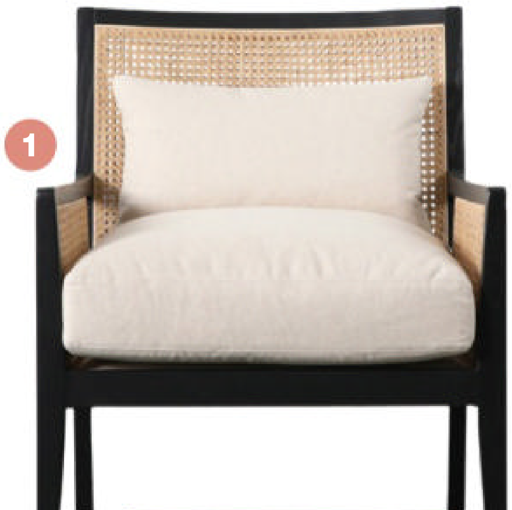
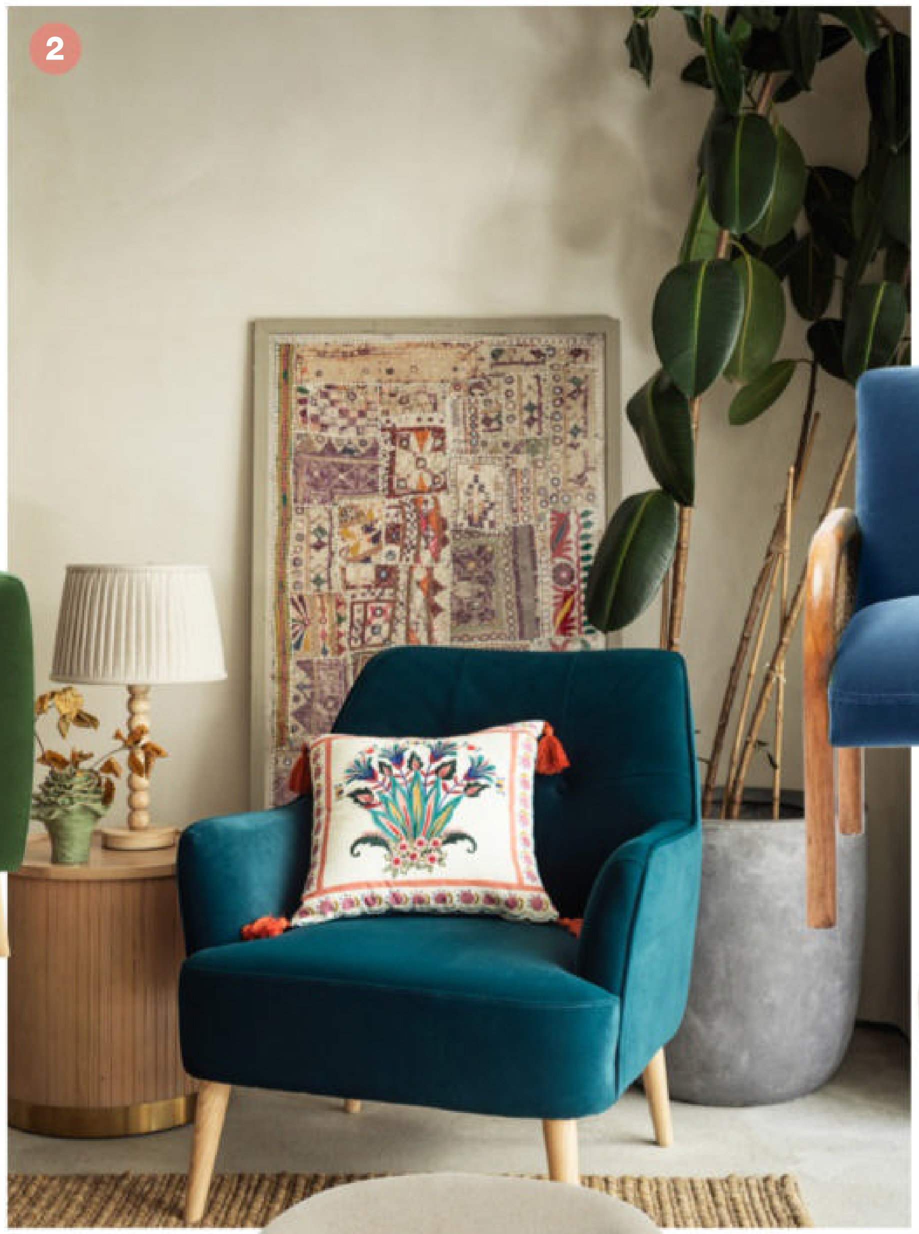
FIND THE BEST

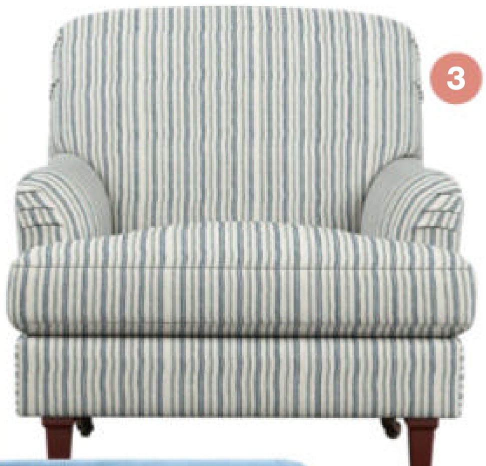
LIVING ROOM MUST-HAVES

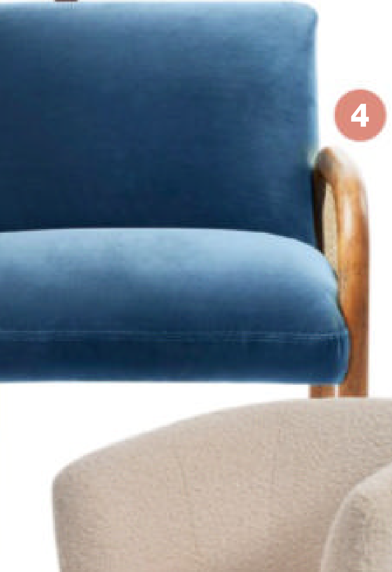
It's the relaxing-slash-socialising hub of the home, so we've hand-picked our favourite furniture and storage solutions to make your living room a place you'll love to lounge in

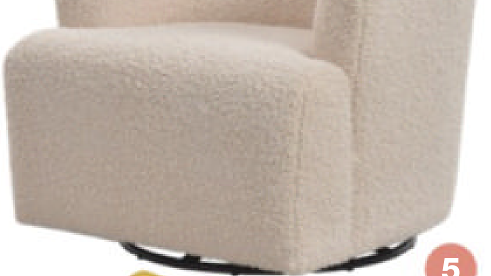
COMPILED BY BECCA CULLUM-GREEN

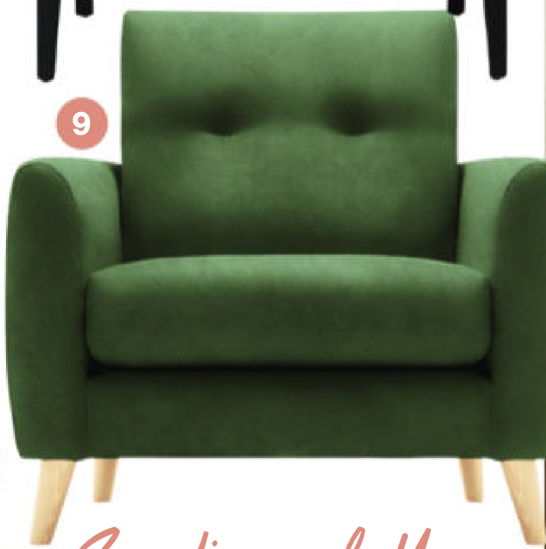




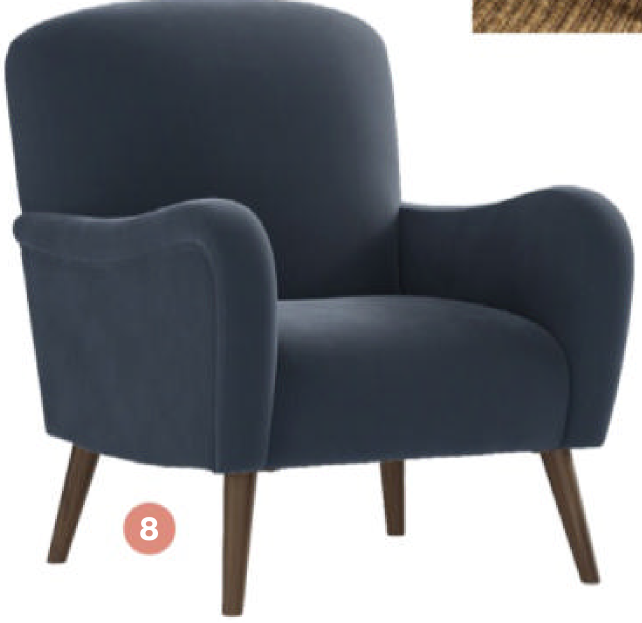


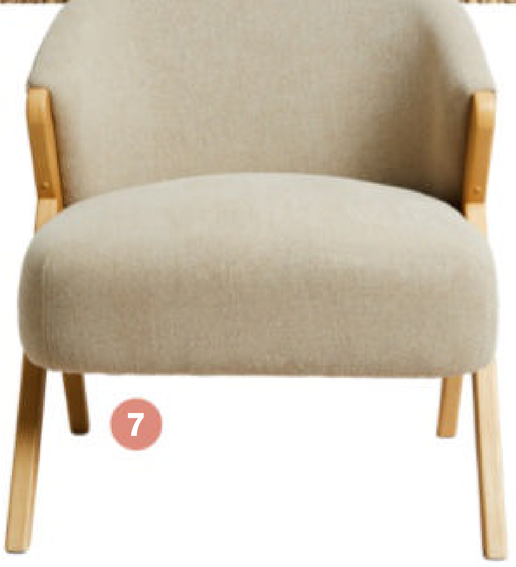


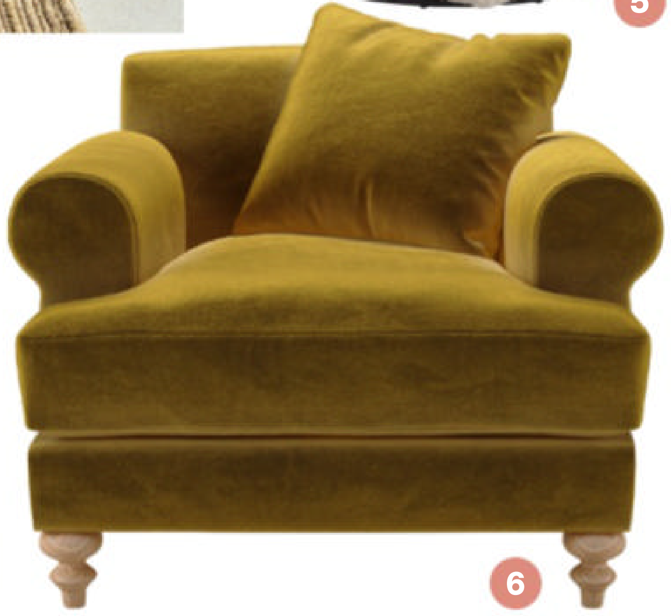




Scandi goes full-on colour with this green velvet number







ARMCHAIRS

Turn a corner into a statement with a bold accent chair – and these are comfy to boot

1 Cane webbing **armchair**, £975, Cox & Cox **2** Flynn **armchair**, £249; embroidered floral tassel **cushion**, £22.50; Tilly **table lamp**, £79; ceramic floral **vase**, £15; all M&S **3** Large Coleridge **armchair** in Perfect Navy Ticking Stripe, £2,395, Oka **4** Loha velvet **armchair**, £595, Oliver Bonas **5** Halo Matlock **swivel chair**, £549, John Lewis & Partners **6** Teddy **armchair** in Nefertiti matt velvet, £1,350, Sofa.com **7** Ash and linen **armchair**, £349.99, Zara Home **8** Boe **armchair** in Midnight Navy velvet, £299, M&S **9** Anderson **armchair** in Forest velvet, £499, Cult Furniture →

1

HB
NICE PRICE!
ONLY £40

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This understated, tactile little pouffe will be at home in any room and it's a good price too!

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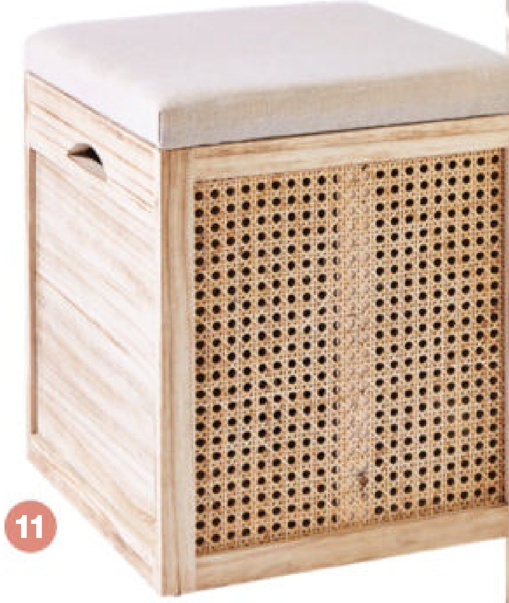
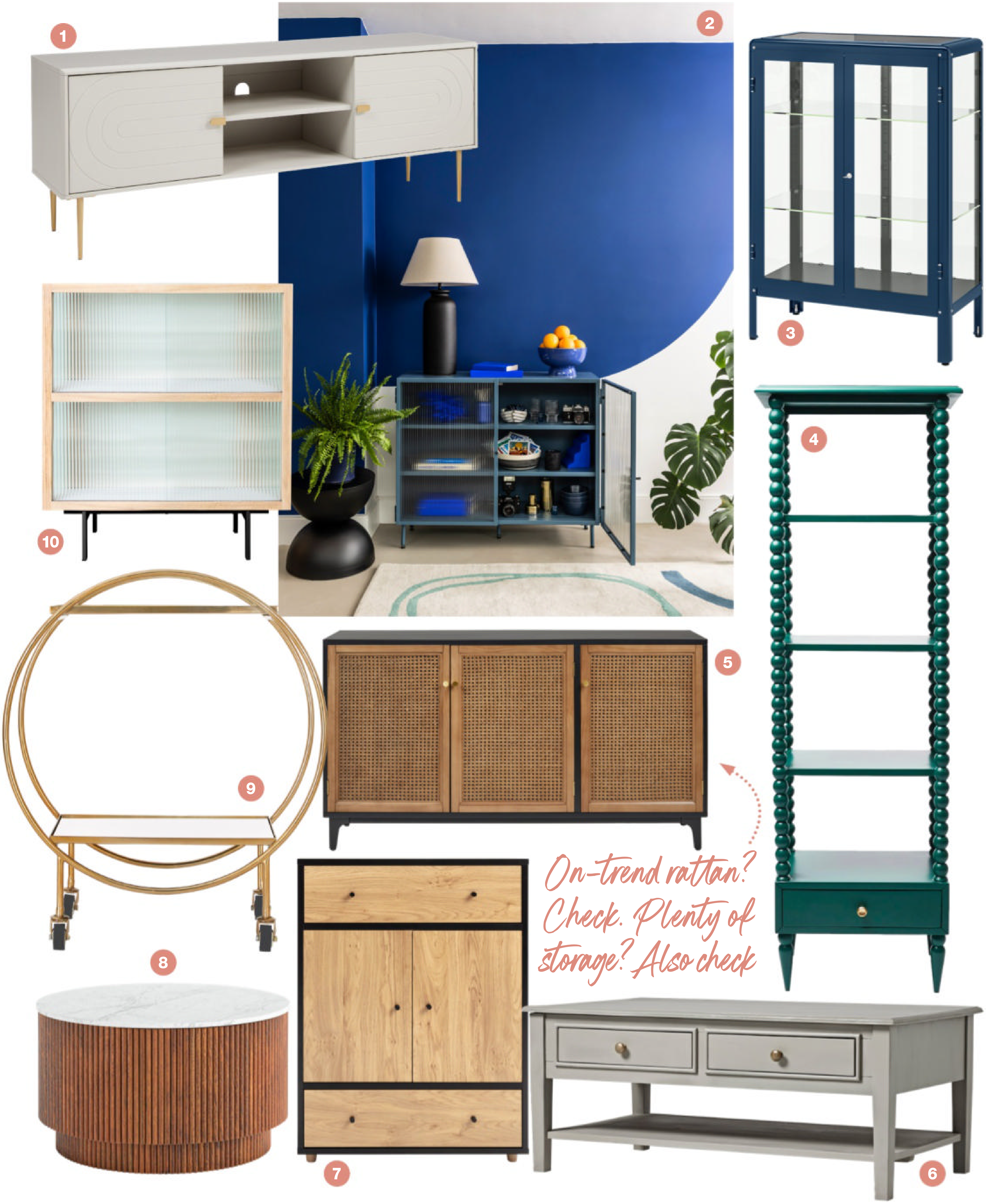


POUFFES

A place to put your feet up, an extra seat when needed and a stylish accessory all in one

1 Afterglow **pouffe**, £40, Habitat **2** Calix Pattern large square **footstool**, £399; Calix right-hand-facing large **chaise-end sofa** in Ivory bouclé, £1,299; both DFS **3** Pumpkin **pouffe**, £525, Sweetpea & Willow **4** Tolkning **pouffe**, £79, Ikea **5** Pond fabric large **pouffe** in Rust, £861, House Beautiful Marketplace **6** Canvas **pouffe**, £99.99, H&M **7** Natural Kasbar **pouffe**, £180, French Connection **8** Cowhide patchwork leather **pouffe**, £209, La Redoute **9** Luxe striped quilted **pouffe** in Mushroom, £176, Amara **10** Majestica Designer **footstool**, £499, Sofology **11** Cane storage **pouffe**, £56, Matalan

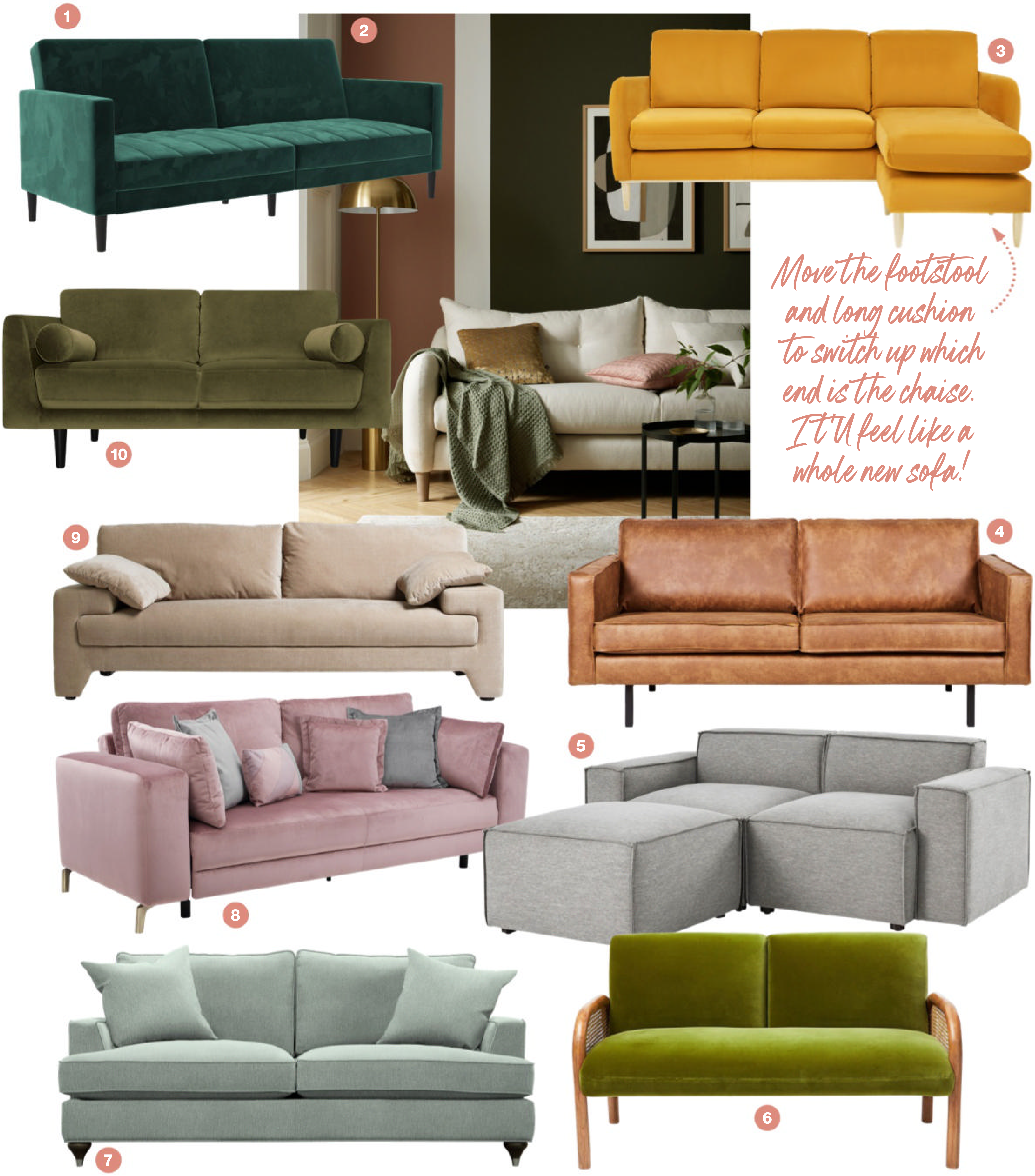


On-trend rattan? Check. Plenty of storage? Also check

STORAGE SOLUTIONS

Keep the clutter at bay with one of these smart pieces

1 Harvard **TV stand**, £649, John Lewis & Partners **2** Morillo **sideboard**, £290; Zelda **side table**, £70; Hashi tall ceramic **table lamp**, £80; all Habitat **3** Fabrikor glass door **cabinet**, £165, Ikea **4** Parker Bobbin **storage shelf**, £445, Oliver Bonas **5** Franco large **sideboard**, from £299, Dunelm **6** Camille **coffee table**, £995, Cox & Cox **7** Compton two-door **storage cabinet**, £240, Habitat **8** Lydford storage **coffee table**, £549, Cult Furniture **9** **Drinks trolley**, £130, Next Home **10** Natural ribbed glass **cabinet**, £1,350, Rose & Grey →



Move the footstool and long cushion to switch up which end is the chaise. It'll feel like a whole new sofa!

SOFAS AND SOFA BEDS

Good looks plus comfort equals your new favourite settee

1 Liam velvet **sofa bed**, £499, Dunelm **2** Ambleside **four-seater sofa**, £1,199, Sofology **3** Loretta reversible **chaise sofa**, £1,995, Furniture Village **4** Rodeo leather **two-seater sofa** by BePureHome, £1,215, Cuckooland **5** Swyft model 03 **two-seater sofa**, £2,335, John Lewis & Partners **6** Loha velvet **sofa**, £975, Oliver Bonas **7** Hoxton large **two-seater sofa** in Bexley Seaspray, £2,127, Parker Knoll **8** Darcy **sofa bed** in Mauve, £1,499, House Beautiful Collection at DFS **9** Triston **sofa**, £975, Next Home **10** Jackson green velvet **three-seater sofa**, £770, Habitat HB

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COLOUR CONFIDENCE

How to use COLOUR to BOOST your CREATIVITY

This month our columnist **Sophie Robinson**, champion of all things colourful, shares her tips on how to choose the right hues for focus and inspiration

PHOTOGRAPHY ALUN CALLENDER
STYLING SOPHIE ROBINSON
PRODUCTION SARAH KEADY

The thing I love most about my job is that it is a wonderful creative outlet. There's no doubt in my mind that being surrounded by colour, pattern and design impacts positively on my wellbeing. That's why I'm convinced that, whether you rent or own, it pays to factor in a dedicated creative space within your home. Whether you use it for conjuring up colour schemes, sewing, crafting or sketchbooking, it's a great way to honour your creativity.

Like many people, I work from home and need my workspace to be somewhere I can focus, but I also want it to help me feel inspired. When I first decorated this room, I painted it all in white, thinking a 'blank canvas' would be best. As it turned out, I just hated being in it! It sparked zero creativity and, in fact, I probably felt a bit depressed in it. So I did a full 180, wrapped it in a fabulous pink chintz wallpaper (Artemis by House of Hackney) and painted all the cabinetry in my beloved lapis blue (Lazuli by Zoffany). And now I'm so much happier and more productive, and everyone comments on how fabulous it looks when I'm on a Zoom call.

It's also worth considering the positioning of your furniture. Rather than tucking your desk into a corner of the room, try working at a table with a view out of the window, as a far-reaching perspective is good for resting the eyes and encourages a more expansive way of thinking.

They say creative people tend to have messy desks, and I'll admit that's true for me. However, I have a lacquered tray next to my work area where I can store my pen pot, Post-it notes, face mist, glasses – all the little things I use regularly, but that would otherwise drift across the table and make it feel untidy. And I invest in beautiful notebooks and stationery, so work feels special.

In terms of colour psychology, blue is great for concentration, so think about having it in your eyeline while you work. This could be in the form of a wall colour or a fabulous artwork hung just in view. Yellow, meanwhile, is the colour of creativity and, while I'd find that overbearing as a wall shade, I do love my bright yellow tray. We know, also, that nature is so good for our wellbeing, and the addition of natural elements in our decor can bring down the heart rate, so consider a wooden table to work at and pepper your creative space with plenty of plants.

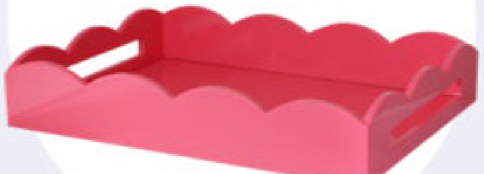
Investing in your workspace is investing in yourself, so I really recommend stepping away from the predictable pot of white paint and doing something that lights up your world.

Next month, Sophie talks new colour trends and why it's totally ok not to follow them

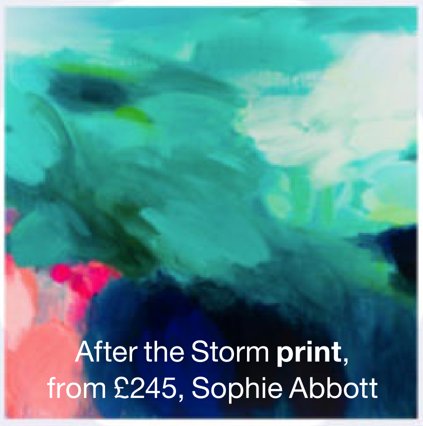
HAIR & MAKE-UP JADE FARMILOE **CLOTHING** BODEN

BEST BUYS TO FEEL FOCUSED

Get your creative juices flowing
with Sophie's selection…



Pink lacquered Scallop **tray**,
£180, Addison Ross



After the Storm **print**,
from £245, Sophie Abbott

Milton **desk lamp**,
£129, Heal's

NOTEBOOK
ADAM
BROWN

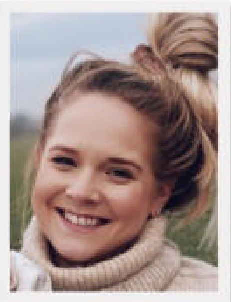
Colourblock
notebook,
£23, Papier

Arreglo **stationery**
organiser, £26, La Redoute

Beck mesh **office chair**,
£95, Habitat

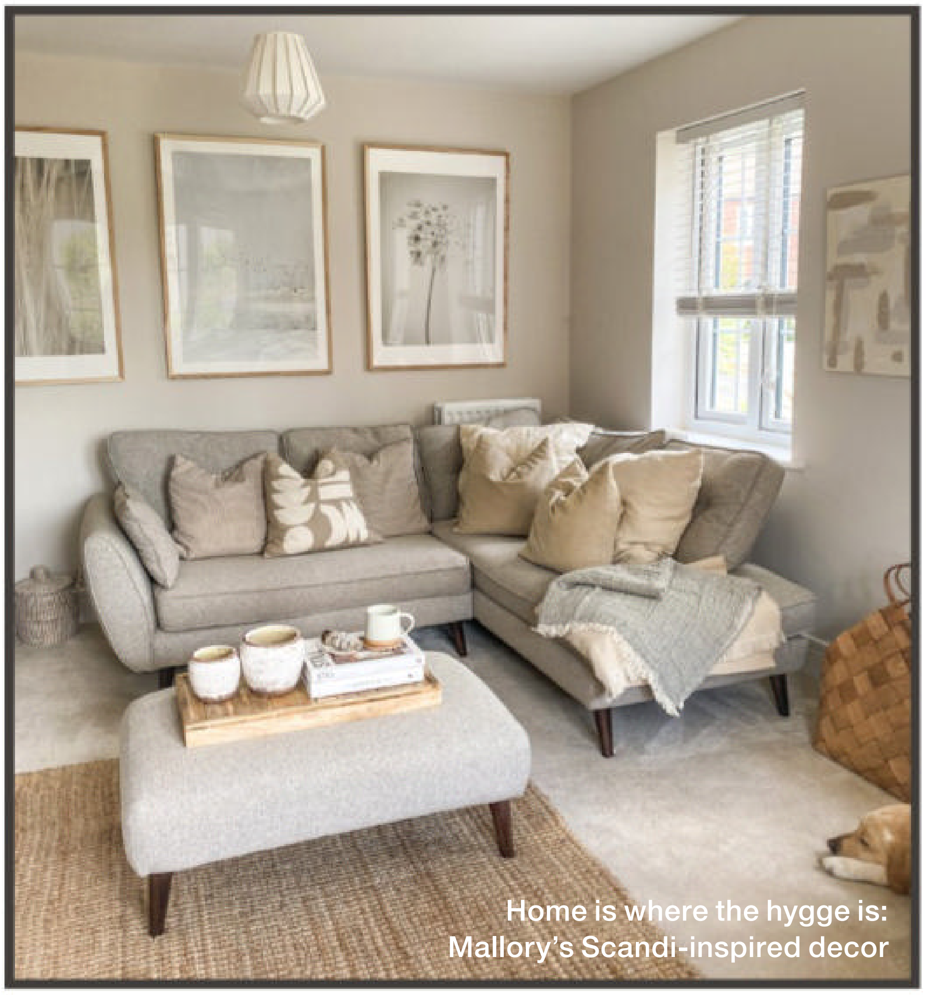
PERSONAL TOUCHES

Corporate lawyer and digital creator Mallory Coxe on how she created a peaceful retreat for her family in the scenic Nottinghamshire countryside



Home is… where me and my husband Mike can pause from the fast pace of life with our two-year-old son Barney and labrador Luna.

My interior style is… modern Nordic. I love neutral, minimalist decor with low lighting and natural textures like rattan and jute. I stick to a Scandi colour palette of grey, off-white and pops of green, which represent our love of the outdoors.

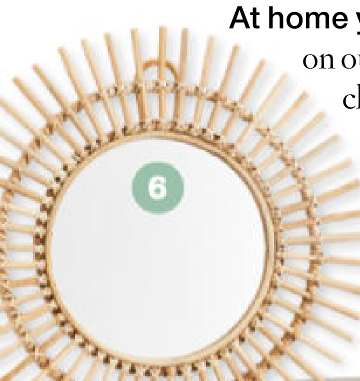


Home is where the hygge is: Mallory's Scandi-inspired decor

I moved here for…. the views. We moved to this new build in 2018, attracted by the surrounding countryside and the fact it was a blank canvas. I grew up in a village like this. My parents transformed an old cobbler's shop into a family home and I have fond memories of the space we had growing up – full of corridors to explore.

Visitors love… how inviting and stylish our home is. Friends and family are always complimenting our interior choices. I don't follow trends or rules, I just focus on creating spaces that feel well balanced and relaxed, and include furnishings I'm drawn to.

At home you'll find me… under a blanket on our sofa or in the matching cuddler chair, which is in the bedroom. I'm a busy working mum and sometimes, when I've put Barney to bed, I just want to light a candle, enjoy a hot drink while listening to a podcast or diving into a new book. The cuddler chair is ideal for this.



A great sofa should… be a place of relaxation for the family to read, play a board game or watch a film. Before we moved in, we sold our old sofas and spent the interim enjoying a pair of vintage wing armchairs. As much fun as that was, nothing beats having a corner sofa to sink into together.

My best home purchase is… our Sage coffee machine and DFS French Connection Zinc sofa with matching footstool and cuddler chair, of course. Aside from big-ticket items like these, I prefer to shop secondhand. I'll gather inspiration from Pinterest before checking out local sellers' websites. I've picked up a lot of lovely rattan pieces this way.

My best decorating advice is… to consider the atmosphere you'd like to enter when you walk in the door. I used to love bold colours but I realised I wanted to feel relaxed at home, so I gradually started to bring in more soothing tones. My priority now is to always create a sense of calm and contentment. I have a hectic career, so I really need my home to be a space where I can unwind.

GET THE LOOK

Mallory's interior style is cosy and calm. To recreate her look, start off with a neutral base, then layer up earthy tones from there. Opt for natural materials, soft textures and plenty of greenery to achieve a relaxed aesthetic.

1 **Rocking chair**, £650, Sazy
2 **Paper shade**, £16, Habitat
3 **Poster**, £6.95, Juniqe
4 **Jute rug**, £149, H&M
5 **Rattan tray**, £50, La Redoute
6 **Mirror**, £34.99, H&M
7 **Footstool**, £298, DFS

Discover your sofa style using the 'What's Your Thing?' tools at dfs.co.uk

WORDS SARAH ILSTON **PHOTOGRAPHY** @OUROWNHYGGE

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French Connection Hampi 4 seater lounger sofa. Scatter cushions optional extras. See in selected stores or online for details. Delivery charges apply. dfs.co.uk

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Eclectic style with global influences

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A family home made for sharing

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Open-plan design in West Sussex

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Playful colour and pattern set the tone

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A former working building given new life

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Internal glazing keeps everything feeling connected

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MONOCHROME BATHROOM
Careful planning has maximised space

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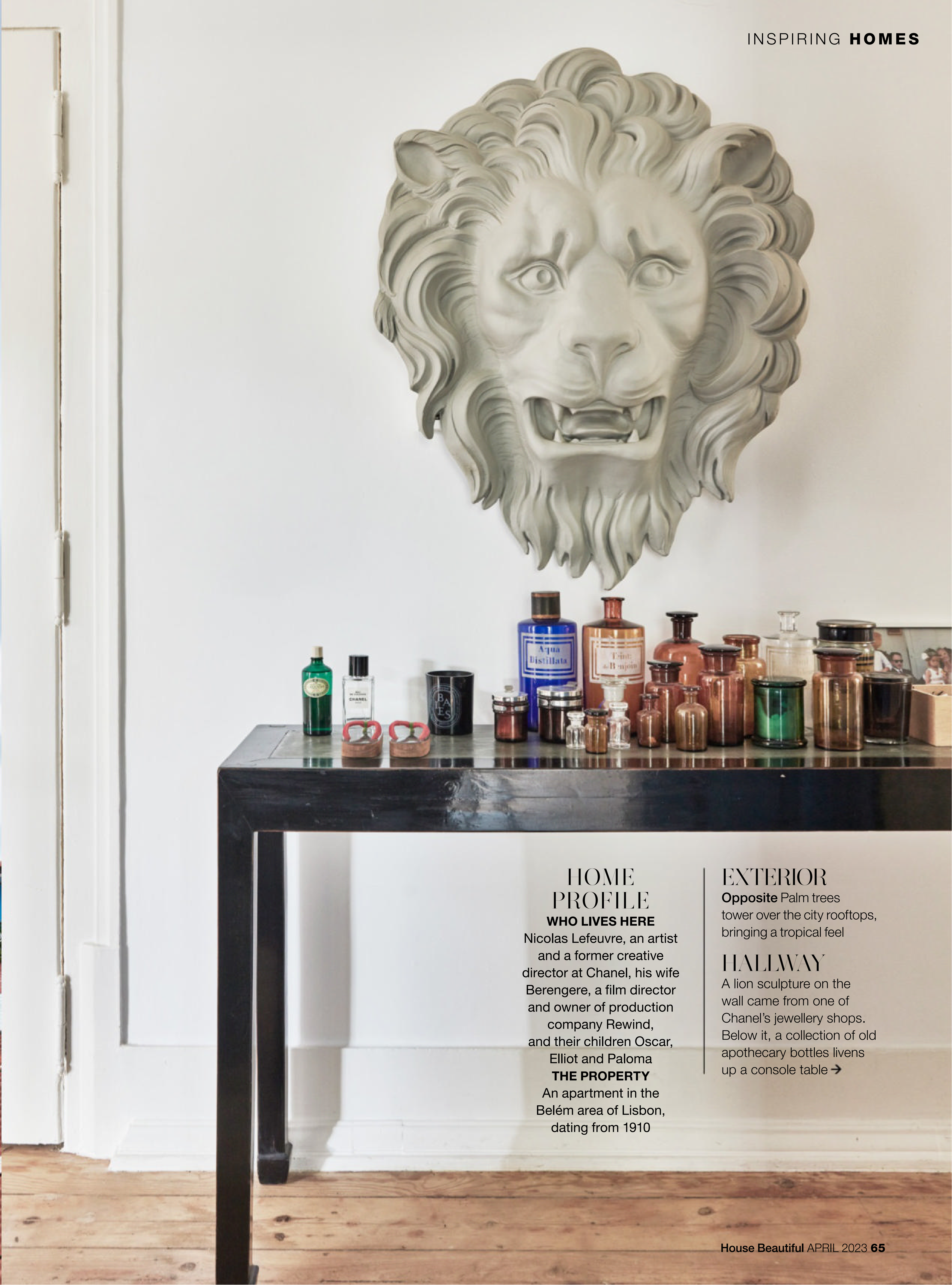
COSY BEDROOM
An intimate haven in deepest blue

WHERE EAST MEETS WEST

Tucked into a historical corner of Lisbon, a chic apartment features a cool colour palette, stunning artworks and Eastern pieces that reflect its owners' creativity and spirit of adventure

WORDS AND PRODUCTION JULIA MINCARELLI/THE SISTERS AGENCY
PHOTOGRAPHY BIRGITTA WOLFGANG BJORNVAD/THE SISTERS AGENCY



HOME PROFILE

WHO LIVES HERE
Nicolas Lefeuvre, an artist and a former creative director at Chanel, his wife Berengere, a film director and owner of production company Rewind, and their children Oscar, Elliot and Paloma

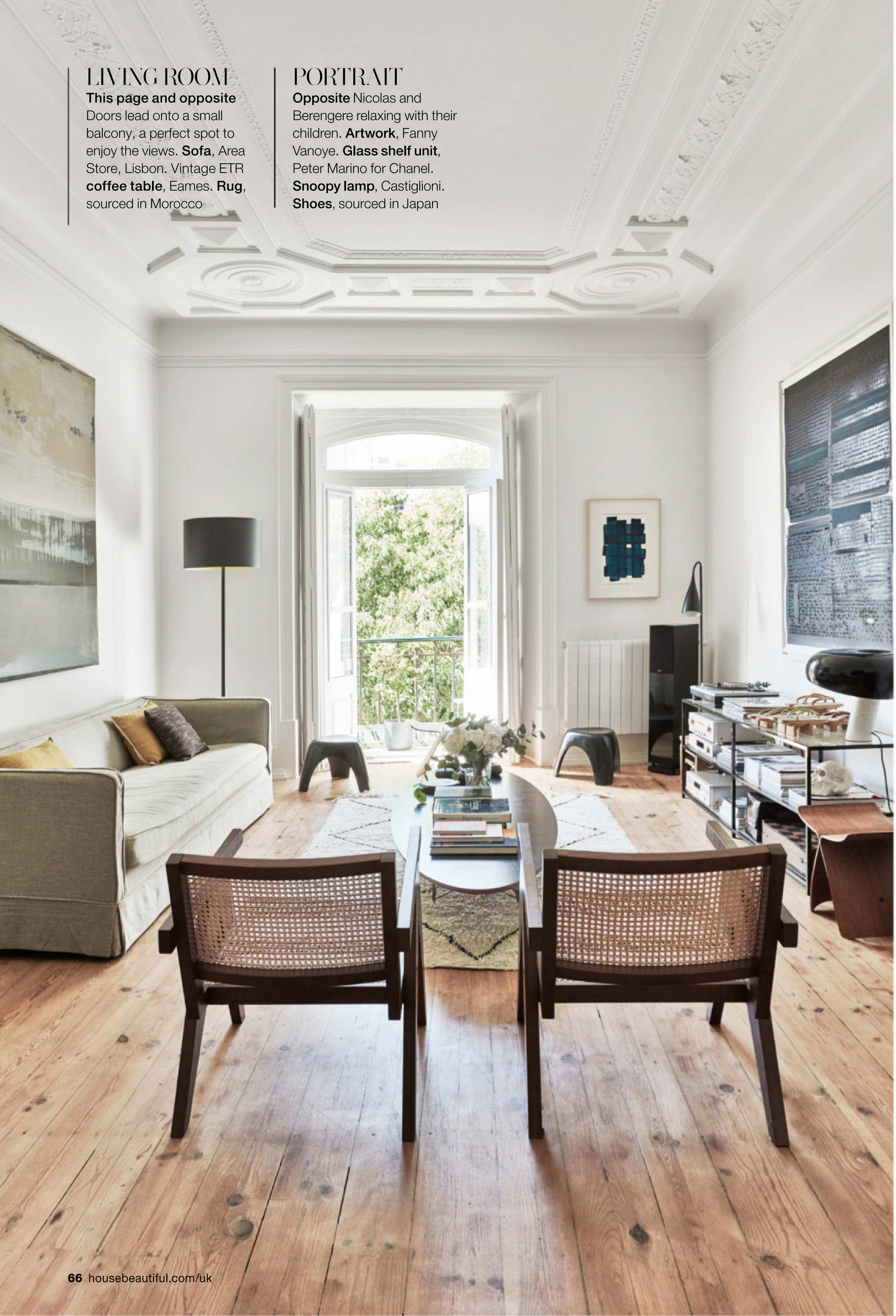
THE PROPERTY
An apartment in the Belém area of Lisbon, dating from 1910

EXTERIOR

Opposite Palm trees tower over the city rooftops, bringing a tropical feel

HALLWAY

A lion sculpture on the wall came from one of Chanel's jewellery shops. Below it, a collection of old apothecary bottles livens up a console table →



LIVING ROOM

This page and opposite Doors lead onto a small balcony, a perfect spot to enjoy the views. **Sofa**, Area Store, Lisbon. Vintage ETR **coffee table**, Eames. **Rug**, sourced in Morocco

PORTRAIT

Opposite Nicolas and Berengere relaxing with their children. **Artwork**, Fanny Vanoye. **Glass shelf unit**, Peter Marino for Chanel. **Snoopy lamp**, Castiglioni. **Shoes**, sourced in Japan

A couple of years ago, after spending nearly two decades living and working in Asia, Nicolas Lefeuvre and his wife Berengere decided to relocate their family to the historic Belém area of Lisbon. 'We wanted to move back to Europe and had looked at London, Paris and Brussels, but in the end we felt that Lisbon had a stronger pull – to our minds, it sits between Asia and Europe,' explains Nicolas.

Before the family were able to move in to the apartment they had found, it had to be renovated and a new heating system and electrics installed. Once the practicalities were dealt with, Nicolas and Berengere turned their attention to the floors and windows and soon found themselves out of step with their builders. 'The Portuguese tradesmen couldn't understand why we wanted to lighten the dark lacquered wooden floor,' says Nicolas. 'Apparently they'd never come across anyone before who had wanted to do this. They were also baffled as to why we wanted to double-glaze the windows but keep the original wooden frames. They said most people would have replaced them with PVC!'

When it came to the decor, the couple's shared creative backgrounds and influences from the many countries in which they've lived have all played a part. 'We met when we were both studying interior design at the École Camondo design school in →

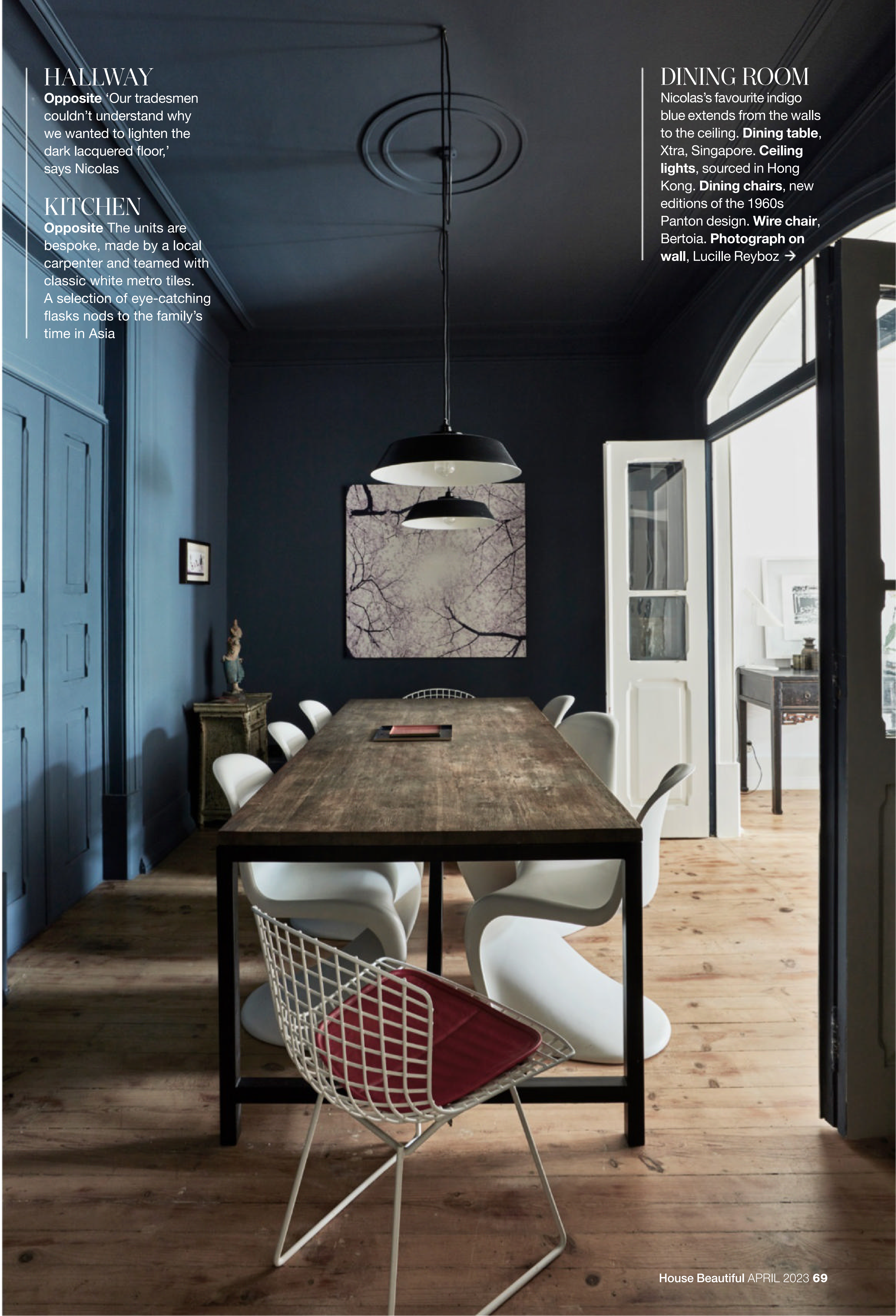
It's an elegant apartment with a classical heart

Paris,' explains Berengere. 'Then we travelled the world together before eventually settling in Singapore when Nicolas was appointed as creative director for Chanel for Asia and Europe, and I set up my own film production company. We later moved to Japan and Hong Kong. Each of our children was born in a different country, but they all speak Mandarin from when we lived in Hong Kong.'

With high ceilings, tall windows and elegant mouldings, the apartment has a classical heart, to which Nicolas and Berengere have added designer furniture and a mix of vintage, Asian and Portuguese pieces, including locally made tiles in the bathroom and kitchen. Lots of art features throughout – including, on the living room wall, a large piece created by Nicolas. Indigo blue is his signature colour, and he uses it often in his artwork, but it also spills over into other areas. In the couple's home it has been used to decorate the dining room and two of the bedrooms, where it is contrasted with white in a cosy but simple palette. 'I find it calming,' he says. 'I think it's perfect for a bedroom, where you spend your time sleeping and dreaming.'

Two years after relocating from the Far East, the family love being in Lisbon. Happily settled in a relaxed area combining chic city life with the joys of coastal pursuits (they love to surf), it's the best of both worlds, and they can't imagine living anywhere else.

See nicolaslefeuvre.com and rewind-films.com for more info



HALLWAY

Opposite 'Our tradesmen couldn't understand why we wanted to lighten the dark lacquered floor,' says Nicolas

KITCHEN

Opposite The units are bespoke, made by a local carpenter and teamed with classic white metro tiles. A selection of eye-catching flasks nods to the family's time in Asia

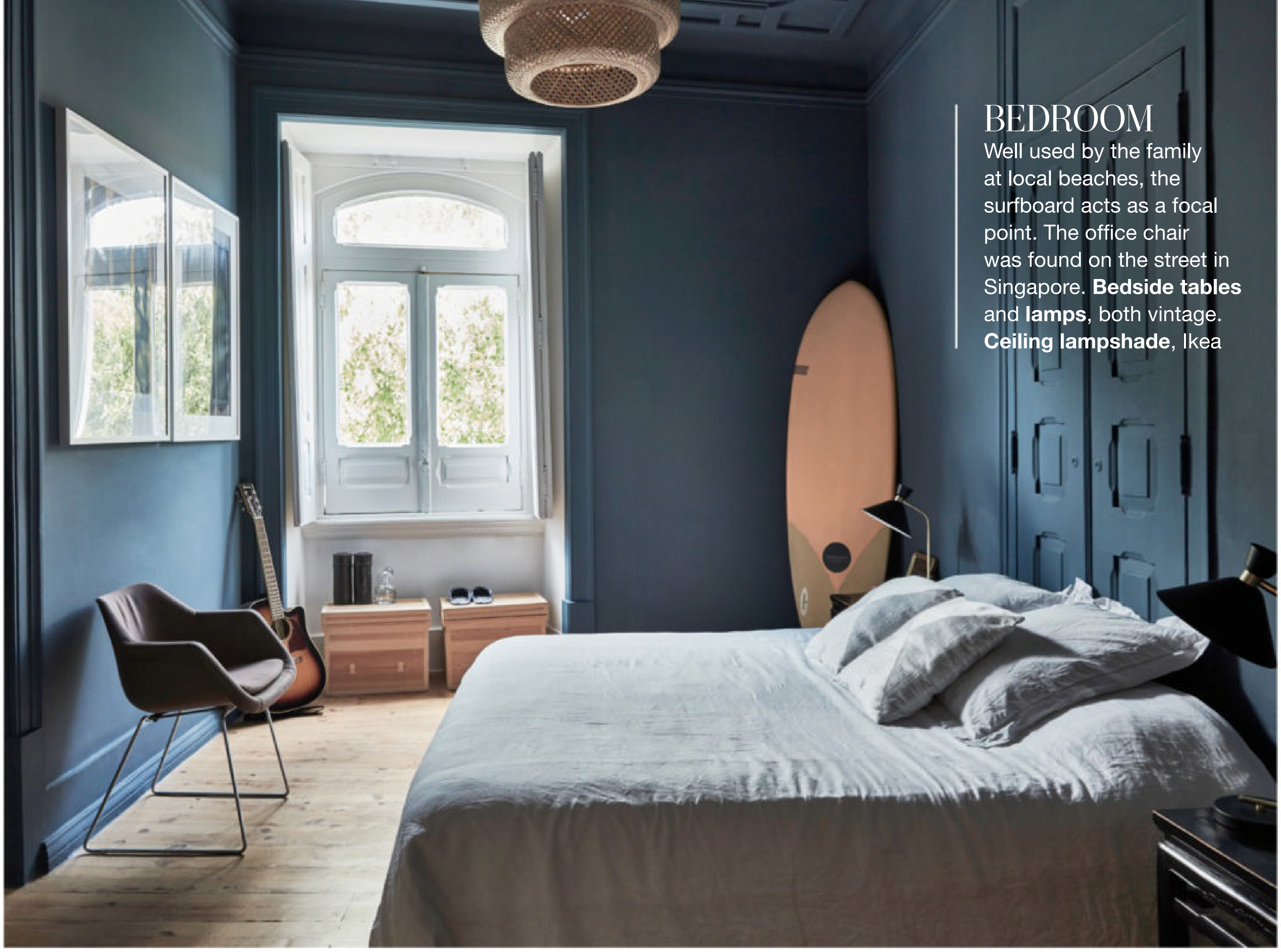
DINING ROOM

Nicolas's favourite indigo blue extends from the walls to the ceiling. **Dining table**, Xtra, Singapore. **Ceiling lights**, sourced in Hong Kong. **Dining chairs**, new editions of the 1960s Panton design. **Wire chair**, Bertoia. **Photograph on wall**, Lucille Reyboz →

MAIN BEDROOM

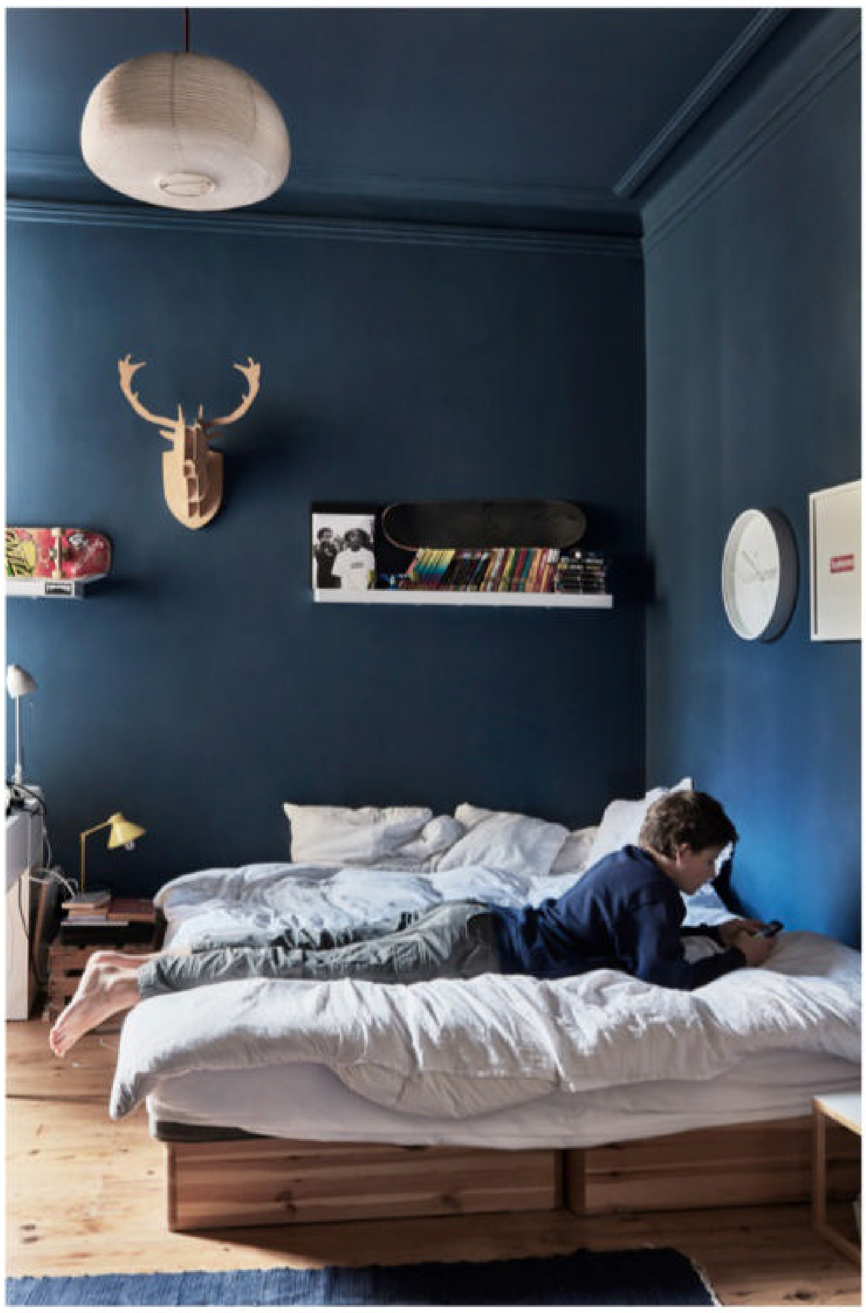
Imposing moulded panel doors add interest above the bed, while crisp white linen brings freshness to this restful, cocoon-like space. **Bedside table and lamp**, both vintage →

‘Indigo is calming – perfect for sleeping and dreaming’



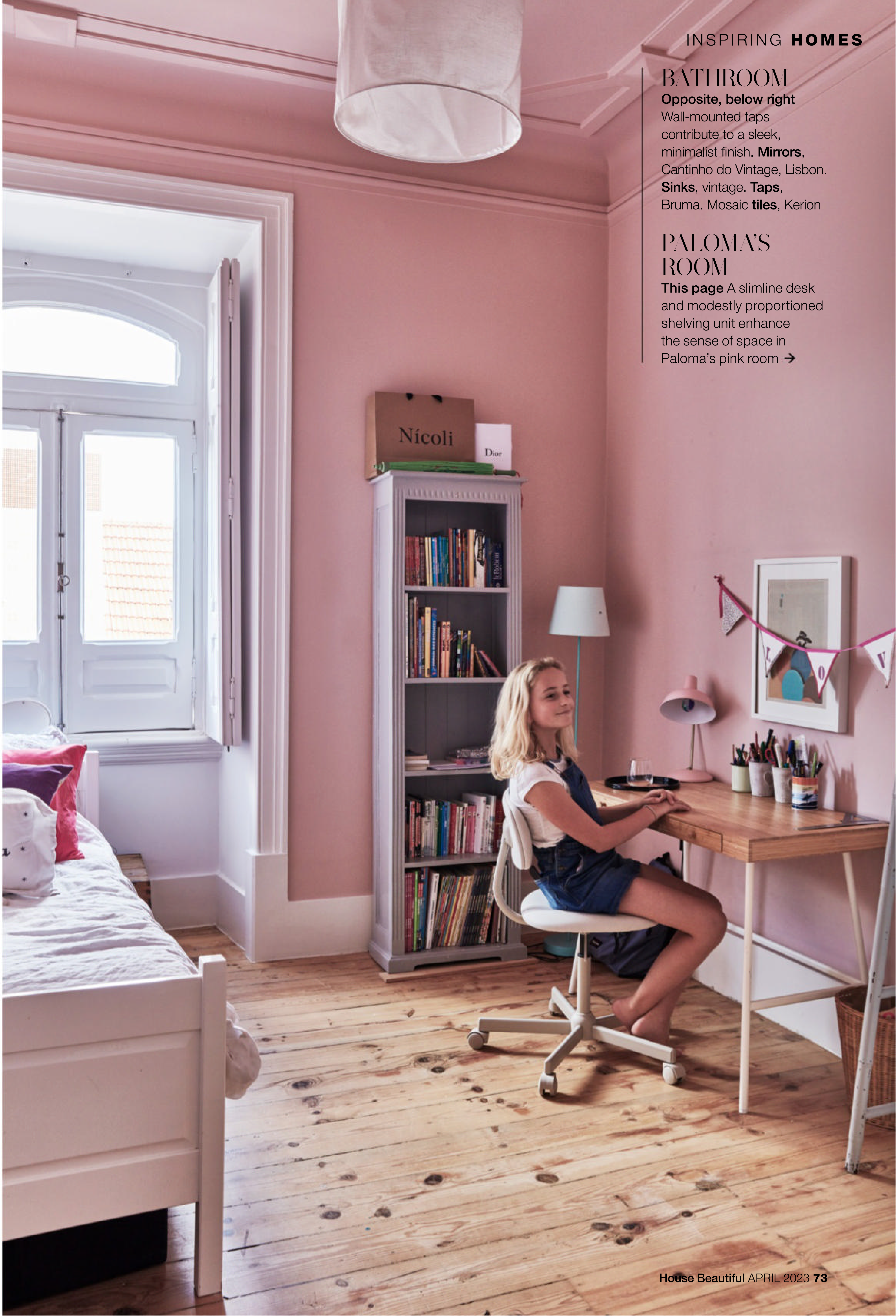
BEDROOM

Well used by the family at local beaches, the surfboard acts as a focal point. The office chair was found on the street in Singapore. **Bedside tables** and **lamps**, both vintage. **Ceiling lampshade**, Ikea



ELLIOT'S ROOM

Left A skateboard and a wooden moose's head make for a distinctive wall display in a room that continues the apartment's indigo scheme



BATHROOM

Opposite, below right Wall-mounted taps contribute to a sleek, minimalist finish. **Mirrors**, Cantinho do Vintage, Lisbon. **Sinks**, vintage. **Taps**, Bruma. Mosaic **tiles**, Kerion

PALOMA'S ROOM

This page A slimline desk and modestly proportioned shelving unit enhance the sense of space in Paloma's pink room →

STUDIO

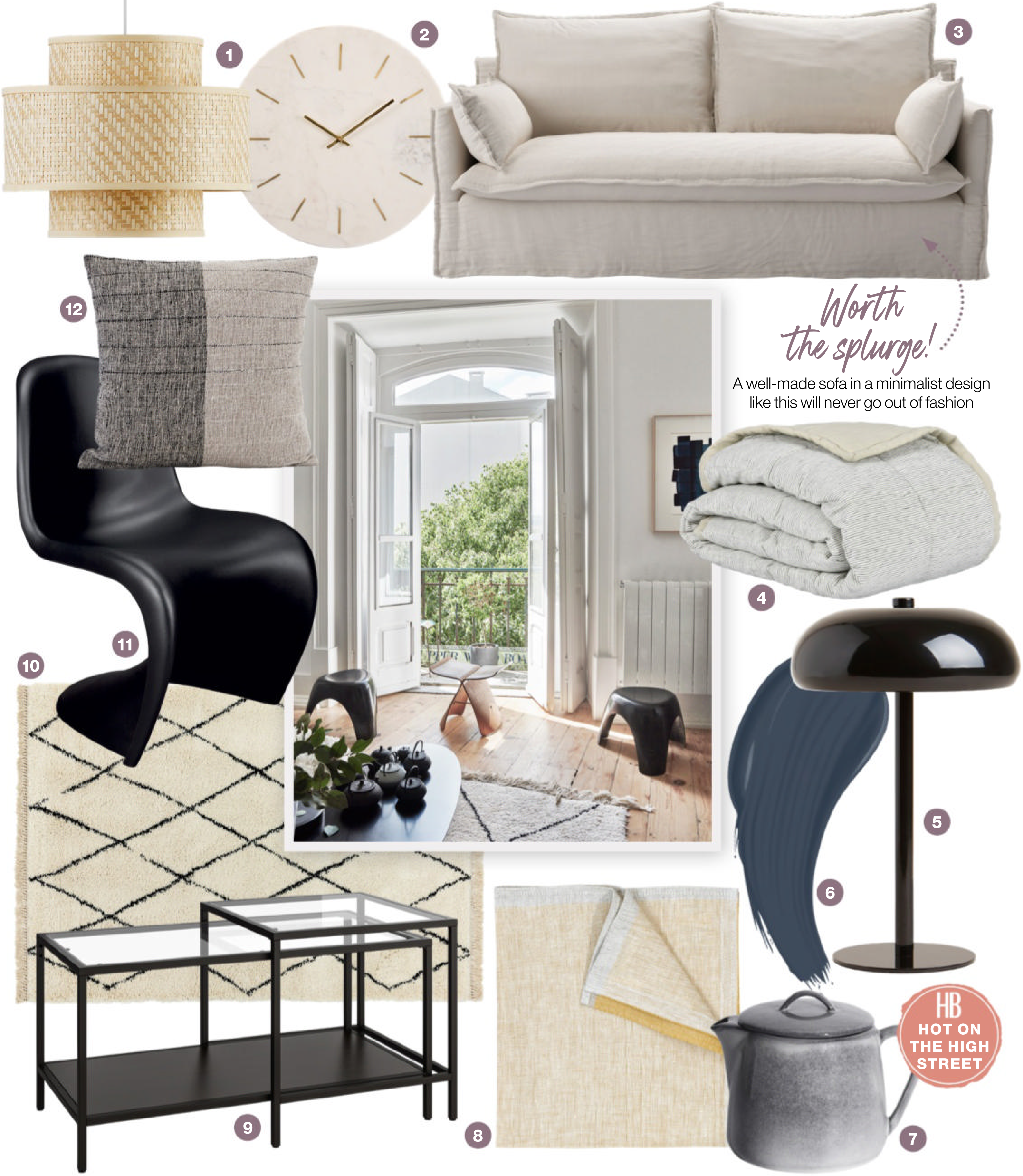
Inspired by his travels, Nicolas uses indigo pigments, gold powder and black ink to create his distinctive artworks

EXTERIOR

Renowned as a cultural hub, the family's neighbourhood, Belém, also counts colourful traditional houses among its attractions **HB**

Get the look

Be inspired by Nicolas and Berengere's home, with bold shapes and a neutral palette



Worth the splurge!

A well-made sofa in a minimalist design like this will never go out of fashion

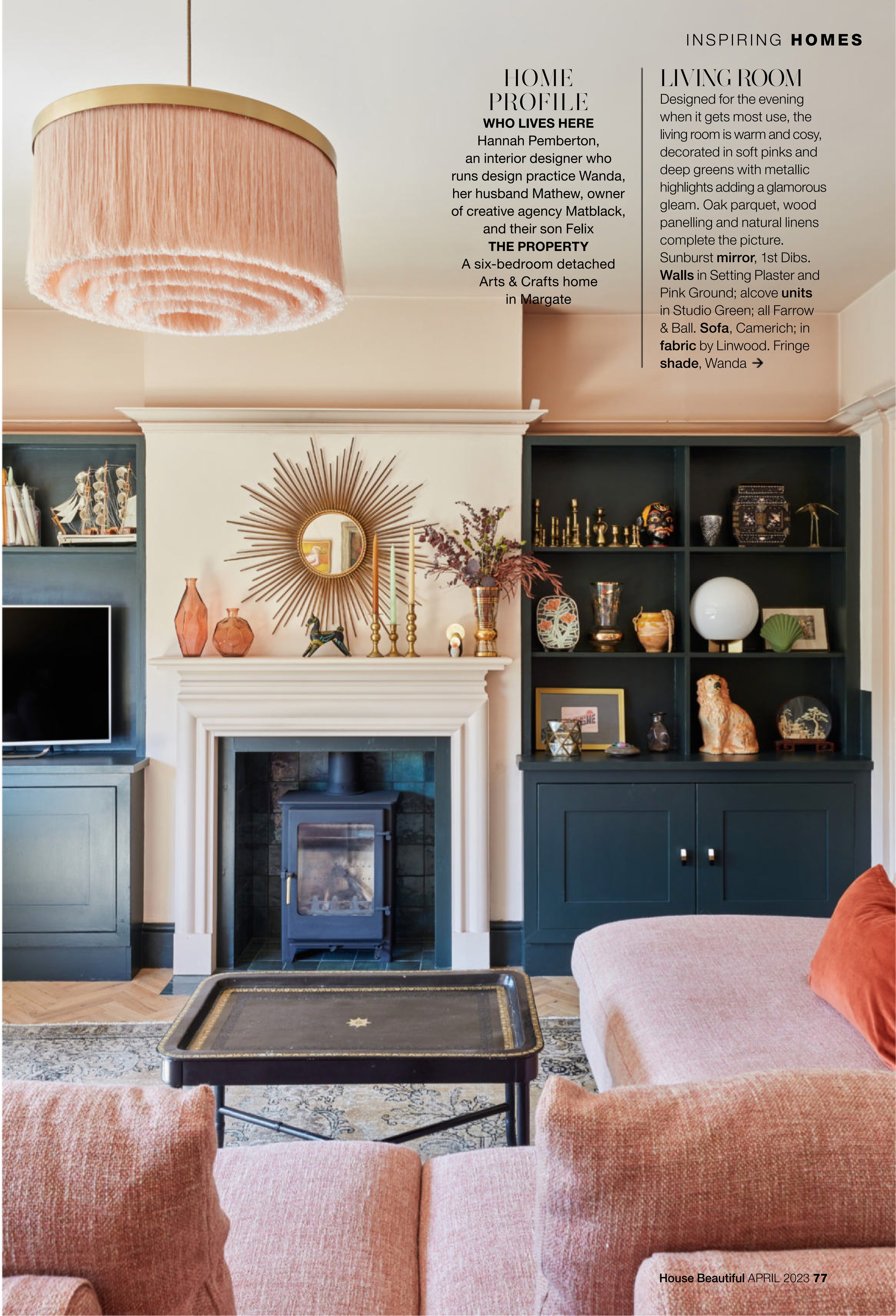
1 Trinidad bamboo **pendant light**, £76.96, Nordlux **2** Odessa **wall clock**, £110, Sweetpea & Willow **3** Isaac three-seat **sofa** in Taupe brushed linen cotton, £1,900, Sofa.com **4** Charcoal pinstripe linen **quilt**, £175, Chalk Pink Linen Company **5** Monochrome **lamp**, £49.99, Zara Home **6** Boutique Blues BB.39 **matt emulsion**, £35/2.5L, House Beautiful Collection at Homebase **7** Malmo Charcoal **teapot**, £24, ProCook **8** Aamu linen **napkin**, £11.90, White Motive **9** Vittsjö **nest of tables**, £75, Ikea **10** Amouage cream **rug**, £199, House Beautiful Collection at Carpetright **11** Panton **chair**, £299, Heal's **12** House Doctor **cushion cover**, £53, Folk Interiors

COMPILED BY CARA LASKARIS

A HOME MADE FOR SHARING

An unloved period property has been transformed into a warm and welcoming family home perfect for putting up visitors, thanks to the vision and hard work of a pair of serial renovators

PHOTOGRAPHY CHRIS SNOOK



HOME PROFILE

WHO LIVES HERE
Hannah Pemberton, an interior designer who runs design practice Wanda, her husband Mathew, owner of creative agency Matblack, and their son Felix
THE PROPERTY
A six-bedroom detached Arts & Crafts home in Margate

LIVING ROOM

Designed for the evening when it gets most use, the living room is warm and cosy, decorated in soft pinks and deep greens with metallic highlights adding a glamorous gleam. Oak parquet, wood panelling and natural linens complete the picture. Sunburst **mirror**, 1st Dibs. **Walls** in Setting Plaster and Pink Ground; alcove **units** in Studio Green; all Farrow & Ball. **Sofa**, Camerich; in **fabric** by Linwood. Fringe **shade**, Wanda →

After viewing eight properties, Hannah and Mathew Pemberton felt ready to give up their search for a new home. 'We thought we'd done the hard part – deciding where to move to after living in London for several years – but in 2018 when we had settled on Margate, we struggled to find the right place,' recalls Hannah, an interior designer originally from Nottingham.

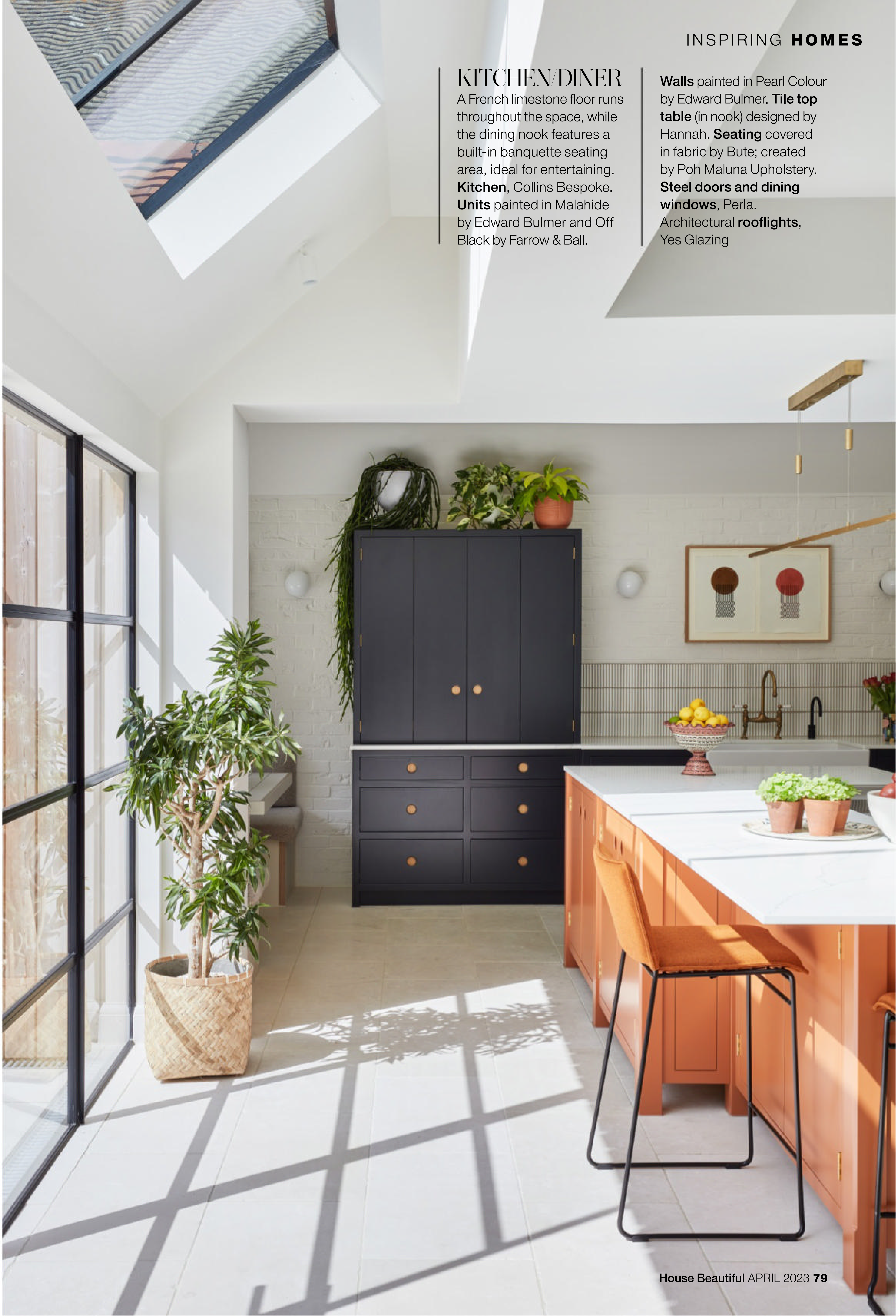
As creative people running their own businesses, the couple needed space to work, plus spare rooms for their far-flung family members to stay in when they visited, and with food and entertaining being a big part of their lives, generous cooking, dining and living areas were essential. 'It made finding the right house tricky,' says Hannah. 'We were running out of options, so went to see the "big house on the corner" that we'd previously discounted on account of how much there was to do on it.'

Once inside, they realised the extent of the renovation project that would be needed to bring it up to scratch, as what had once been a handsome property had fallen into a sad and tatty state as an illegal HMO (a house in multiple occupation). But, never afraid of a challenge, the serial renovators saw the potential, even though their family and friends thought them foolish for taking it on. And they loved the location with the sea at the end of the road. While the house had plenty of exterior charm to work with – a beautiful Arts & Crafts red-tiled roof and its original metal windows – frustratingly the interior had been gutted of any period features.

The house had plenty of CHARM to work with – a beautiful ARTS & CRAFTS tiled roof and original metal windows

A three-year renovation followed, beginning at the top of the property and working down to the bottom. 'We earned a bit, then spent a bit, doing the renovation gradually,' says Hannah. 'But there's one thing we always start with – the bathroom.' They learned the hard way on previous renovations that waiting to do a bathroom until the end is folly: 'When the house is covered in dust, all you want to do is get clean, so now we start with a bathroom and it makes the whole process much easier and more enjoyable.'

Hannah has kept to a single colour palette throughout the house, with south- and west-facing rooms decorated in cooler shades and north- and east-facing rooms visually heated up with warmer tones. 'I think colour theory is so important in a home – consider the light you have and be sensitive to that in your choices. It pays off in creating an ambience that just works,' she explains. Thoughtful, joyful and playful is how she describes both the style of her home and the work she develops for clients. 'The people who come to me want liveable spaces with personality,' she says. Hannah achieves this by remodelling the flow of a layout where needed, and factoring in storage and →



KITCHEN/DINER

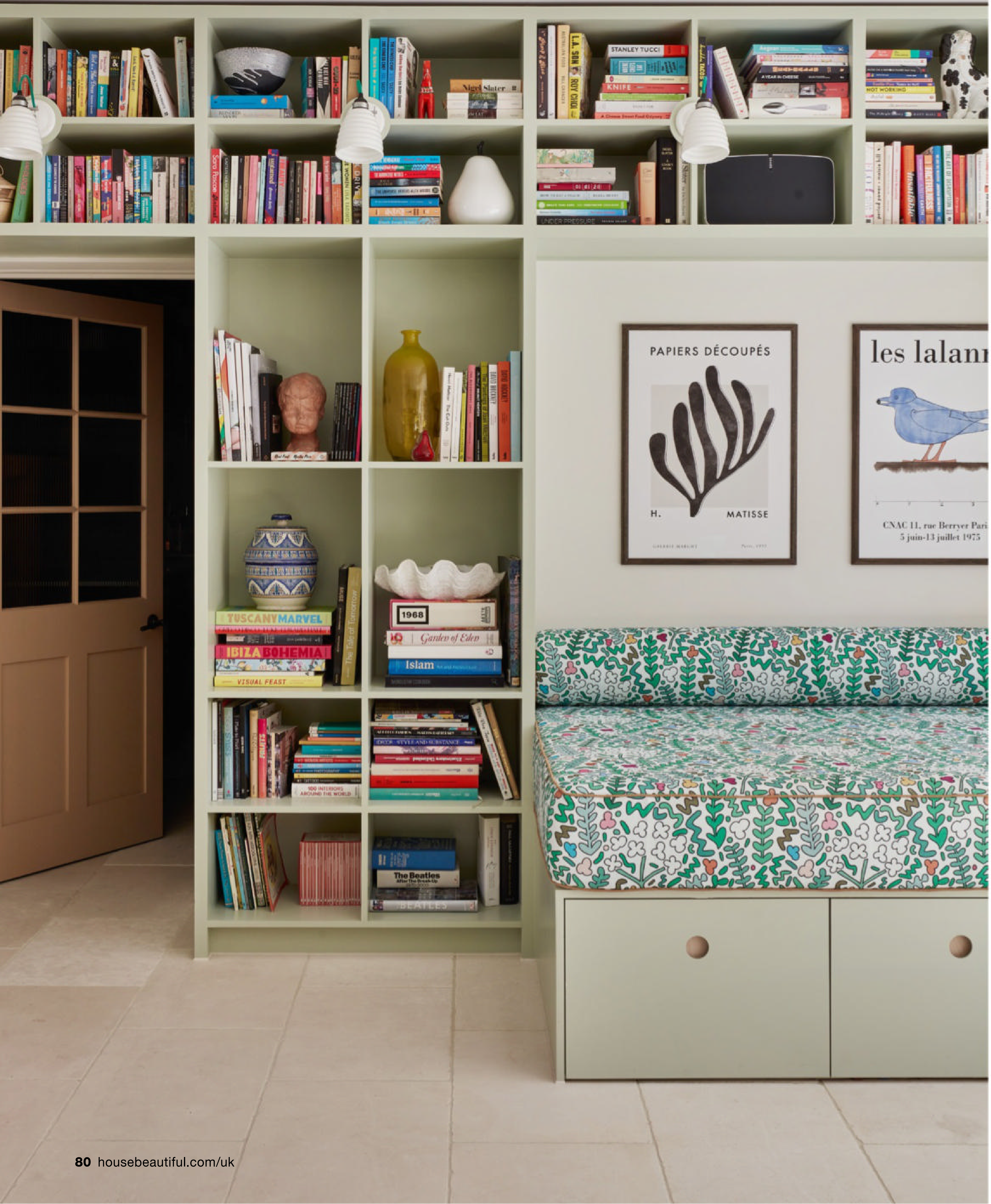
A French limestone floor runs throughout the space, while the dining nook features a built-in banquette seating area, ideal for entertaining. **Kitchen**, Collins Bespoke. **Units** painted in Malahide by Edward Bulmer and Off Black by Farrow & Ball. **Walls** painted in Pearl Colour by Edward Bulmer. **Tile top table** (in nook) designed by Hannah. **Seating** covered in fabric by Bute; created by Poh Maluna Upholstery. **Steel doors and dining windows**, Perla. Architectural **rooflights**, Yes Glazing

LIVING AREA

Bespoke shelving provides plenty of open storage beside the kitchen area. Bibendum **lights**, Original BTC. Bespoke **daybed** upholstered in Fields of Joy by Ottoline

UTILITY ROOM

Opposite In this sunny room, Hannah and Mathew have plenty of space to sort their laundry and hide clutter away. **Cabinets**, Collins Bespoke. Globe glass **lights**, Dyke & Dean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MARVEL
IBIZA BOHEMIA
VISUAL FEAST
1968
Garden of Eden
Islam
The Beatles

STUDIO

Previously a dark, cramped kitchen, this large, light-filled space now houses Hannah's design practice. **Office chair**, Fritz Hansen. **High chair**, Ercol

'COLOUR THEORY is so important to a home. Work with the LIGHT you have'

practicalities in 'a playful way'. This approach is clearly evident on the ground-floor living space of their home, where the biggest transformation has occurred. What was a series of poky rooms is now a large dining kitchen, separate pantry, utility room and the couple's studio. 'Rather than simply extending backwards into the garden, we decided to retain the outside space and extend sideways into the garage, a detached structure to the side of the house with the same pitched Rosemary tile roof,' explains Hannah. It meant they got the space gains they wanted and kept the garden. Now what was once the end of the garage, home to paint pots and several families of mice, is the dining nook, which features a sliding oriel-style window.

With a three-metre island complete with seating, a breakfast larder and high-end appliances, the kitchen is the centre of the space. 'I am a fan of keeping functional items and appliances hidden away,' says Hannah, 'so having a breakfast larder to stash the teas, coffee, microwave and toaster works really well for us.'

The bespoke daybed in the kitchen is a fun feature that the children take ownership of and play games on whenever visitors come. 'Like the rest of the house, it's a sociable, happy space,' says Hannah. 'We have friends and family over regularly and love that after all our hard work, we can now enjoy our new home together.'

Find more of Hannah's work at Wanda (wandalust.co.uk)

HALLWAY

Solid-oak parquet runs throughout the hall, while an impressive gallery of artwork adds interest beside the staircase. **Stairs** painted in Studio Green, Farrow & Ball →

TIGER
LION

FAMILY BATHROOM

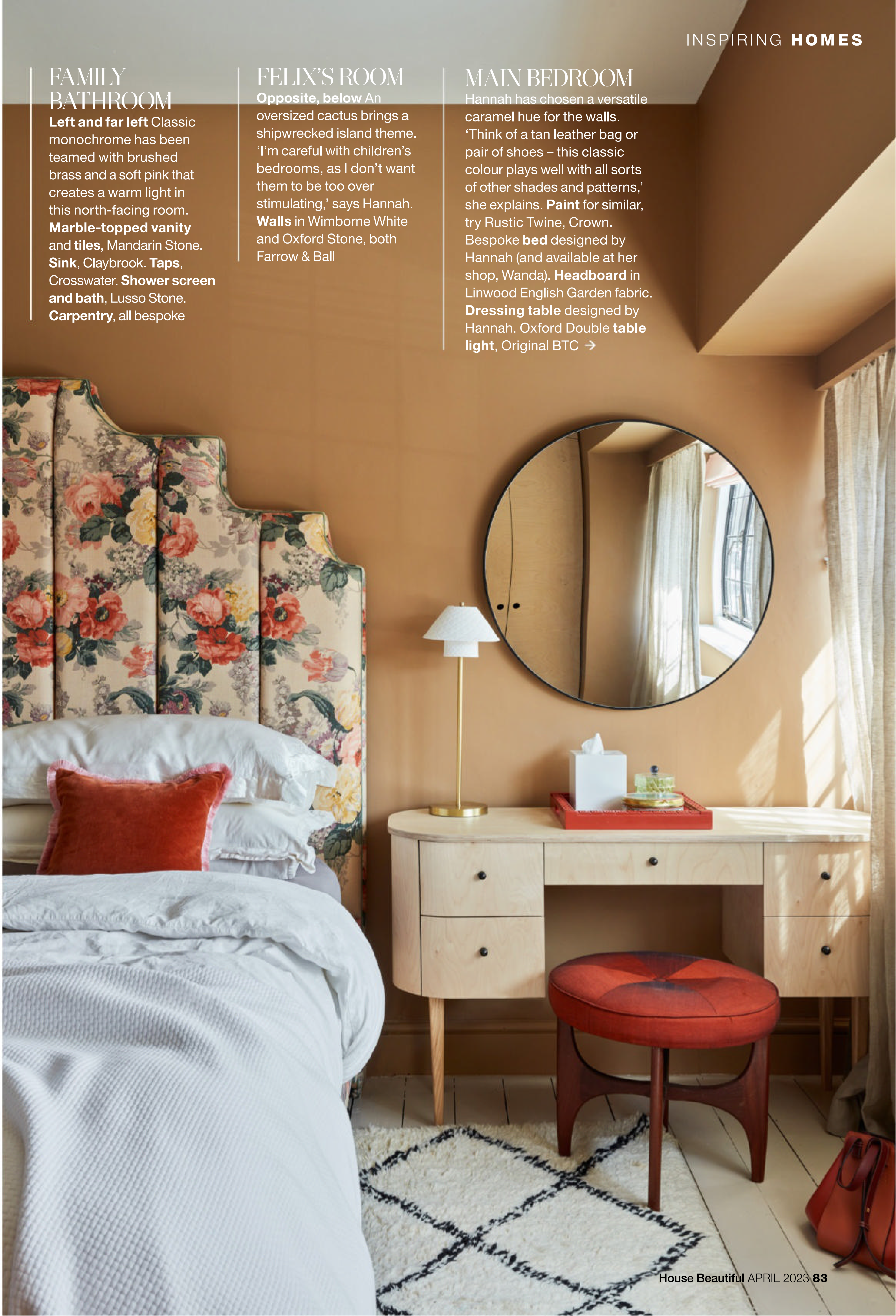
Left and far left Classic monochrome has been teamed with brushed brass and a soft pink that creates a warm light in this north-facing room. **Marble-topped vanity** and **tiles**, Mandarin Stone. **Sink**, Claybrook. **Taps**, Crosswater. **Shower screen and bath**, Lusso Stone. **Carpentry**, all bespoke

FELIX'S ROOM

Opposite, below An oversized cactus brings a shipwrecked island theme. 'I'm careful with children's bedrooms, as I don't want them to be too over stimulating,' says Hannah. **Walls** in Wimborne White and Oxford Stone, both Farrow & Ball

MAIN BEDROOM

Hannah has chosen a versatile caramel hue for the walls. 'Think of a tan leather bag or pair of shoes – this classic colour plays well with all sorts of other shades and patterns,' she explains. **Paint** for similar, try Rustic Twine, Crown. Bespoke **bed** designed by Hannah (and available at her shop, Wanda). **Headboard** in Linwood English Garden fabric. **Dressing table** designed by Hannah. Oxford Double **table light**, Original BTC →

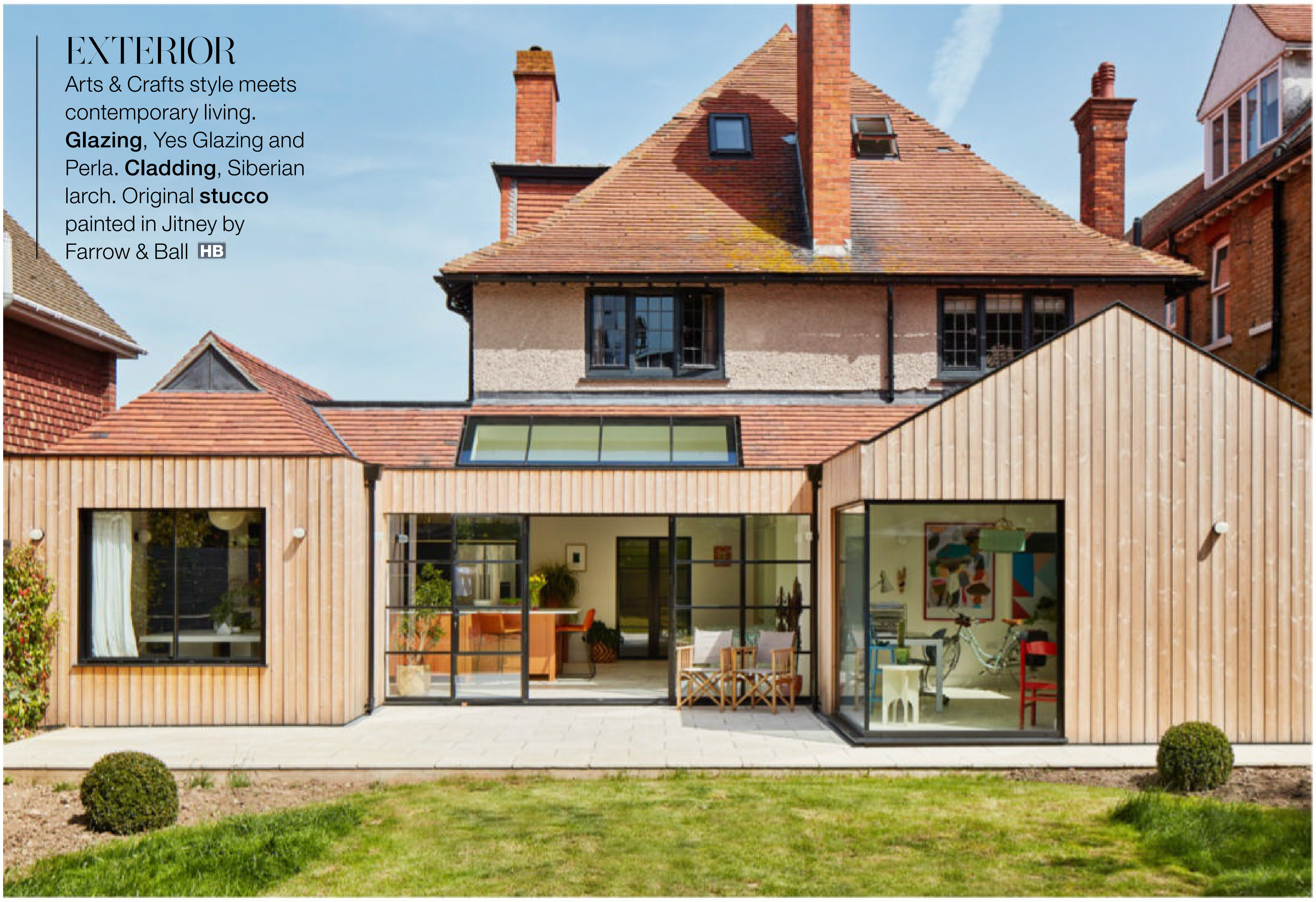


ATTIC NOOK

This little hideaway at the top of the house is a perfect spot for reading. **Cushions** upholstered in Aesop by Linwood

ENSUITE

Fitted shelving makes clever use of space here. Terrazzo **tiles**, Mandarin Stone. Enamel **sink**, Dyke & Dean. Black **table**, La Redoute



EXTERIOR

Arts & Crafts style meets contemporary living. **Glazing**, Yes Glazing and Perla. **Cladding**, Siberian larch. Original **stucco** painted in Jitney by Farrow & Ball HB

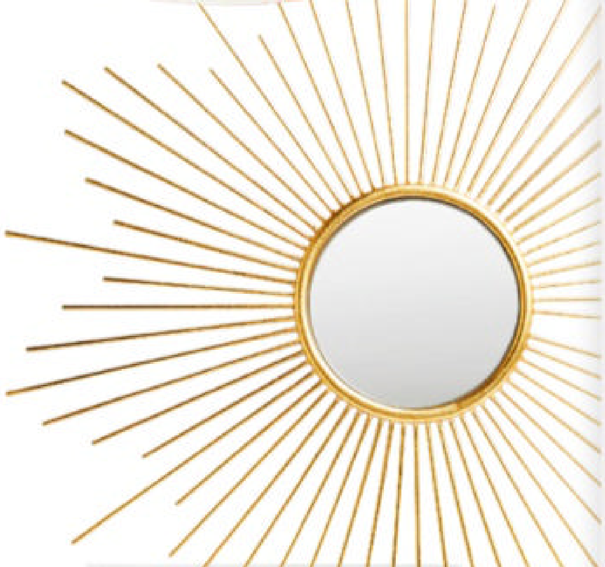
WORDS HANNAH PEMBERTON

Get the look

Recreate Hannah and Mathew's unique style with these quirky buys

Worth the splurge!

Handmade with your choice of fabric, a drawer underneath contains a slide-out mattress for guests



HB HOT ON THE HIGH STREET

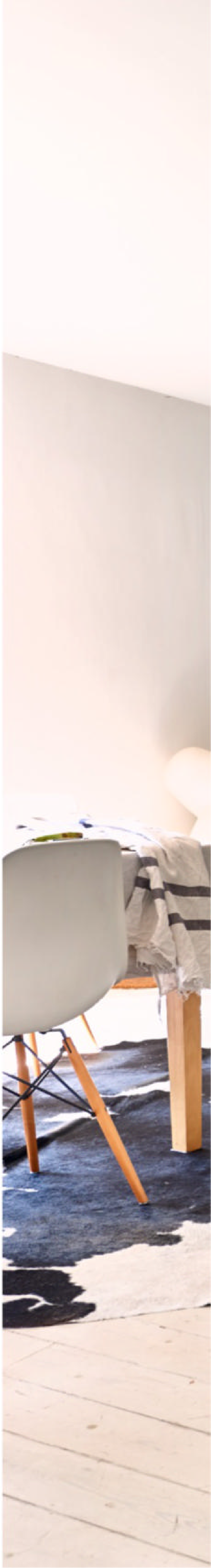
1 Innermost Drop 20 **pendant**, £124, The Lightsource **2** Lazy Leopard framed **art print**, £60, Green Lili **3** Venizian **candlestick**, £22, Day Birger et Mikkelsen Home at Coggles **4** Puffin **flexibed**, from £1,899, The Headboard Workshop **5** Issey fringed velvet **cushion cover**, £28, Oliver Bonas **6** Jesmonite terrazzo **trivet**, £20, Lime Lace **7** Small flagon **table lamp** with linen shade, £125, Loaf **8** Anka **side table**, £229, Att Pynta **9** Ceramic **diffuser**, £29.99, Zara Home **10** Kori modular **sofa**, £998, Anthropologie **11** Split Shift Three **tile**, £6.24, Bert & May **12** Sunburst **mirror**, £79, M&S **13** Cuppa **mug**, £10, Joules

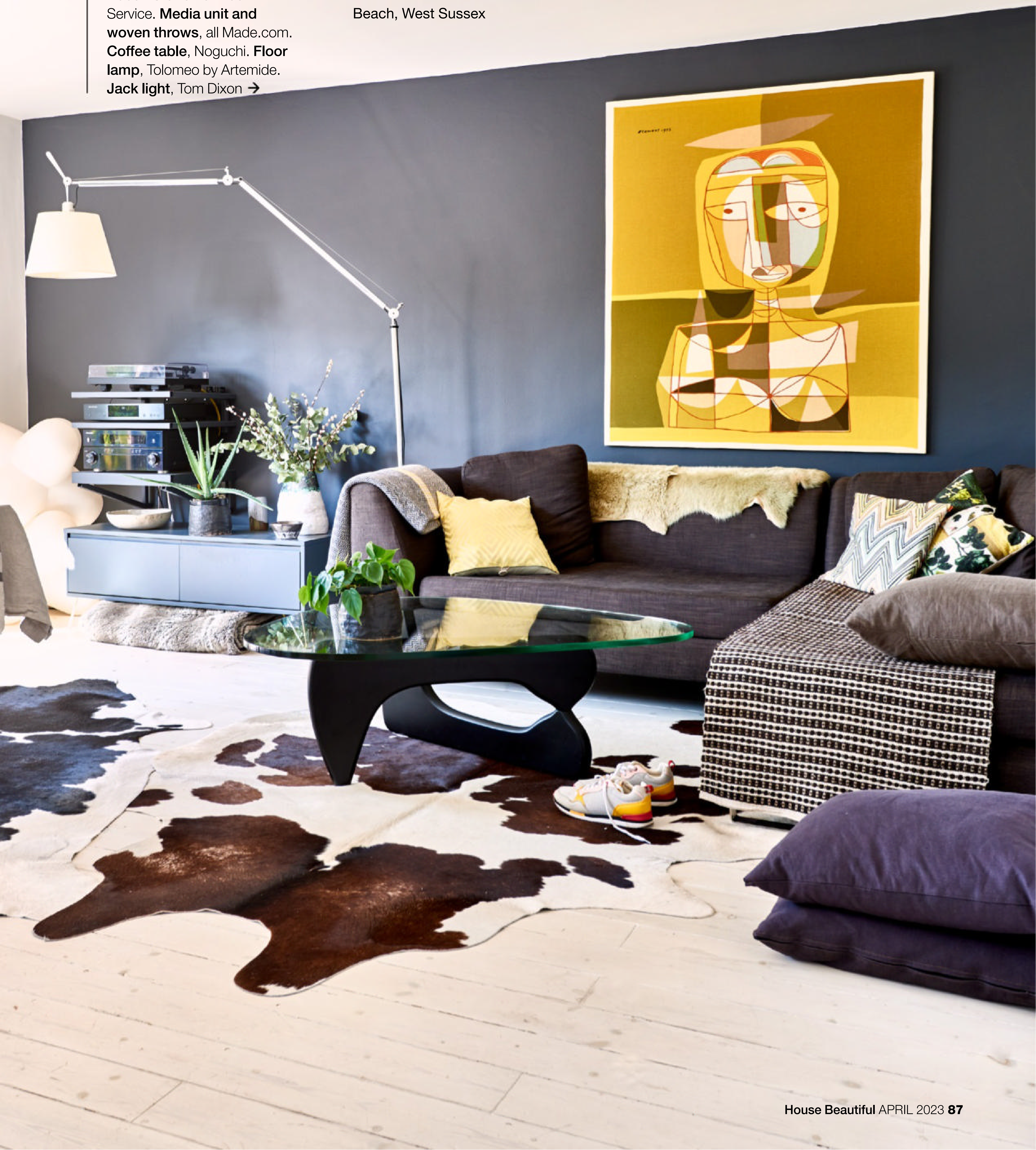
COMPILED BY CARA LASKARIS

a 60s revival with a modern twist

With an airy open-plan layout, a pared-back palette and chic, minimalist decor, this inviting period home resonates with the stunning views of the beach nearby, and offers its owners the perfect space to enjoy with friends

WORDS, STYLING AND PHOTOGRAPHY FRANCINE KAY





LIVING/DINING AREA

The wall has been painted a dark shade to balance with the anthracite-coloured kitchen on the opposite side of the room. **Wall** in Railings by Farrow & Ball. **Wall hanging**, Robert Stewart at Room Service. **Media unit and woven throws**, all Made.com. **Coffee table**, Noguchi. **Floor lamp**, Tolomeo by Artemide. **Jack light**, Tom Dixon →

HOME PROFILE

WHO LIVES HERE

Jo Peters, a life coach, her husband Mash and their two cats, Trevor 2 Fish and Minnie

THE PROPERTY

A three-bedroom chalet built in the late 1960s on Shoreham Beach, West Sussex

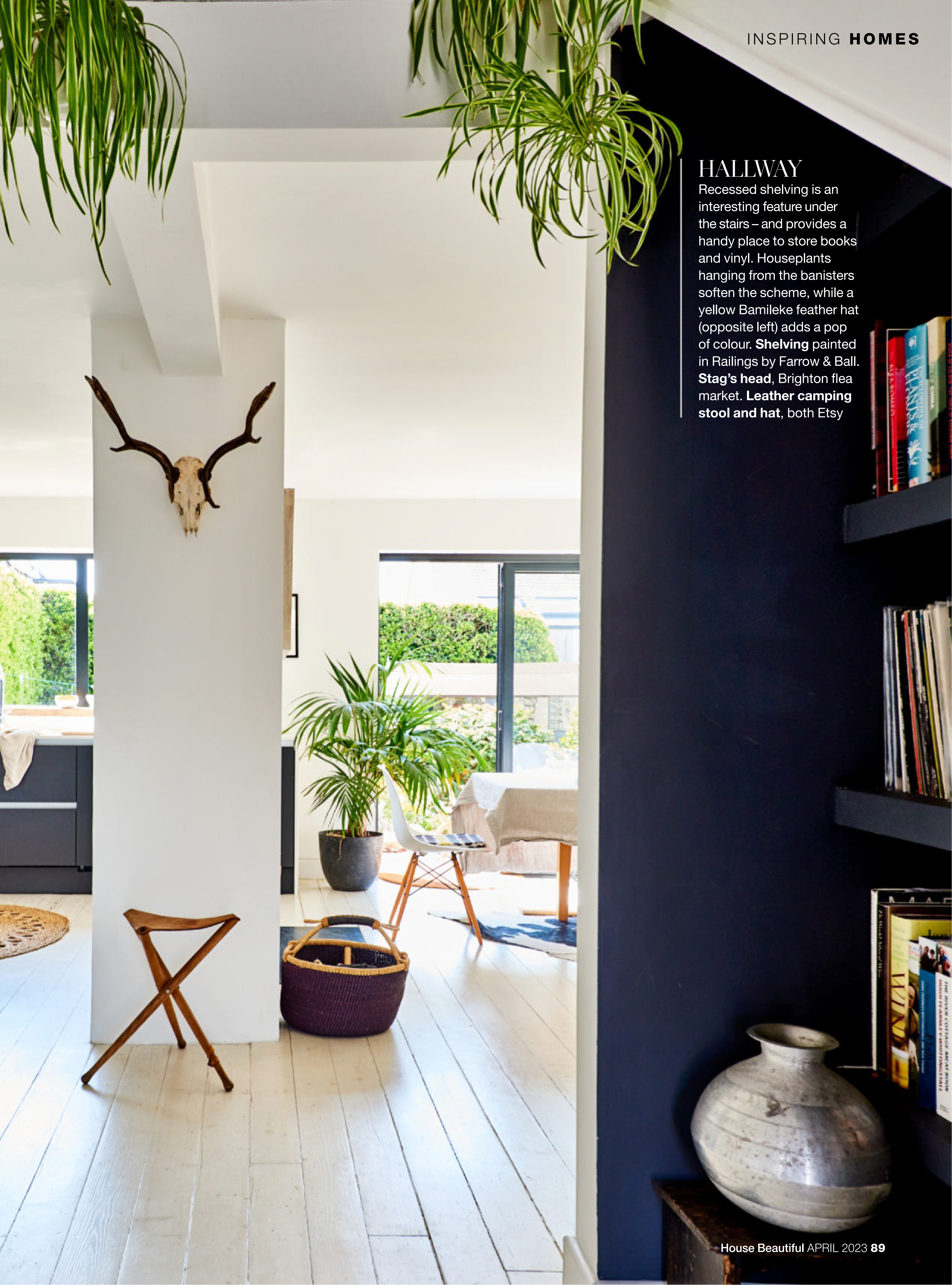
It was the double-height hallway that wowed Jo Peters and her husband Mash when they first saw the 1960s chalet they would soon make their home. That and its location on a spit of land bordered by the sea and the river Adur, yet close to all amenities. 'It was in desperate need of modernising, and we could immediately visualise how it might look,' says Jo. But it took six years for the couple to get the property looking exactly as they wanted, doing most of the renovation work themselves as time and budget allowed.

The first thing they did was to rip out all the carpets, which were 'even in the kitchen'. And as they love entertaining, the couple opened up the ground floor – a job that involved enlisting the help of family members. 'We sold our beloved sports car to help pay for the main structural build,' explains Jo, 'getting rid of the doorways to the kitchen and sitting room and knocking out most of the wall between the two rooms.'

A central fireplace with a Stovax woodburner and log store now replaces a 'monstrous reinforced-concrete and brick fireplace' – a concrete breaker was needed to demolish it. 'In fact, we've had to invest in quite a few power tools for all the works,' says Jo. Two back doors featuring faux stained glass were removed and bricked in, while leaving a space for an essential cat flap, and the sitting room window was opened up to accommodate bifold doors leading onto the south-facing garden. 'When we first moved in, we planned to have doors along the whole of the back wall, but we had to wait for a year before we could install them and during that time we realised how windy it gets here – it's paradise for kitesurfers – so we changed our minds,' she says. 'Also, with this layout, we have extra wall space for the kitchen.'

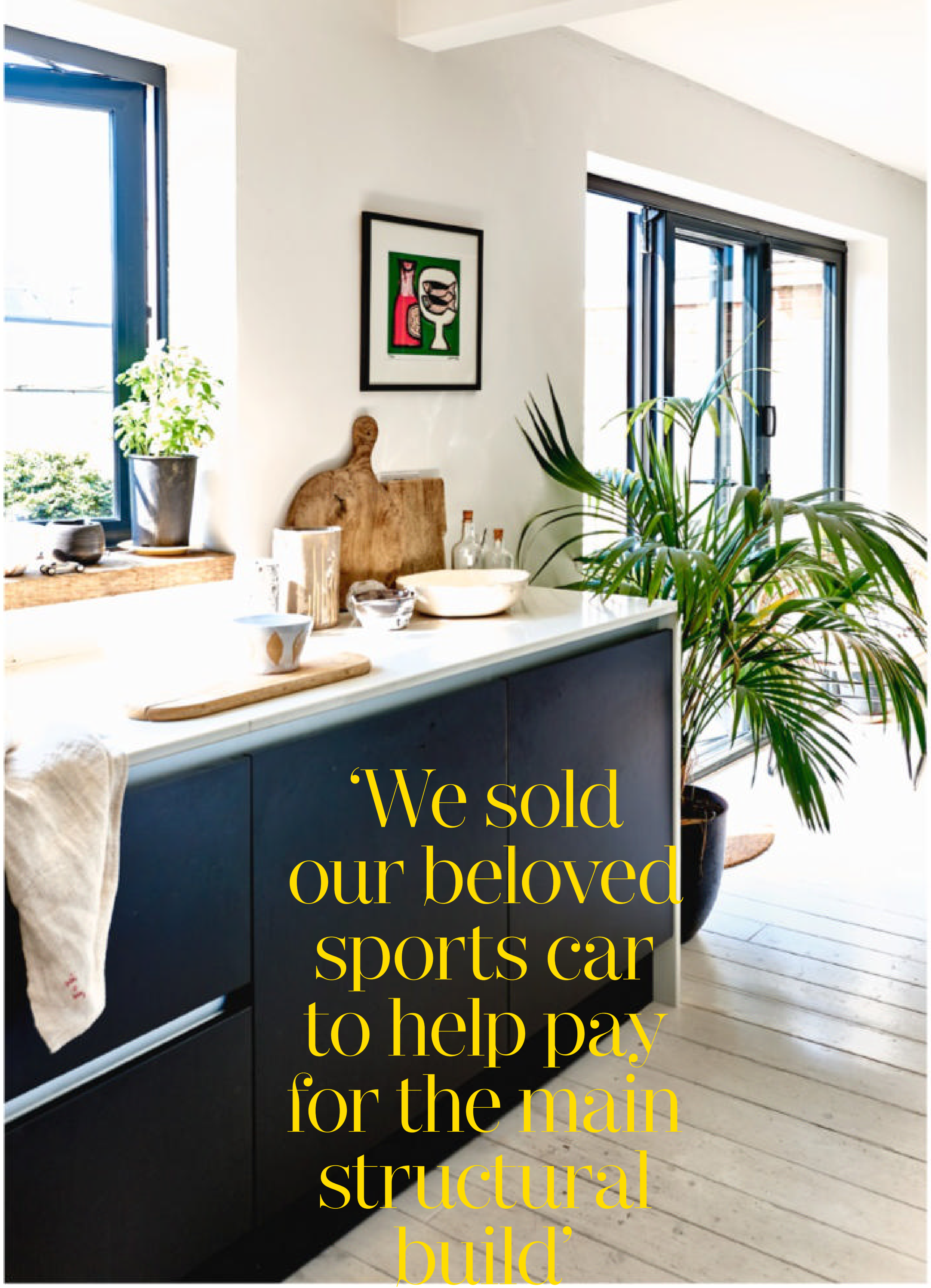
Mash was able to do most of the plumbing work for the kitchen and the bathroom himself, and he installed a new loo in what had been a cupboard upstairs. As there was such a large area to paint, he used a high-volume, low-pressure spray gun. 'We had to mask off all the windows and doors,' explains Jo, 'but it saved heaps of time and produced a lovely matt finish.'

On the ground floor, the pine floorboards were repurposed, but had to be removed so that insulation could be installed beneath. 'We did lose Trevor the cat under them for a nailbiting day,' remembers Jo. The boards were painstakingly sanded and painted white. 'It was difficult to find the perfect colour,' she continues. 'We tested a few finishes but they were all either too yellow or too blue. Our friend Alex Legendre recommended applying a 50/50 solution of white emulsion and water, ragging it off, leaving a stained effect that →

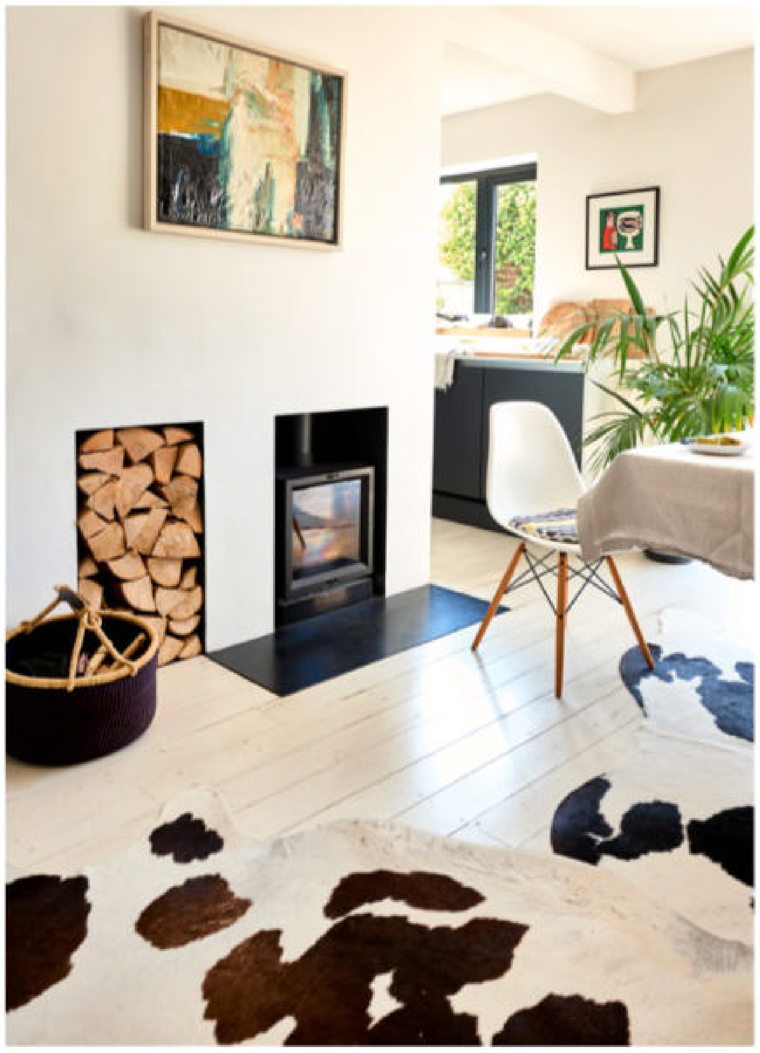


HALLWAY

Recessed shelving is an interesting feature under the stairs – and provides a handy place to store books and vinyl. Houseplants hanging from the banisters soften the scheme, while a yellow Bamileke feather hat (opposite left) adds a pop of colour. **Shelving** painted in Railings by Farrow & Ball. **Stag's head**, Brighton flea market. **Leather camping stool and hat**, both Etsy



‘We sold our beloved sports car to help pay for the main structural build’



KITCHEN/LIVING AREA

Left Dark matt-finish units with a marbled white quartz worktop work well in the bright open-plan space. The window ledge is an old railway sleeper. **Units**, Vero **Below left** A central fireplace with a log store divides the kitchen and living areas **Chair**, Eames DSW at Vitra. **Artwork** (above fireplace), Victoria Kiff

shows the knots and grain. Then we used Manns Extra Tough Floor Varnish to protect it, and caulked between the boards.’ It was a laborious process but the effect is impressive: ‘Being a soft wood it has weathered, but we’re not precious about it,’ she says.

Keeping to the black and white palette, the couple chose a Vero kitchen in Anthracite, and marbled white quartz worktop; the colour of the units has been echoed on the opposite wall in the living space, which is painted in Farrow & Ball’s Railings. A built-in cupboard under the stairs was replaced with LED-backlit shelving that now houses the couple’s book and vinyl collection and some ceramics made by Jo. ‘I love the escapism of making pottery and one day I’d like to have my own kiln in a garden studio,’ she says.

Having some free time during the first lockdown, Jo and Mash decided to start work on the main bedroom – the final space to be updated. ‘A structural engineer told us it was safe to knock through from the bathroom to the loo without using steels, so we did that ourselves, but we did invest in a plasterer called Max, who we’ve used throughout the house,’ says Jo. ‘Plastering is a “dark art”, after all!’ The ceilings were all covered in Artex so had to be skimmed. In the bathroom, Jo chose grey glass Horizon wall lights from Ebb & Flow, and a joiner friend built the wall-hung ply cabinet with cut-out handles the same shape as the basin.

Now the house is a welcoming space enjoyed by friends and Jo’s clients, who she coaches in the main living area as people seem to feel grounded here, looking out to the garden and being by the sea. Jo and Mash aren’t quite finished yet though. Plans for the house include replacing the exterior hanging tiles on the upper storey with charred wood using the ancient Japanese technique of shou sugi ban. ‘It’s so durable and it will look great with the windows,’ enthuses Jo. ‘We will do it ourselves of course but, for now, we’re enjoying having lots of friends coming to visit, so any house updates have been put on hold. We’re too busy entertaining!’

GARDEN

Bifold doors open up to the south-facing garden. Decore recycled **mat**, Cox & Cox →

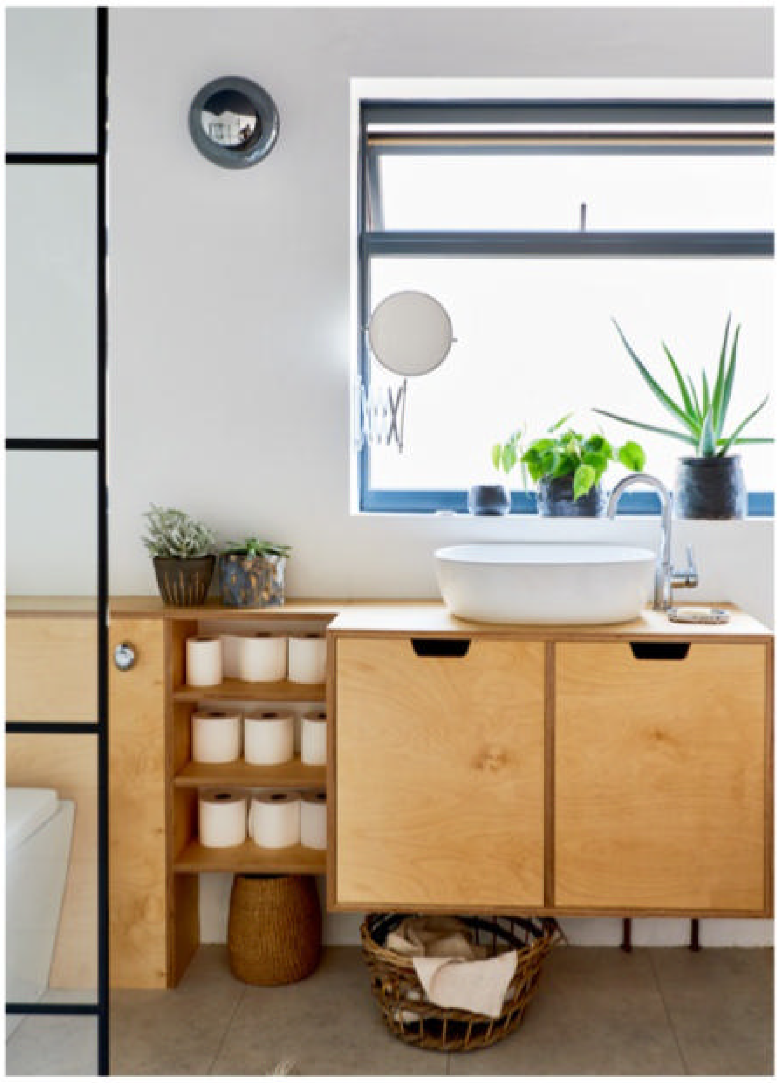
BEDROOM

Left Sisal flooring gives a beachy feel. A range of printed linens were picked up from the couple's travels in India, and an inherited camel saddle with sheepskin sits at the end of the bed. **Sisal carpet**, Ocean Flooring

BATHROOM

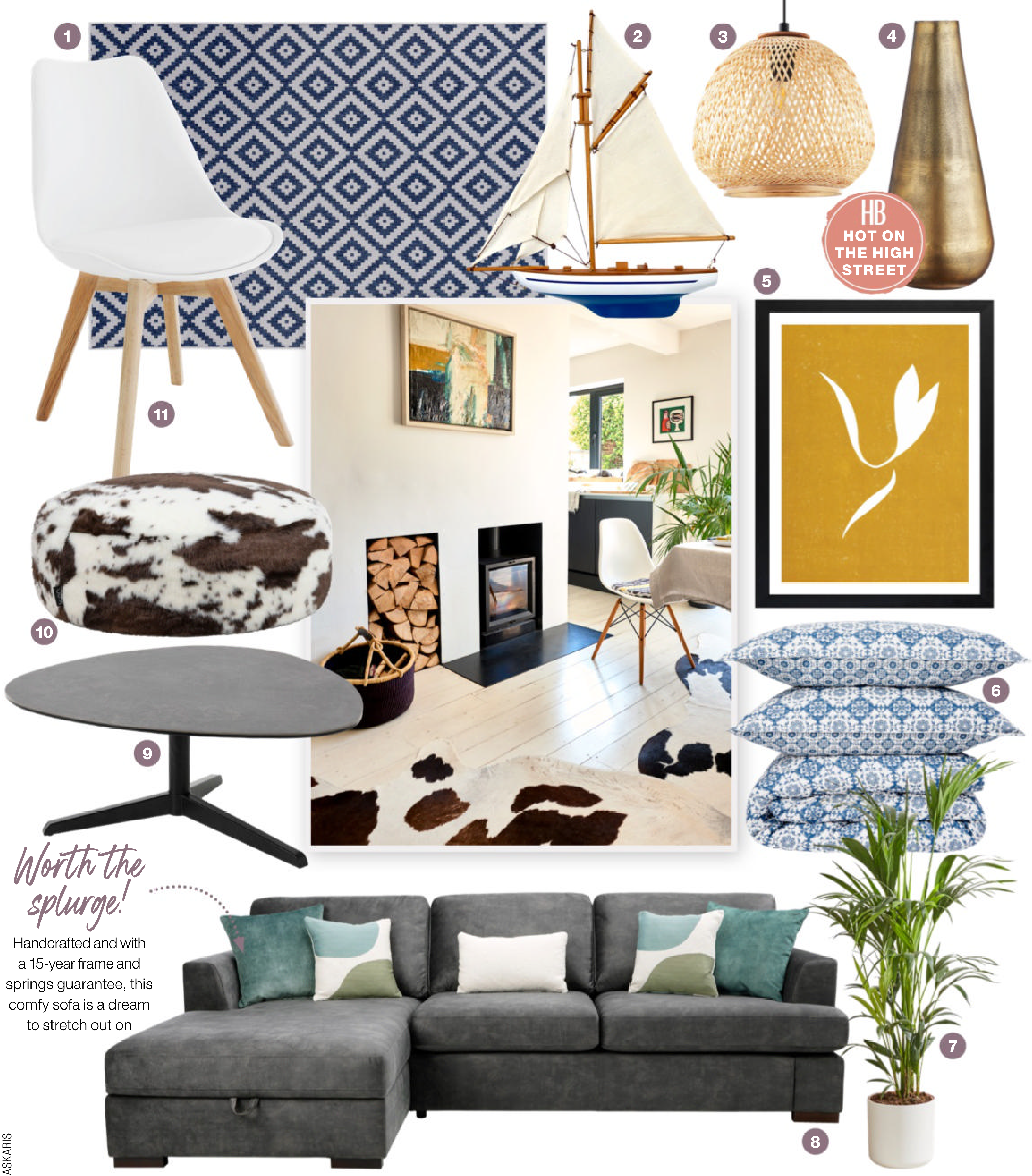
Below left A bespoke cabinet in plywood adds warmth to the colour scheme, along with soft lighting from the glass wall lights. A Crittall-style shower screen complements the look. **Horizon wall lights**, Ebb & Flow. **Shower screen**, Drench

> The house is now a welcoming space by the sea for friends as well as clients



Get the look

Go contemporary coastal like Jo, and inject some smart seaside chic into your home

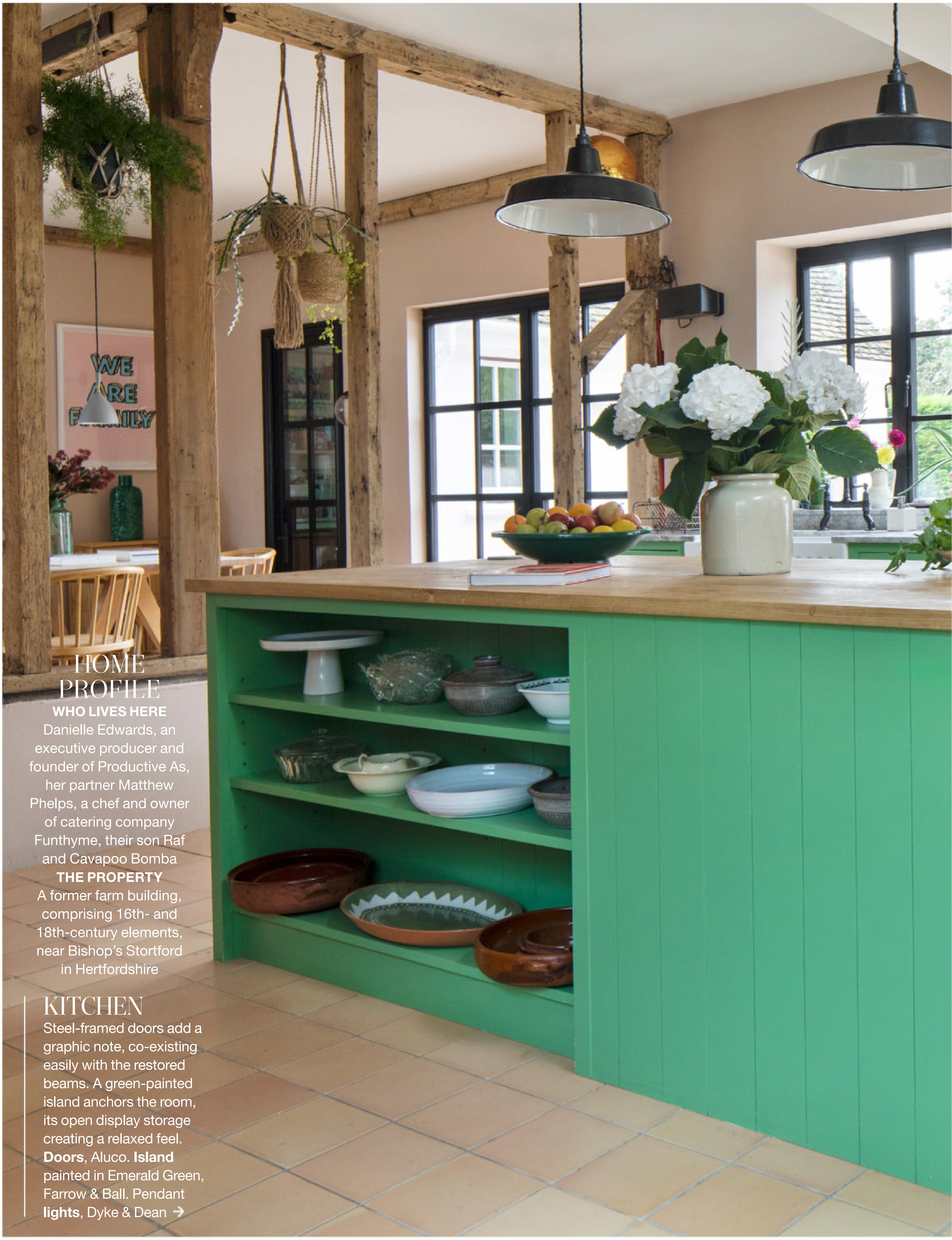


Worth the splurge!

Handcrafted and with a 15-year frame and springs guarantee, this comfy sofa is a dream to stretch out on

1 Kentucky **rug**, from £49, Housecosy **2** Wall-mounted **sailing boat**, £34, The Nautical Company **3** Thalia cloche **pendant light**, £129, Housecosy **4** Bronze **vase**, £30, Dunelm **5** Matisse linocut **art print**, £21 (unframed), Fy! **6** M&S x Fired Earth **bedding set**, from £49.50, M&S **7** Kentia **palm**, from £60, Patch Plants **8** Freya **sofa**, from £999, House Beautiful Collection at DFS **9** Barnsley **coffee table**, £349, Cult Furniture **10** Pinto faux cow hide **ottoman**, £59.99, Bean Bag Bazaar **11** Jerry **chair**, £150/two, Habitat

COMPILED BY CARA LASKARIS



HOME PROFILE

WHO LIVES HERE
Danielle Edwards, an executive producer and founder of Productive As, her partner Matthew Phelps, a chef and owner of catering company Funthyme, their son Raf and Cavapoo Bomba
THE PROPERTY
A former farm building, comprising 16th- and 18th-century elements, near Bishop's Stortford in Hertfordshire

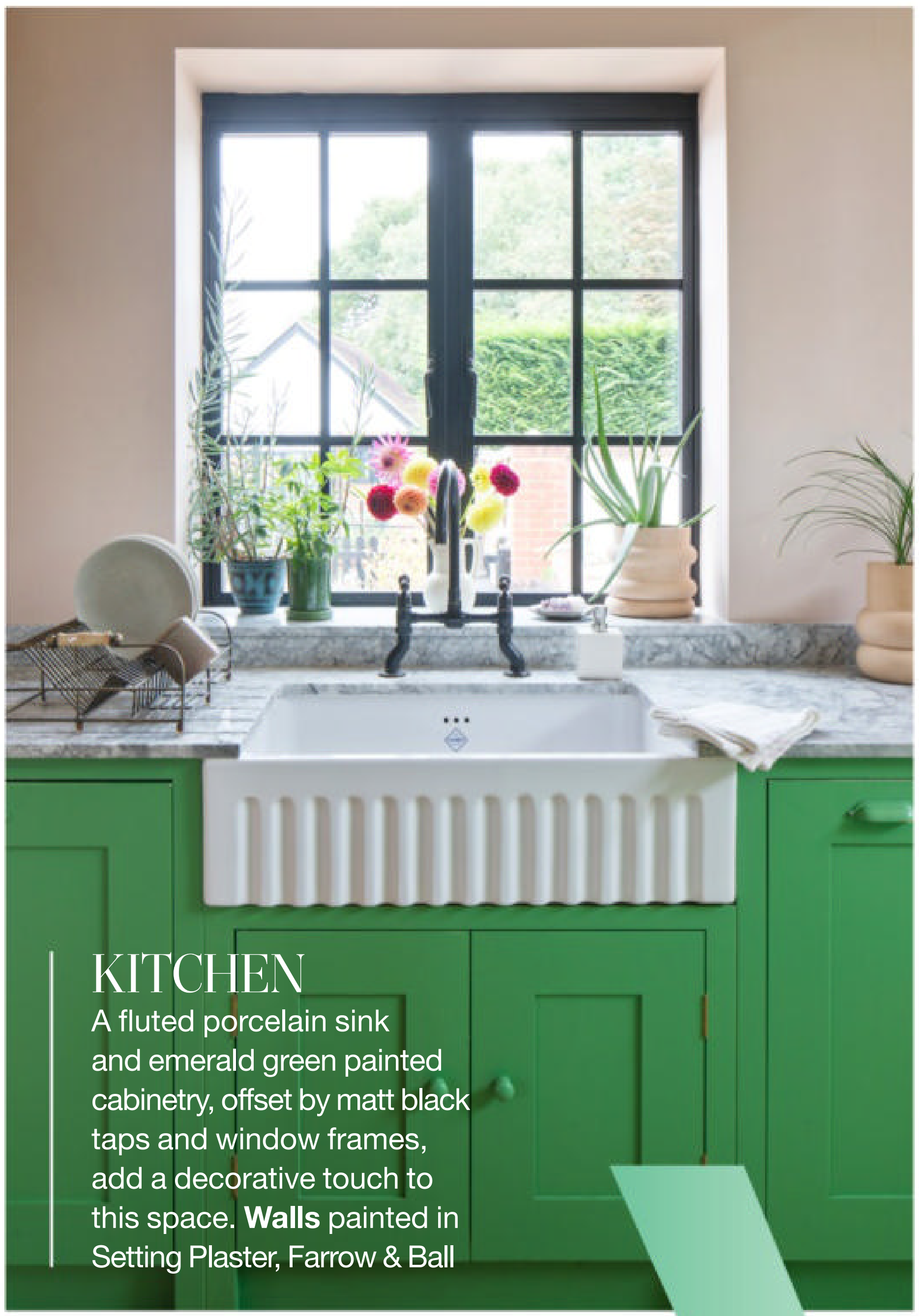
KITCHEN

Steel-framed doors add a graphic note, co-existing easily with the restored beams. A green-painted island anchors the room, its open display storage creating a relaxed feel. **Doors**, Aluco. **Island** painted in Emerald Green, Farrow & Ball. Pendant **lights**, Dyke & Dean →

A HISTORIC HOME FILLED WITH WONDERFUL SURPRISES

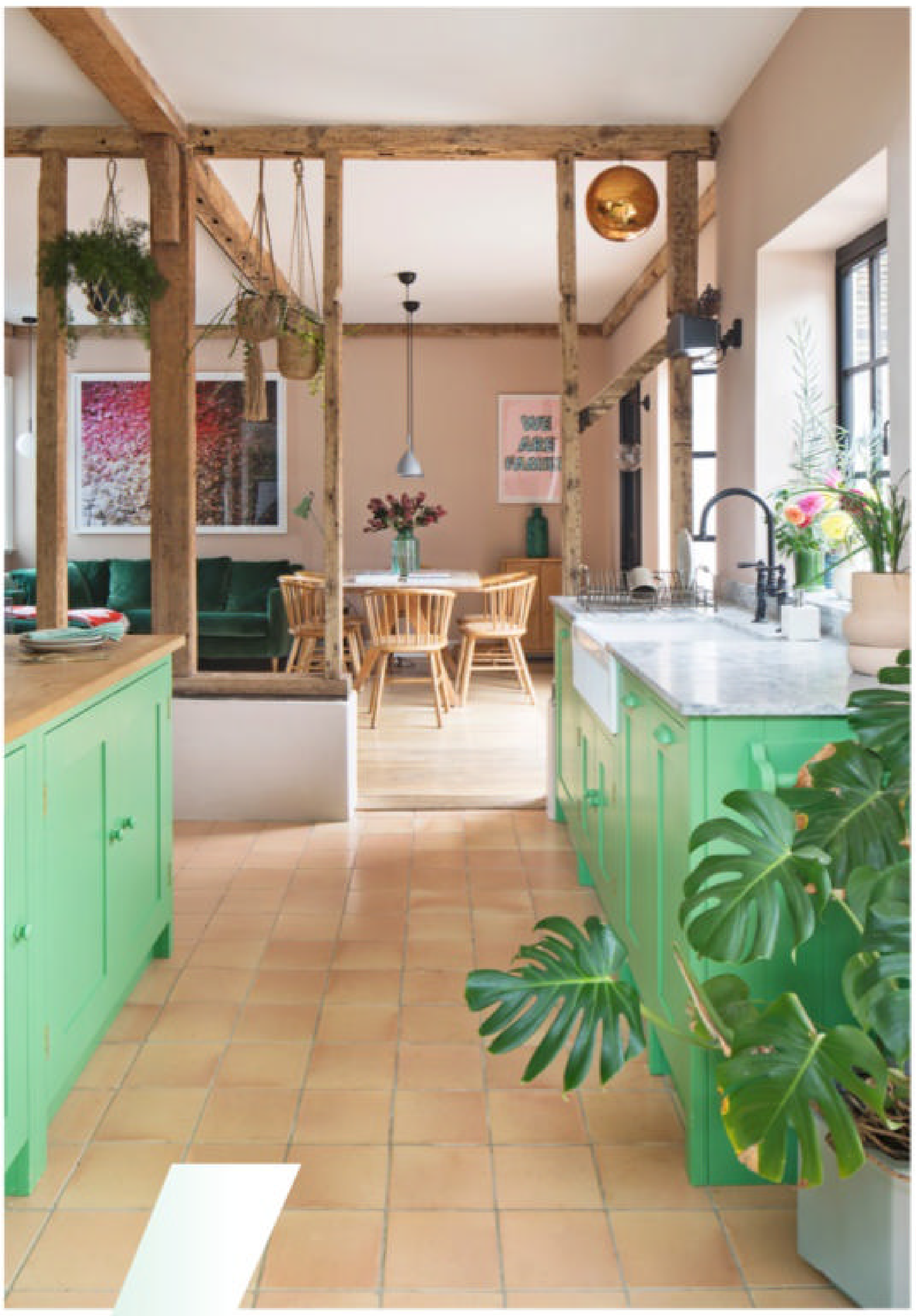
The restoration of a rustic farmhouse benefited from its owner's sensitivity to its historic roots and considered approach to interior design – all brought together with lots of quirky touches

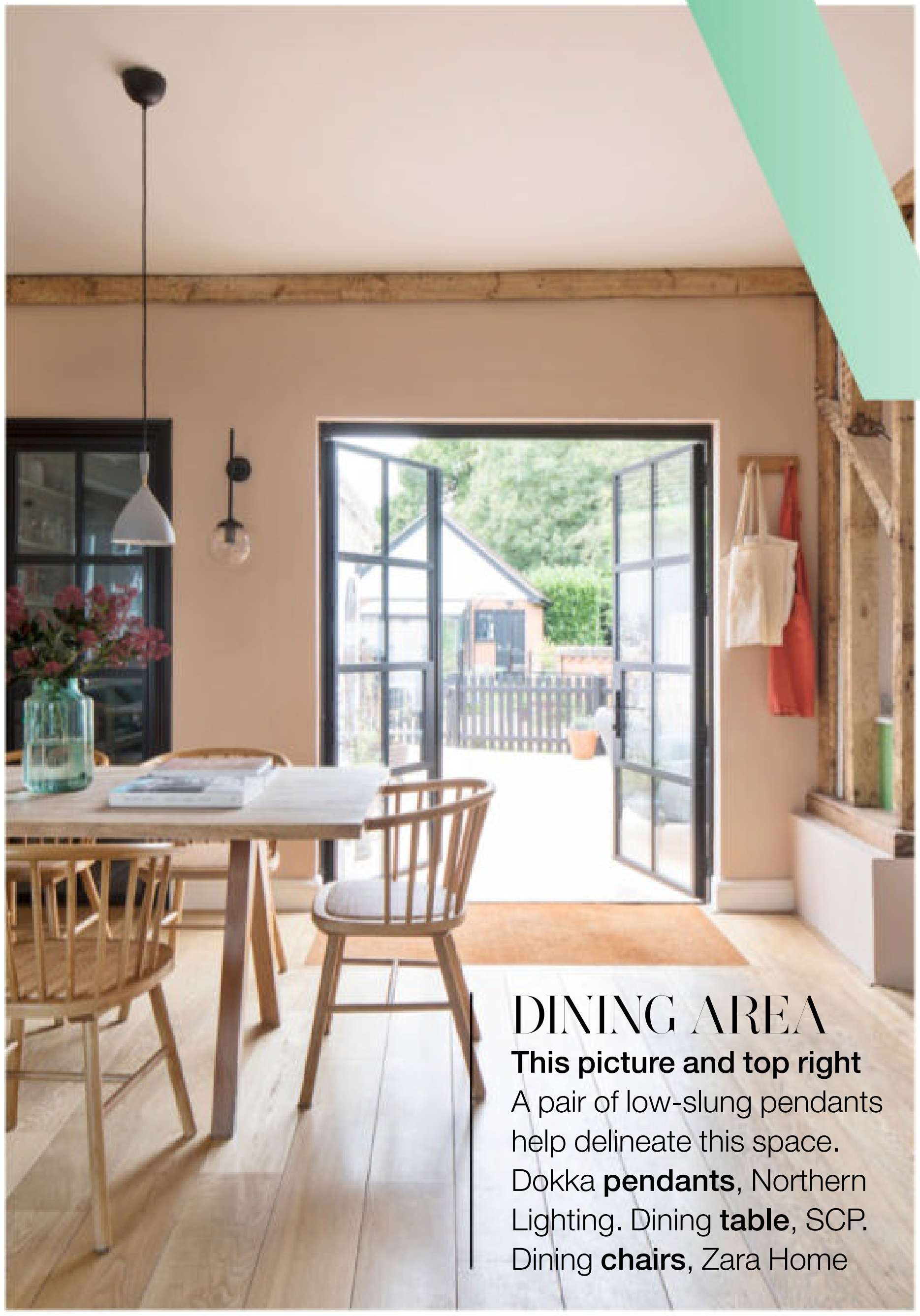
WORDS EMMA J PAGE | **STYLING** MARISHA TAYLOR | **PHOTOGRAPHY** JAMES FRENCH



KITCHEN

A fluted porcelain sink and emerald green painted cabinetry, offset by matt black taps and window frames, add a decorative touch to this space. **Walls** painted in Setting Plaster, Farrow & Ball





DINING AREA

This picture and top right
A pair of low-slung pendants help delineate this space. Dokka **pendants**, Northern Lighting. Dining **table**, SCP. Dining **chairs**, Zara Home

Vibrant colours, contemporary artwork and found pieces combine to pack a playful punch in this rural farmhouse in Hertfordshire, where seemingly pastoral patterned wallpapers turn out, on closer inspection, to contain modern animal prints, and Shaker-style kitchen cabinetry has been treated to a punchy emerald green finish.

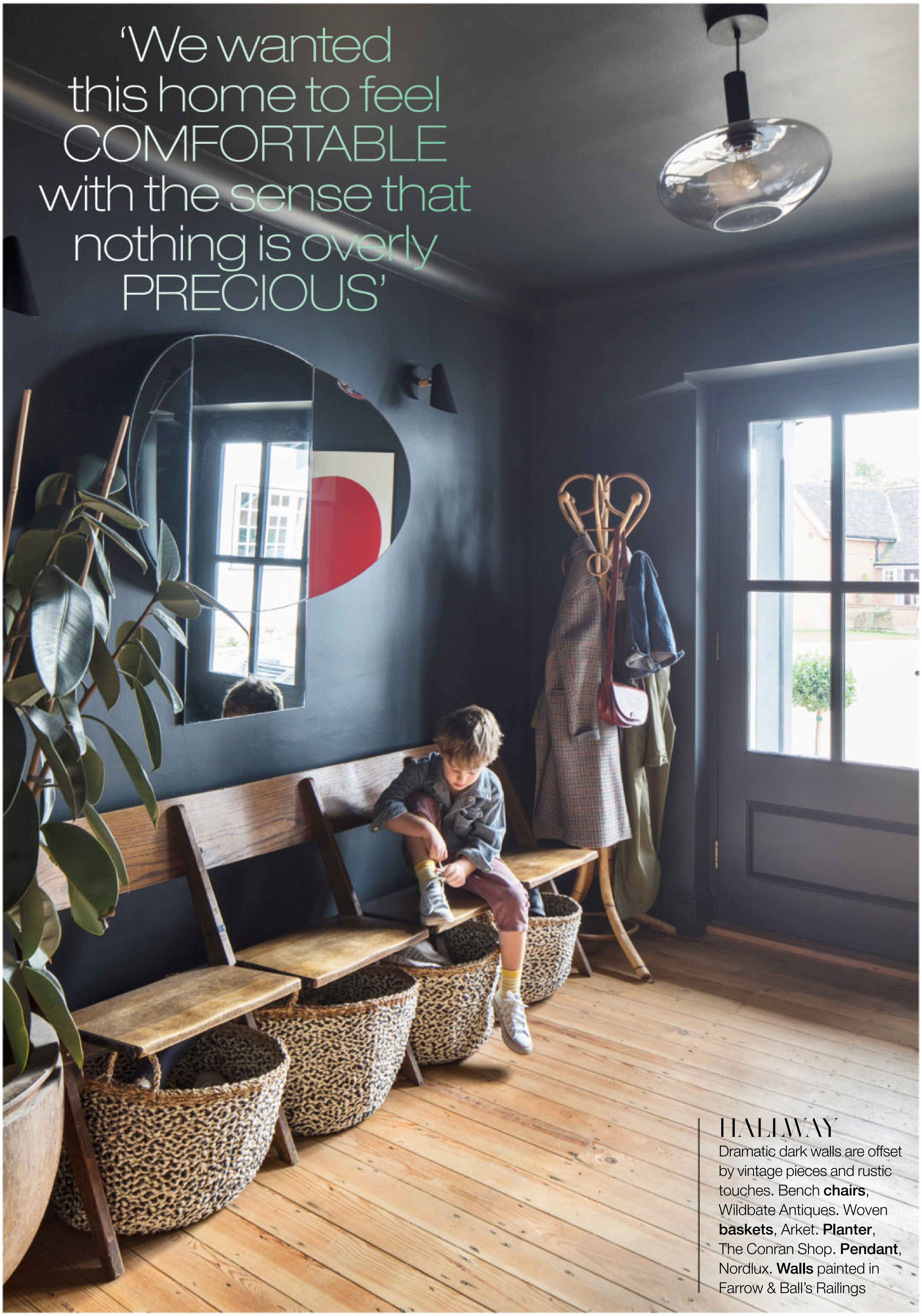
It's a relaxed look that's the result of a creative eye. 'I think working with artists has helped to make me colour confident,' says Danielle, who lives here with her partner Matthew and son Raf. 'Nonetheless, moving here from east London, we were keen to create a more grown-up version of our style. I also wanted the schemes to pay homage to their period setting.'

As a result, contemporary elements co-exist easily with the historic features of the home. Reclaimed furniture, rolltop baths, oak floorboards and tongue-and-groove panelling nod to the building's 16th- and 18th-century origins, while wide Crittall doors and mid-century-style pendant lights offer a more contemporary twist.

Danielle and Matthew had their work cut out for them when it came to realising the full potential of the farmhouse. 'But we loved the fact that it combines original features, such as the beams, with an airy, vaulted extension and higher-than-average ceilings,' explains Danielle. 'As a bonus, we were able to enrol Raf into the school opposite – it's so close that I can often hear the teacher calling his name.'

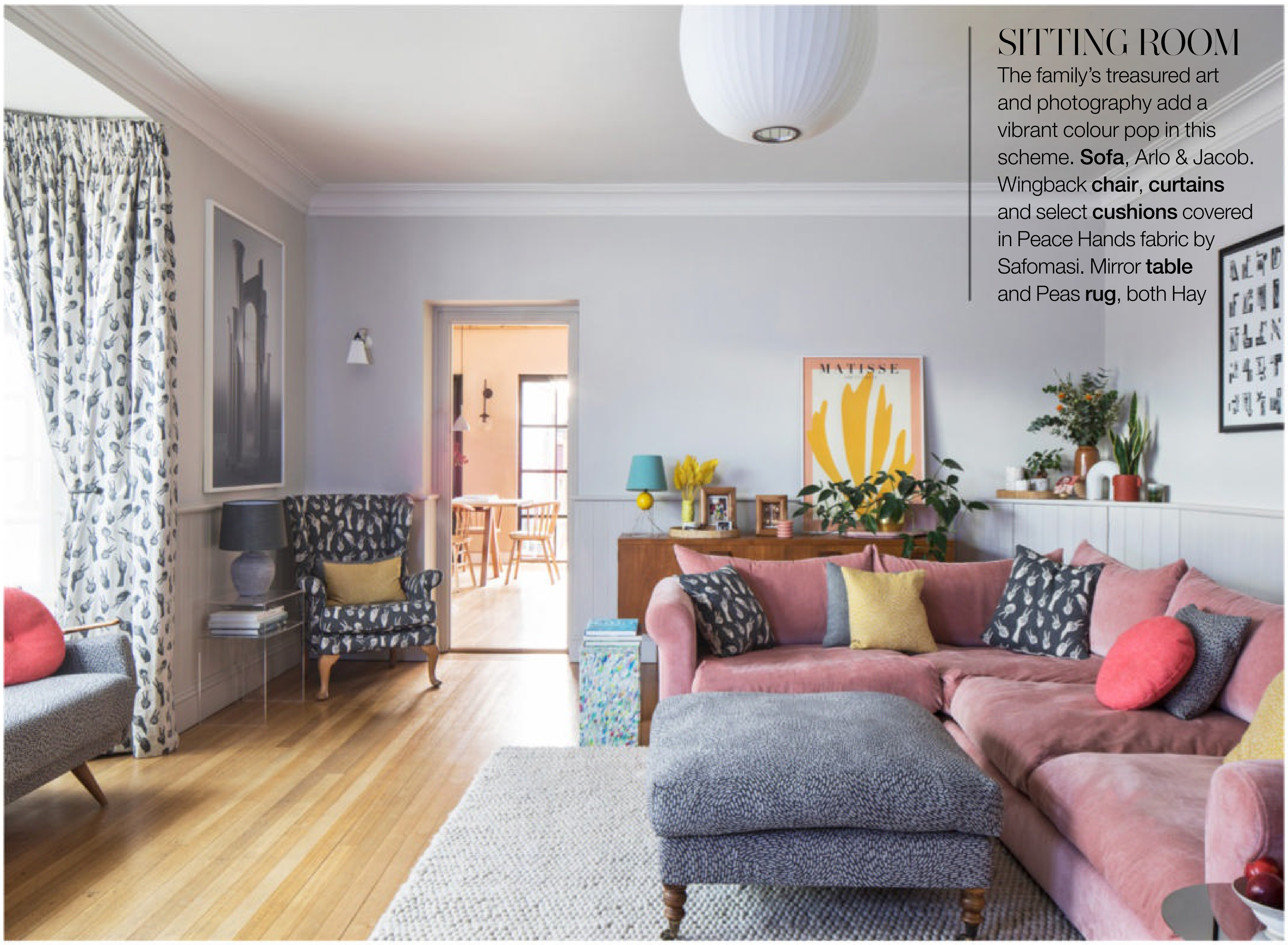
The family navigated renovations through the pandemic's lockdowns. This involved replacing some tired windows, knocking down a wall in →

> 'We wanted this home to feel COMFORTABLE with the sense that nothing is overly PRECIOUS'



HALLWAY

Dramatic dark walls are offset by vintage pieces and rustic touches. Bench **chairs**, Wildbate Antiques. Woven **baskets**, Arket. **Planter**, The Conran Shop. **Pendant**, Nordlux. **Walls** painted in Farrow & Ball's Railings



SITTING ROOM

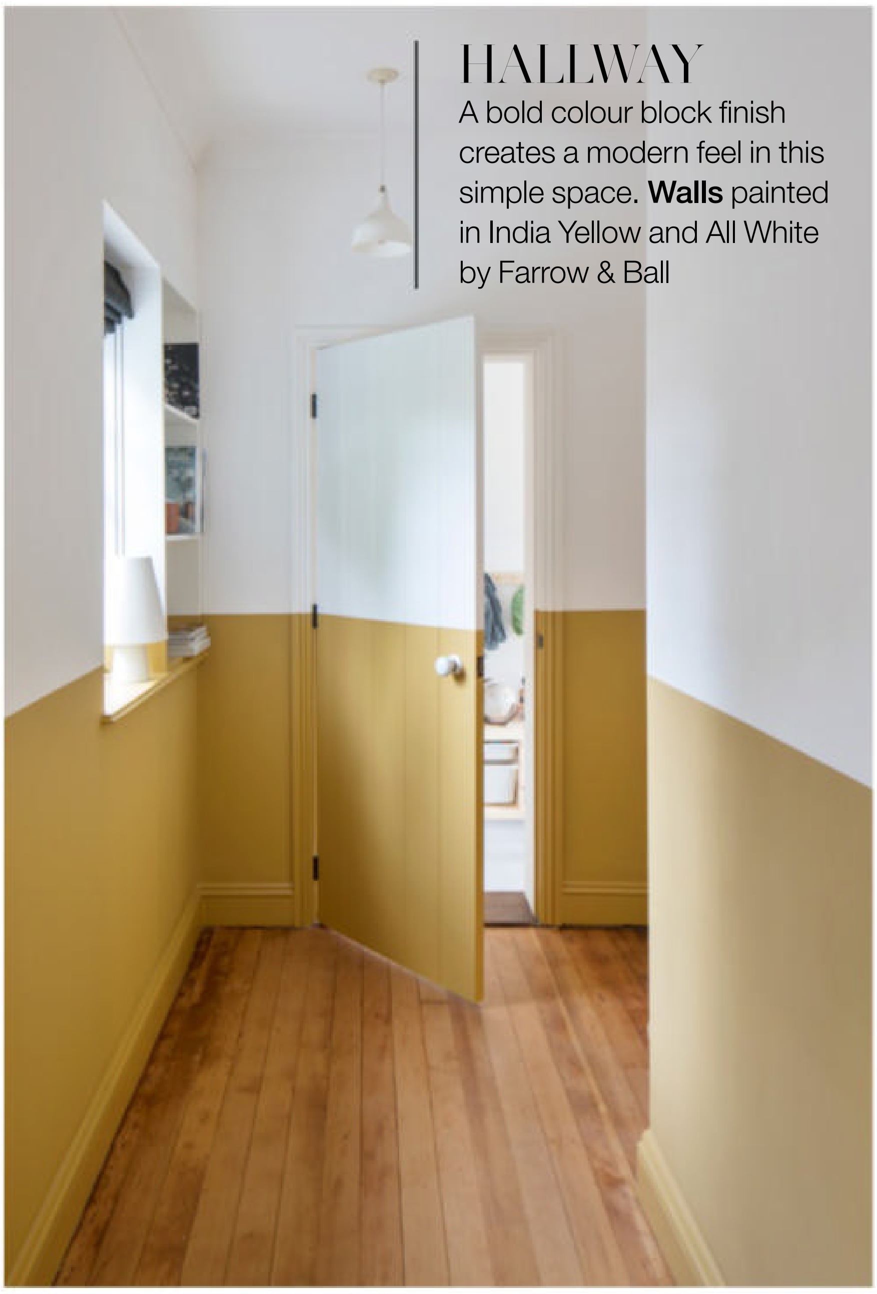
The family's treasured art and photography add a vibrant colour pop in this scheme. **Sofa**, Arlo & Jacob. Wingback **chair**, **curtains** and select **cushions** covered in Peace Hands fabric by Safomasi. Mirror **table** and Peas **rug**, both Hay

the kitchen and adding two sets of Crittall double doors for a better connection to the terrace, as well as swapping the white gloss kitchen tiles with mellow terracotta, much better suited to the style of the building. They also installed new bathrooms and revived the beams, which got blasted with bicarb of soda by a specialist company. 'I really wanted to respect the farmhouse's age and history,' says Danielle. 'So it felt right to opt for classic kitchen cabinetry and a rolltop bath. But I quickly realised that I also needed to live with colour and a sense of fun.'

That desire led to a series of design choices that celebrate informality and easy living. Cabinets are finished in bright hues for instant uplift; plaster pink walls in the dining area are grounded by a forest green sofa, and playful wallpapers are everywhere, from the fern design in the couple's bedroom to the leopard-studded print in the main bathroom. 'I did an online course with interior designer Rita Konig,' says Danielle, 'which was useful when I was considering the furniture layout – I was very tuned in to making sure that occasional chairs had a light and a table nearby. I also follow designer Ilse Crawford's mantra about investing in rituals that bring us joy, be that bathtime or a morning coffee break.'

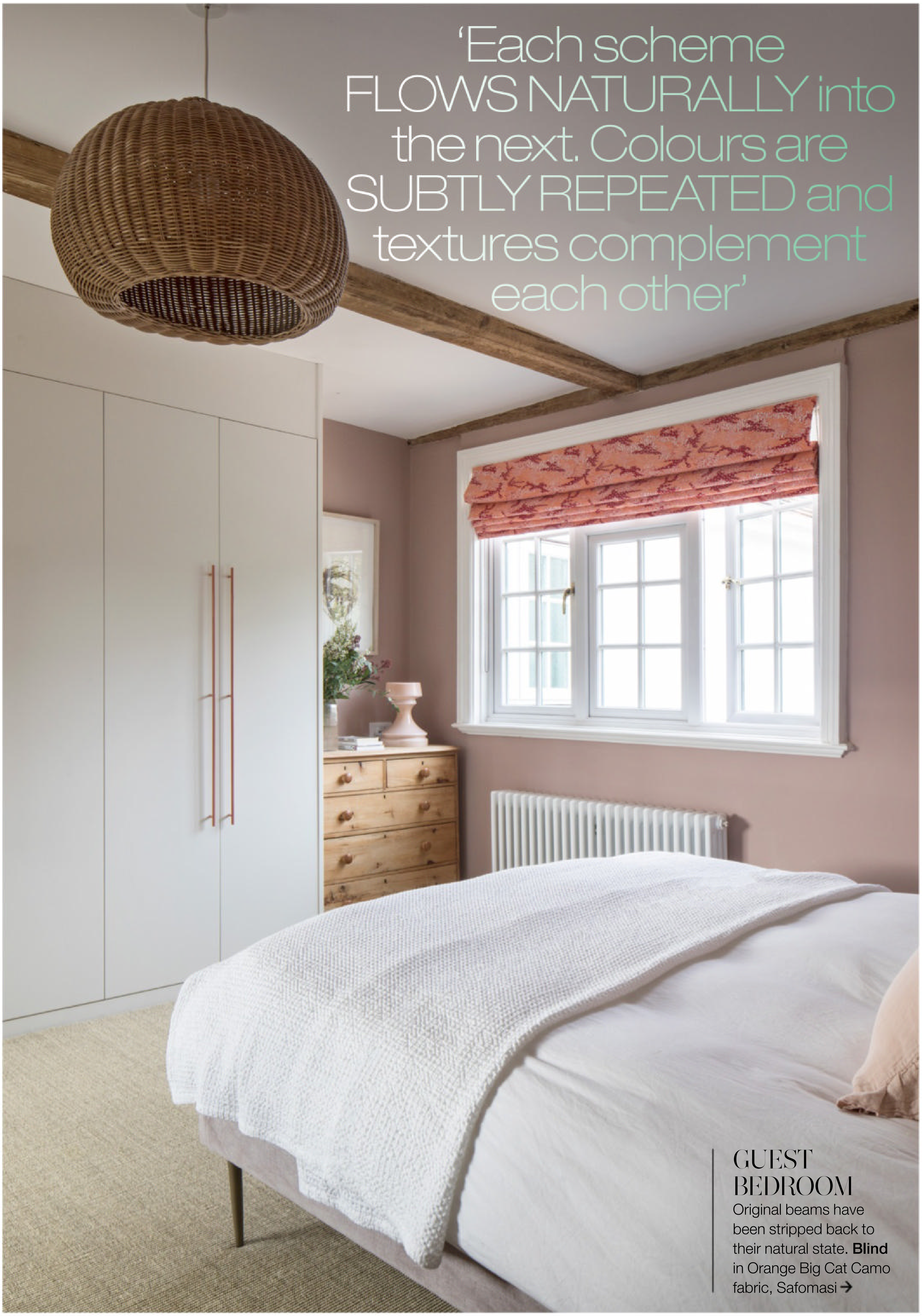
Unexpected notes include the off-black tone of the hallway walls, which Danielle chose to bring a sense of drama. 'The house has a real Tardis quality, so I wanted it to open up as you move through it,' she explains. 'The moody hallway eventually reveals the bright kitchen, with its glazed ceilings and doors opening to the rear.'

Throughout, artwork and vintage pieces add a deeply personal note. These include a sofa inherited from a great uncle and reupholstered in a zingy orange fabric, a cabinet once used in a school's science lab and a David Bailey photographic print, gifted to Danielle by the photographer himself, who she had worked for. 'We've always believed that collecting what you love, regardless of trends, is the key to a characterful home,' explains Danielle. And in the case of this thoughtfully restored farmhouse, it's an approach that has really paid dividends.



HALLWAY

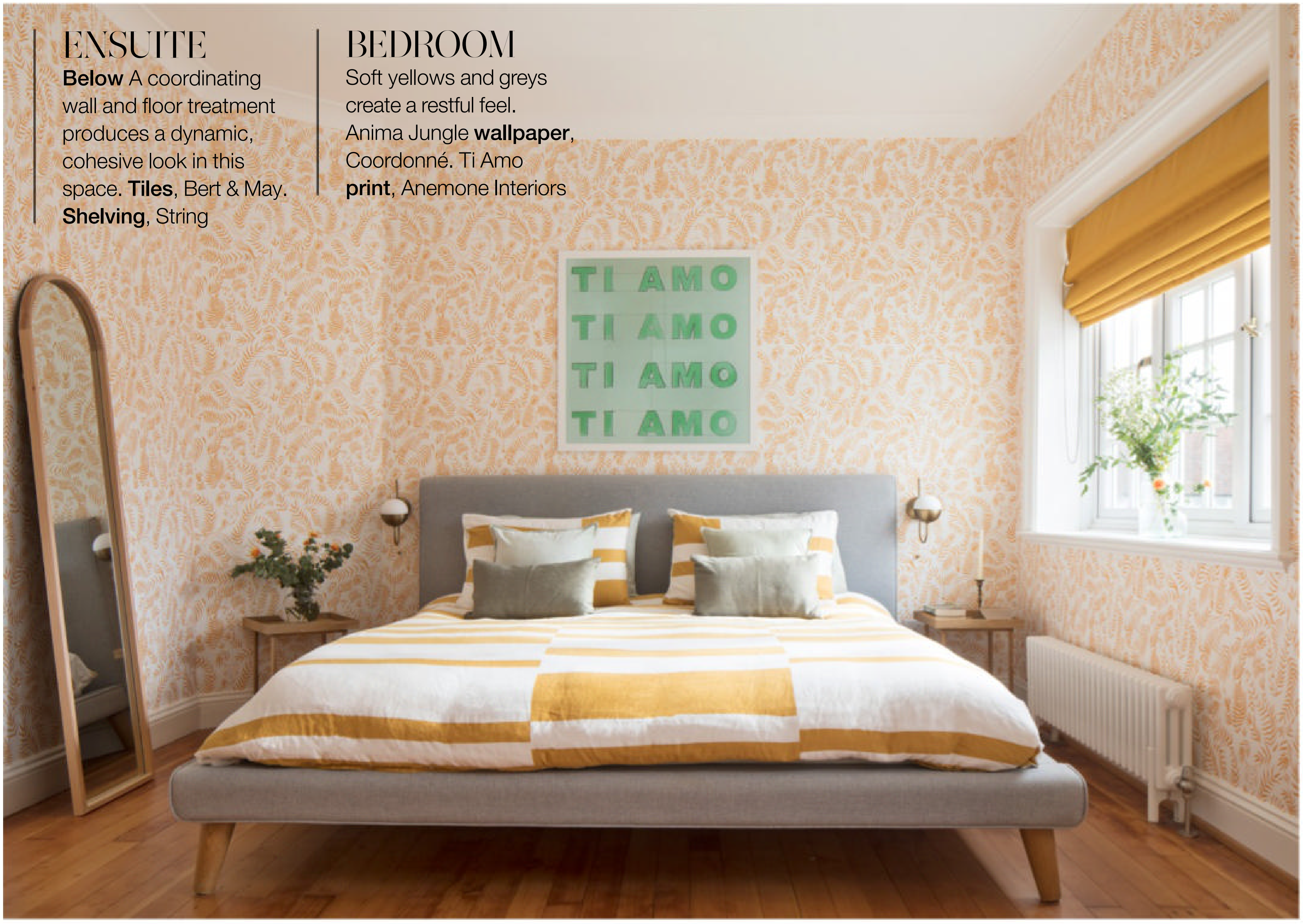
A bold colour block finish creates a modern feel in this simple space. **Walls** painted in India Yellow and All White by Farrow & Ball



> 'Each scheme FLOWS NATURALLY into the next. Colours are SUBTLY REPEATED and textures complement each other'

GUEST BEDROOM

Original beams have been stripped back to their natural state. **Blind** in Orange Big Cat Camo fabric, Safomasi →

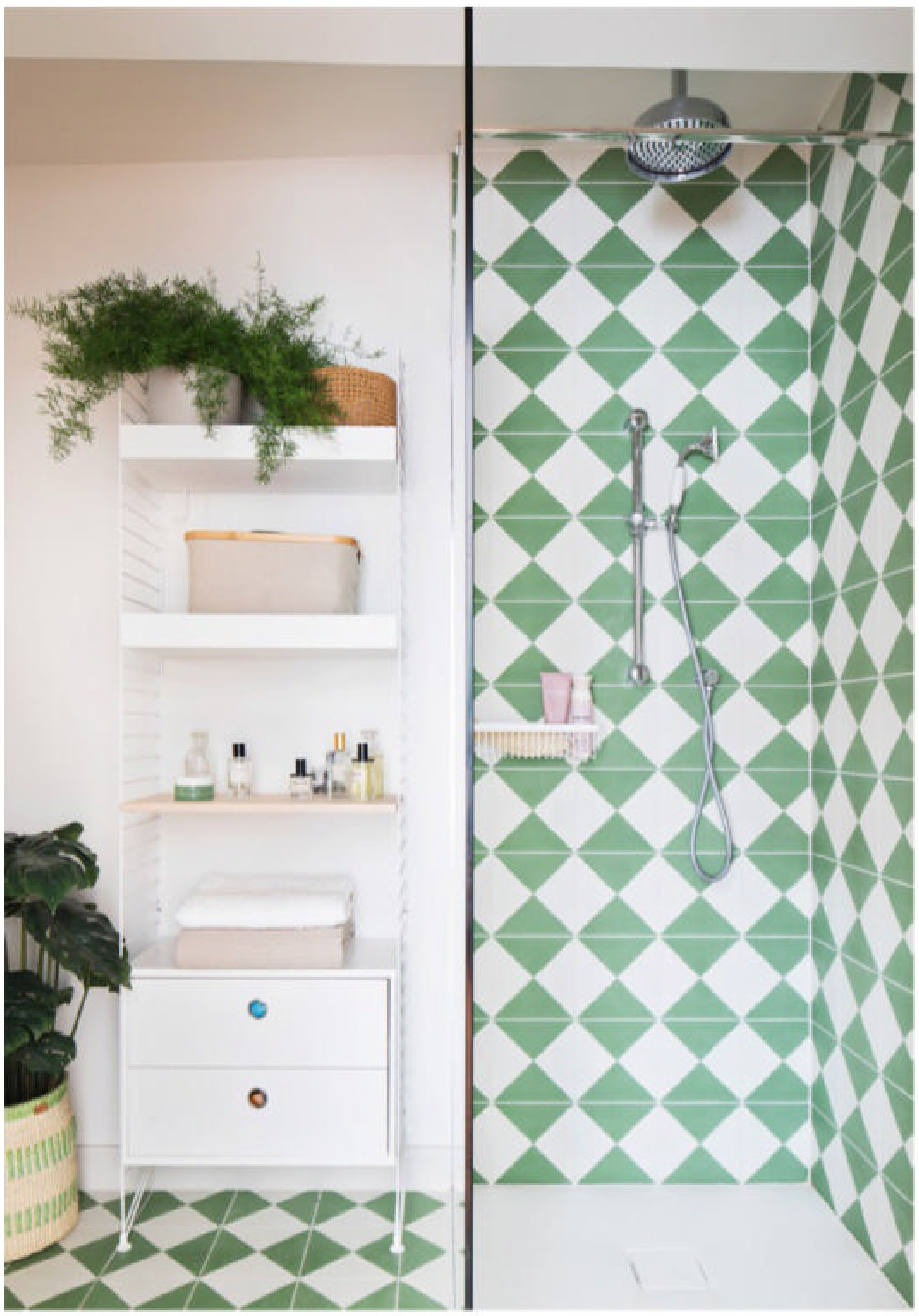


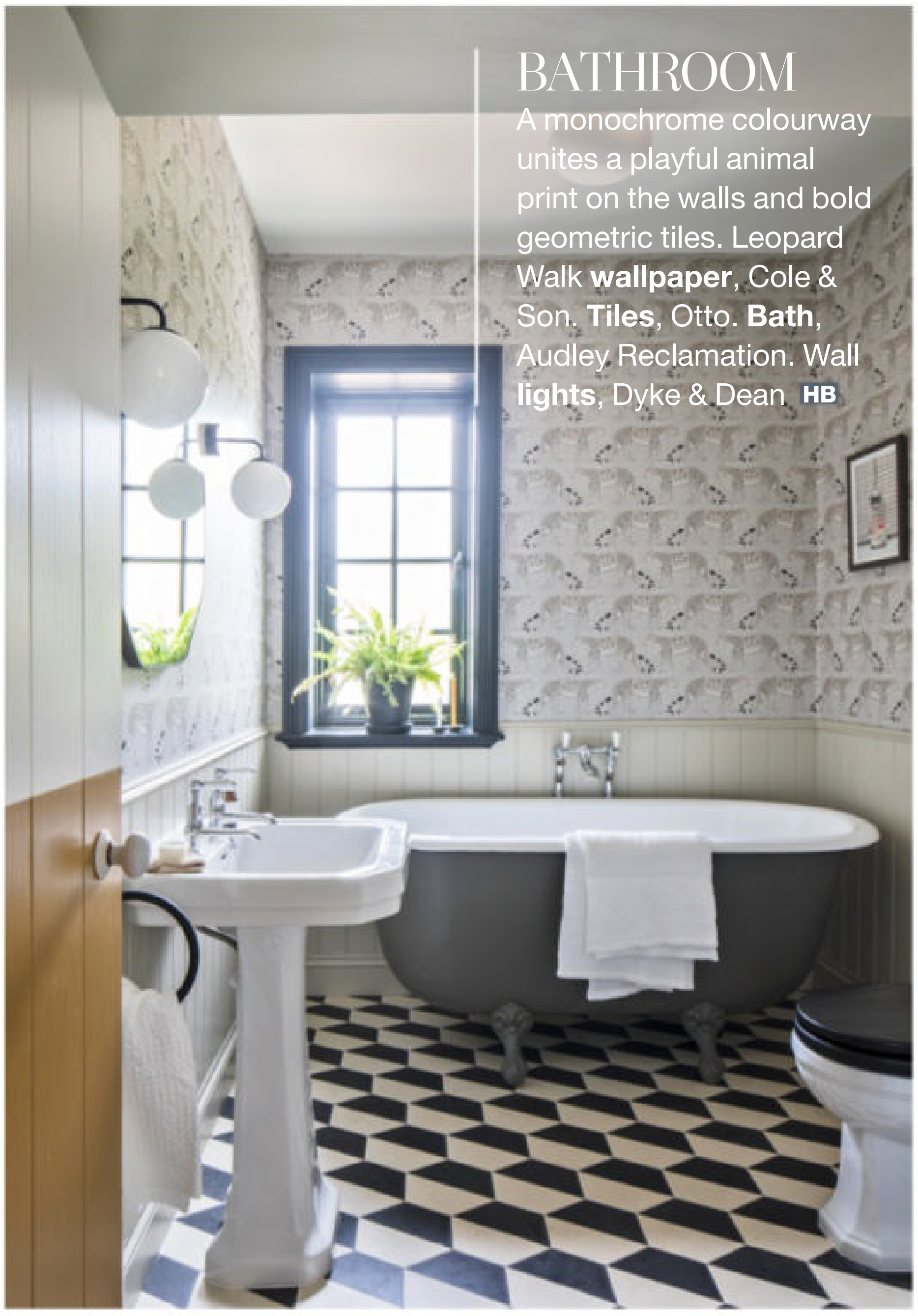
ENSUITE

Below A coordinating wall and floor treatment produces a dynamic, cohesive look in this space. **Tiles**, Bert & May. **Shelving**, String

BEDROOM

Soft yellows and greys create a restful feel. Anima Jungle **wallpaper**, Coordonné. Ti Amo **print**, Anemone Interiors



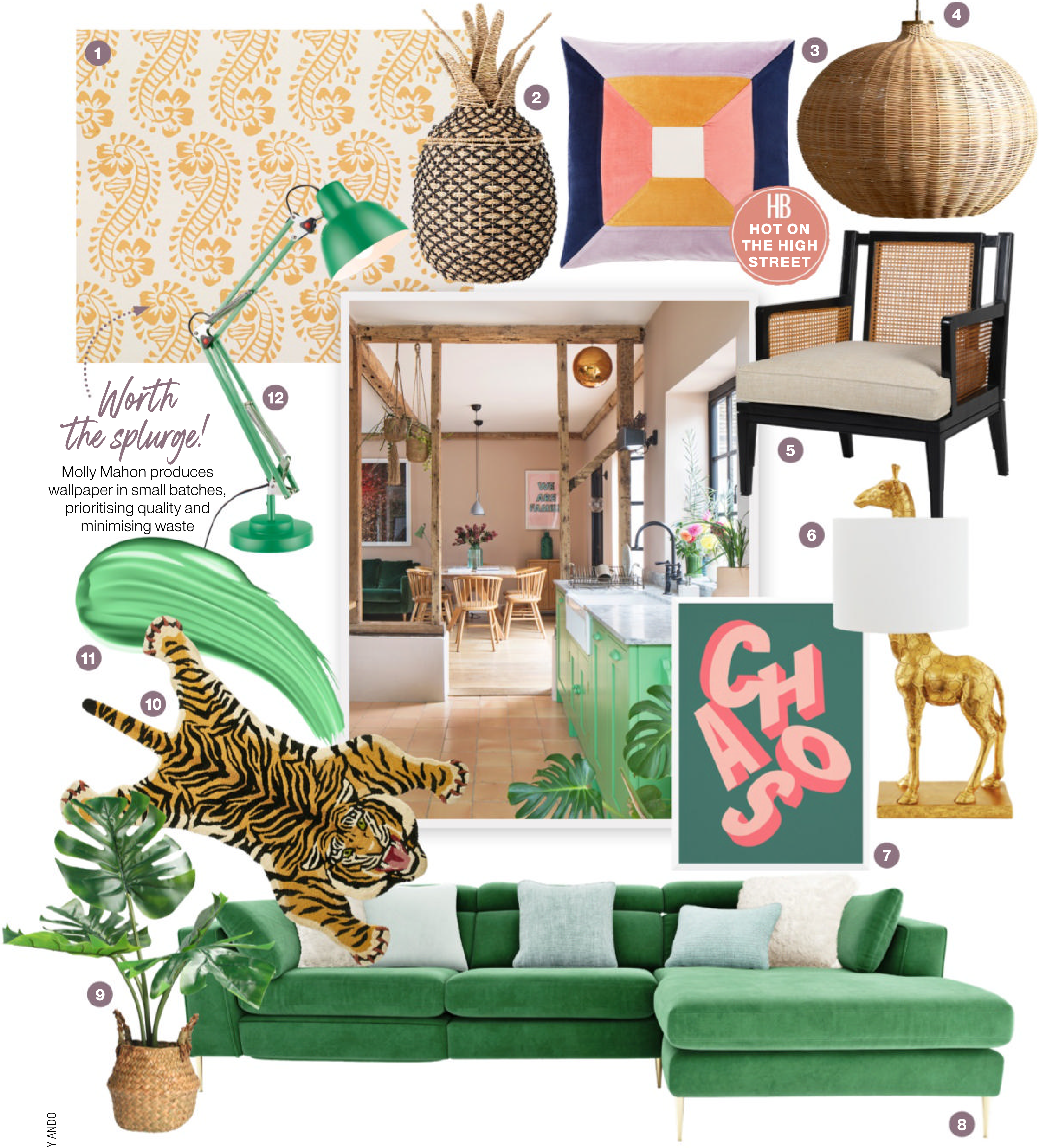


BATHROOM

A monochrome colourway unites a playful animal print on the walls and bold geometric tiles. Leopard Walk **wallpaper**, Cole & Son. **Tiles**, Otto. **Bath**, Audley Reclamation. Wall **lights**, Dyke & Dean HB

Get the look

Emulate Danielle and Matthew's vibrant shades and jazzy jungle themes



Worth the splurge!

Molly Mahon produces wallpaper in small batches, prioritising quality and minimising waste

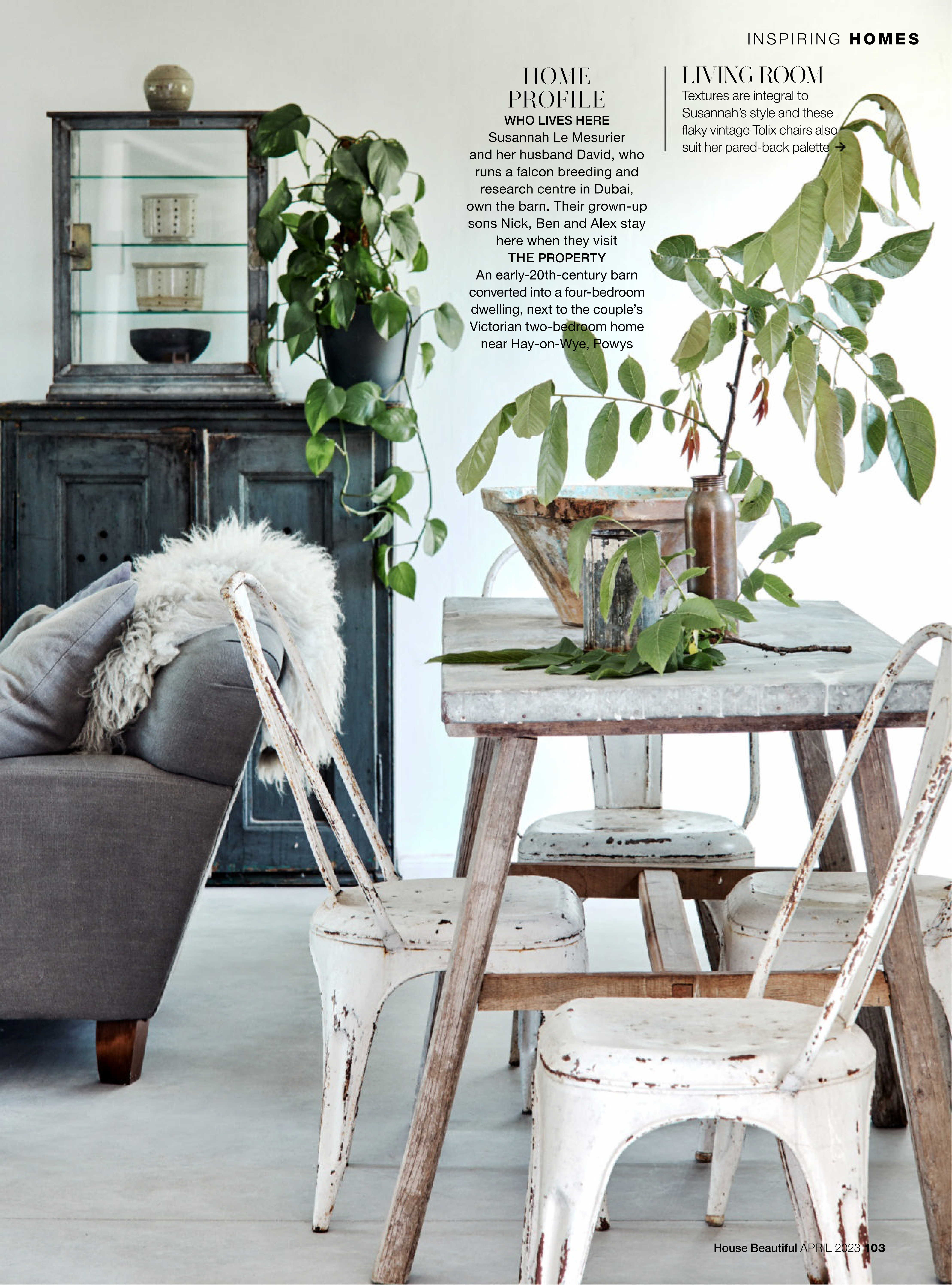
1 Lani Gold **wallpaper**, £184/roll, Molly Mahon **2** Pandan pineapple **basket**, £146, Bloomingville **3** Velvet **cushion cover**, £17.99, H&M Home **4** Bellamy **pendant**, £165, Pooky **5** Roehampton **armchair**, £800, Sweetpea & Willow **6** Geraldine giraffe **table lamp**, £145, Beaumonde **7** Chaos **print** (unframed), £16, Albert Moon at Etsy **8** GH100 velvet **sofa**, £2,699, Good Housekeeping Collection at DFS **9** Faux monstera **plant** in basket, £44, Ella James **10** Tiger tufted **rug**, £199, Joe Browns **11** Friendly Green **emulsion**, £21/1L, YesColours **12** Ginaz **table lamp**, £25, B&Q

COMPILED BY MADDY ANDO

A RENOVATED BARN with links to its past

Thanks to a serene palette, a mix of gently timeworn pieces and a creative use of raw and salvaged materials, this former working building in the Welsh countryside has been stylishly brought back to life

WORDS JO LEEVERS | **PHOTOGRAPHY** BRENT DARBY | **PRODUCTION** BEN KENDRICK



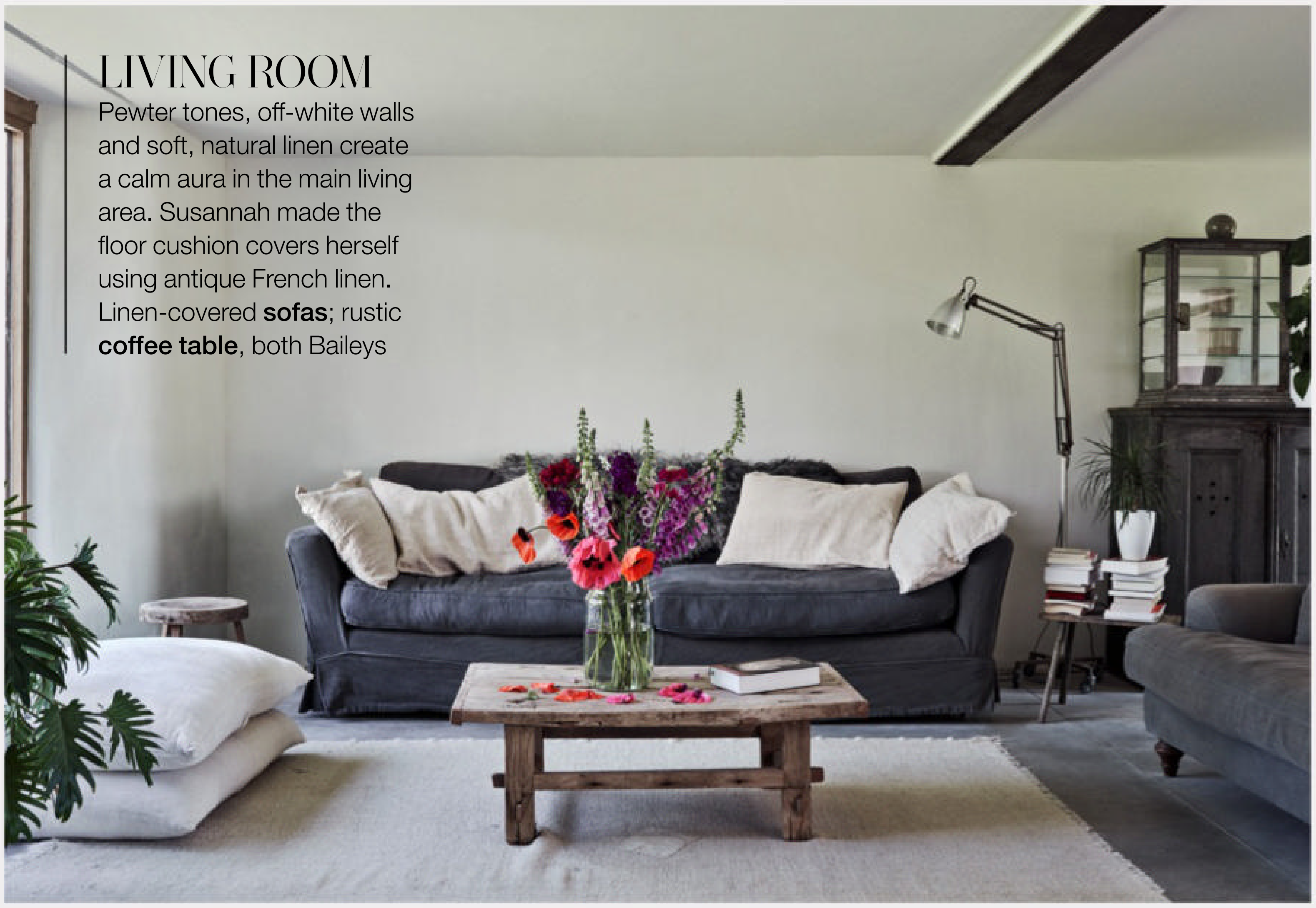
HOME PROFILE

WHO LIVES HERE
Susannah Le Mesurier and her husband David, who runs a falcon breeding and research centre in Dubai, own the barn. Their grown-up sons Nick, Ben and Alex stay here when they visit

THE PROPERTY
An early-20th-century barn converted into a four-bedroom dwelling, next to the couple's Victorian two-bedroom home near Hay-on-Wye, Powys

LIVING ROOM

Textures are integral to Susannah's style and these flaky vintage Tolix chairs also suit her pared-back palette →



LIVING ROOM

Pewter tones, off-white walls and soft, natural linen create a calm aura in the main living area. Susannah made the floor cushion covers herself using antique French linen. Linen-covered **sofas**; rustic **coffee table**, both Baileys

Susannah Le Mesurier has a love of natural, raw textures, from the mellow grain of rustic timbers to the gritty metal of vintage dolly tubs. She even extends her affection to rustic farmyard materials and has used sheets of salvaged corrugated iron to clad the porch of her converted barn in south Wales. Inside, the weathered patinas continue, mixed with more industrial surfaces, such as poured concrete. Yet the overall effect is warm and welcoming, thanks to the way Susannah has kept to a gentle palette of knocked-back greys.

When she and her husband David bought their home and its outbuildings eight years ago, this barn had already been partially converted but, Susannah says, 'it had been done in quite a rudimentary way', with windows and doors that didn't fit well, so that heat seeped out. The couple decided to refurbish the entire barn, which gave Susannah the chance to decorate it in her own modern rustic style.

Although it needed work, what Susannah and David immediately liked about the barn was that it retained so much original character. 'It had a veranda leading off the first floor, which is where the hay bales would have been winched down, complete with a chain,' describes Susannah. 'In some conversions, it's easy to forget you're even in a barn and they can be quite dark. But this one felt light and airy.'

On the ground floor, the old opening for the main doors is now a large window in the living room, with a view onto the Brecon Beacons in the distance. This feeling of openness is key for Susannah and her decor plays to the outlook. 'The most important thing for me in a home is to be able to see out, so the more of the view I can see, the better,' she explains. The living room window has become a spot where Susannah likes to sit and appreciate nature. 'From here, we can watch corn growing in the fields, then the baling and the ploughing.'

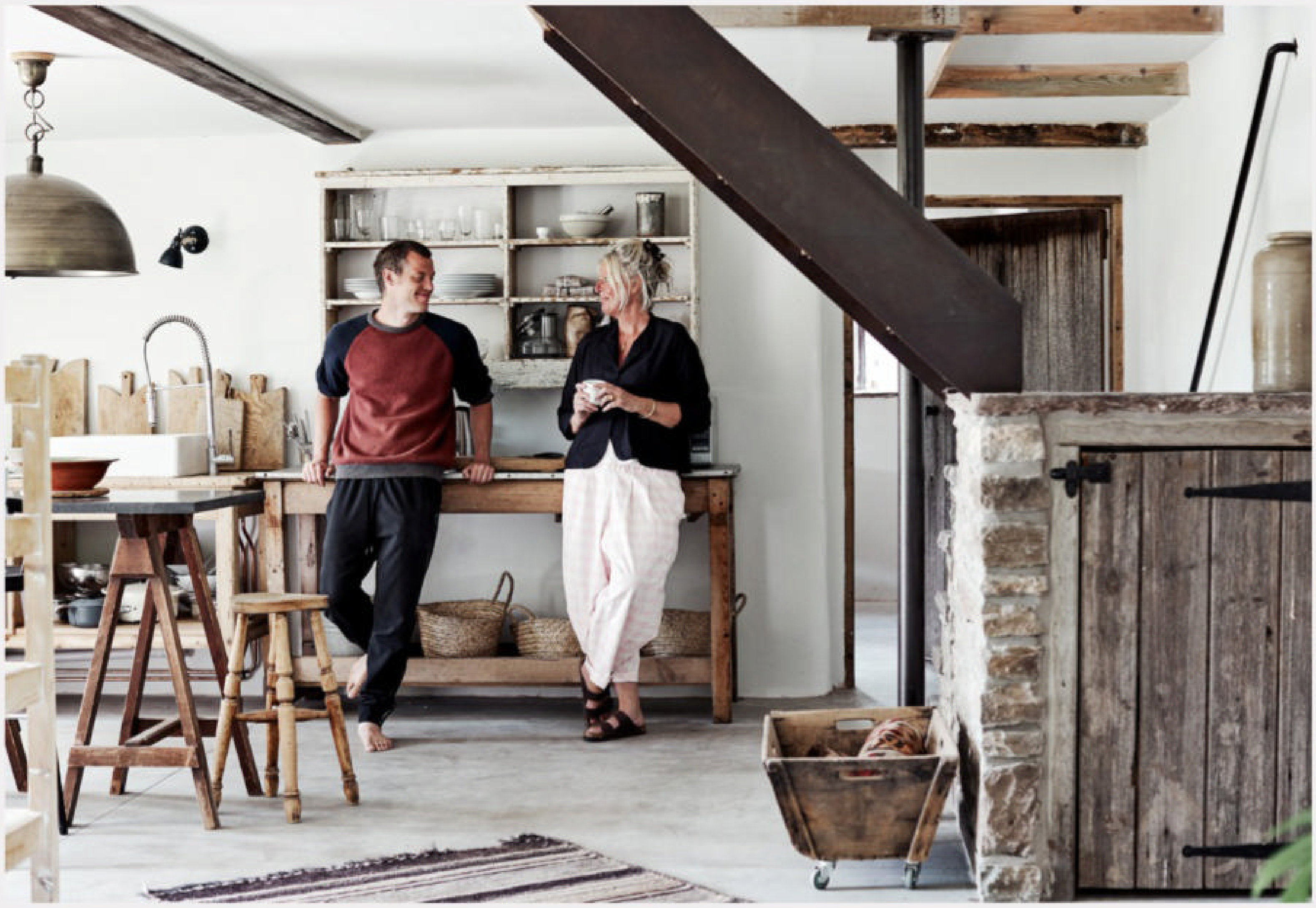
Materials have been reused where possible, including several doors salvaged from the barn. Then there were materials the couple found in nearby fields; a number of lengths of steel, for example, ended up being used as the supports for the shower enclosure and as a surround for the dishwasher in the kitchen. Similarly, a set of old flagstones from the garden was reused to make wide, rustic windowsills. As Susannah explains: 'I was adamant that renovating the barn wouldn't cost us much and there would be minimal waste.'

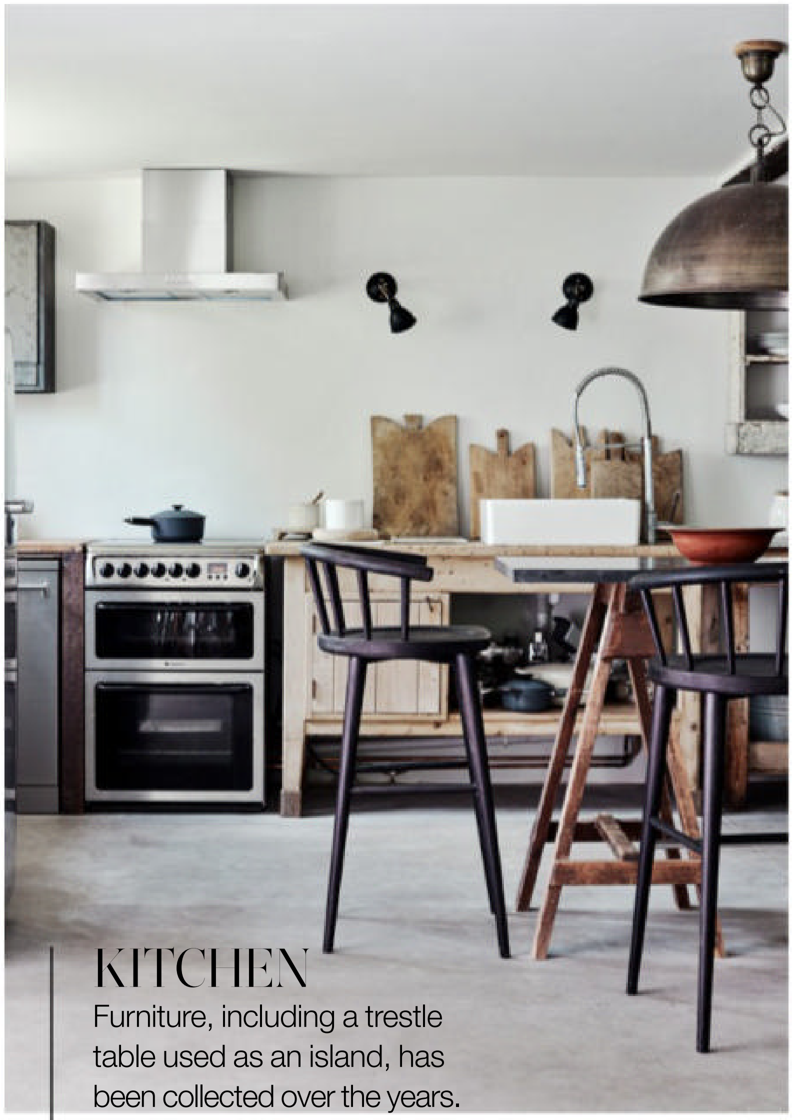
This reuse-and-repurpose aesthetic is best illustrated in the kitchen, where a sink base has been made from a table, a workbench serves as a worktop and a trestle table doubles as an island. Glassware and crockery are stored in an open-shelved unit, which was a vintage find. 'I'm not fond of kitchen wall cabinets and banks of units, which can overwhelm a room,' says Susannah. 'The trouble is, if you have the storage available, you inevitably fill it up and I prefer not to add clutter.'

A vintage treasure hunter for years, Susannah loves old furniture. 'The more naturally distressed, the better,' she laughs. However, she uses pieces sparingly and stores some of her purchases in a newly built cedar-framed greenhouse until she decides to use them: 'I've built up quite a collection of objects and I like to swap things around.'

The bedrooms, which are used by the couple's three sons when they visit, are serene spaces, decorated in shades of grey that Susannah has used throughout the home: 'I find greys cleansing and calming and I believe a monochrome scheme always endures.' On the floors, patched and bleached kilims bring a pleasingly worn, laidback feel. 'They've been repaired and then redyed in a neutral shade, but have kept their softened, handcrafted textures,' she explains. Antique French linens are another favourite material and Susannah has used them to make floor cushions. However, she discovered the hard way that there's an art to dyeing old linens, so now leaves it to the experts and buys dyed linen sheets from Provence that she uses for upholstery and curtains.

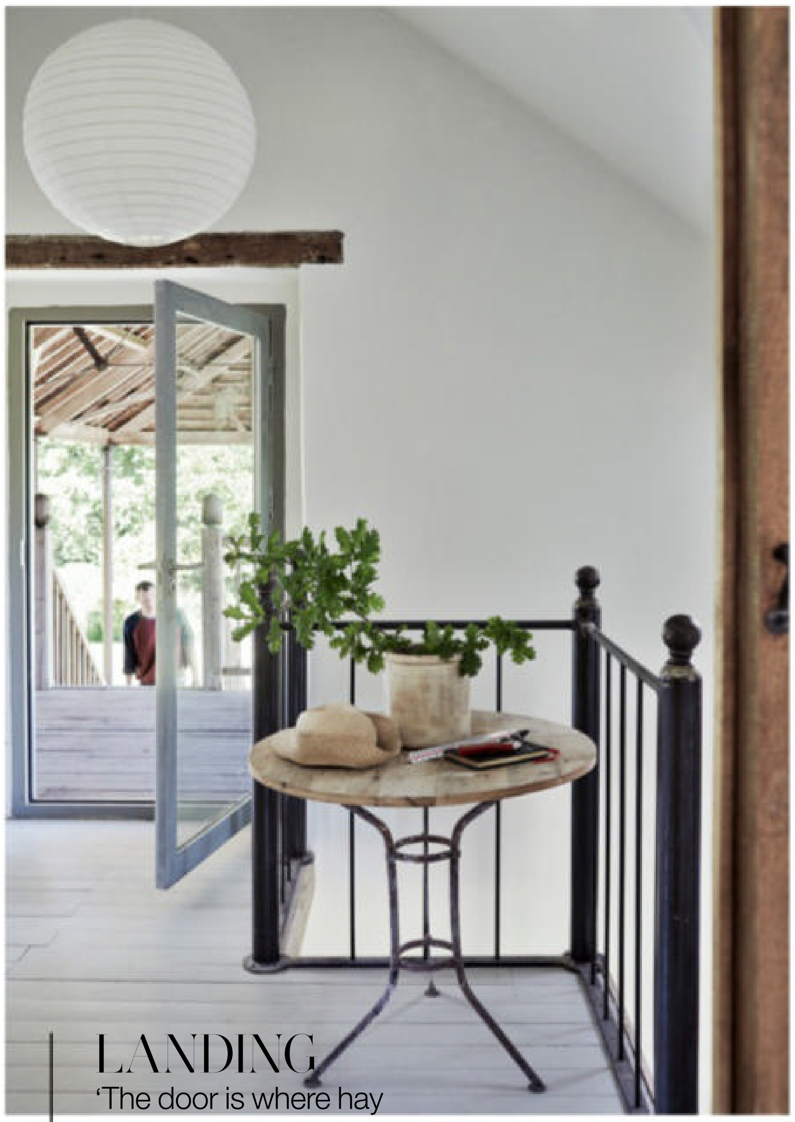
And it is this care and considered approach that is the hallmark of Susannah's home. By using salvaged and repurposed items and decorating with simple materials and industrial finishes, she has created a stylish home that respects the integrity of the building and celebrates its working past.





KITCHEN

Furniture, including a trestle table used as an island, has been collected over the years. **Sink and table stand**, Baileys. **Spotlights** For similar, try Original BTC **Top** Susannah, pictured with her son Nick, prefers freestanding pieces to the uniformity of fitted units



LANDING

'The door is where hay bales would have been winched up and down. This entry point brings a feeling of openness to the house,' says Susannah. **Table** For similar, try Vinterior →

BEDROOM

Susannah collects dolly tubs and this one has been put to use as a bedside table. **Bedding**, Society Limonta. **Rug** (left), made from old patched and dyed kilims bought at Private 0204

BATHROOM

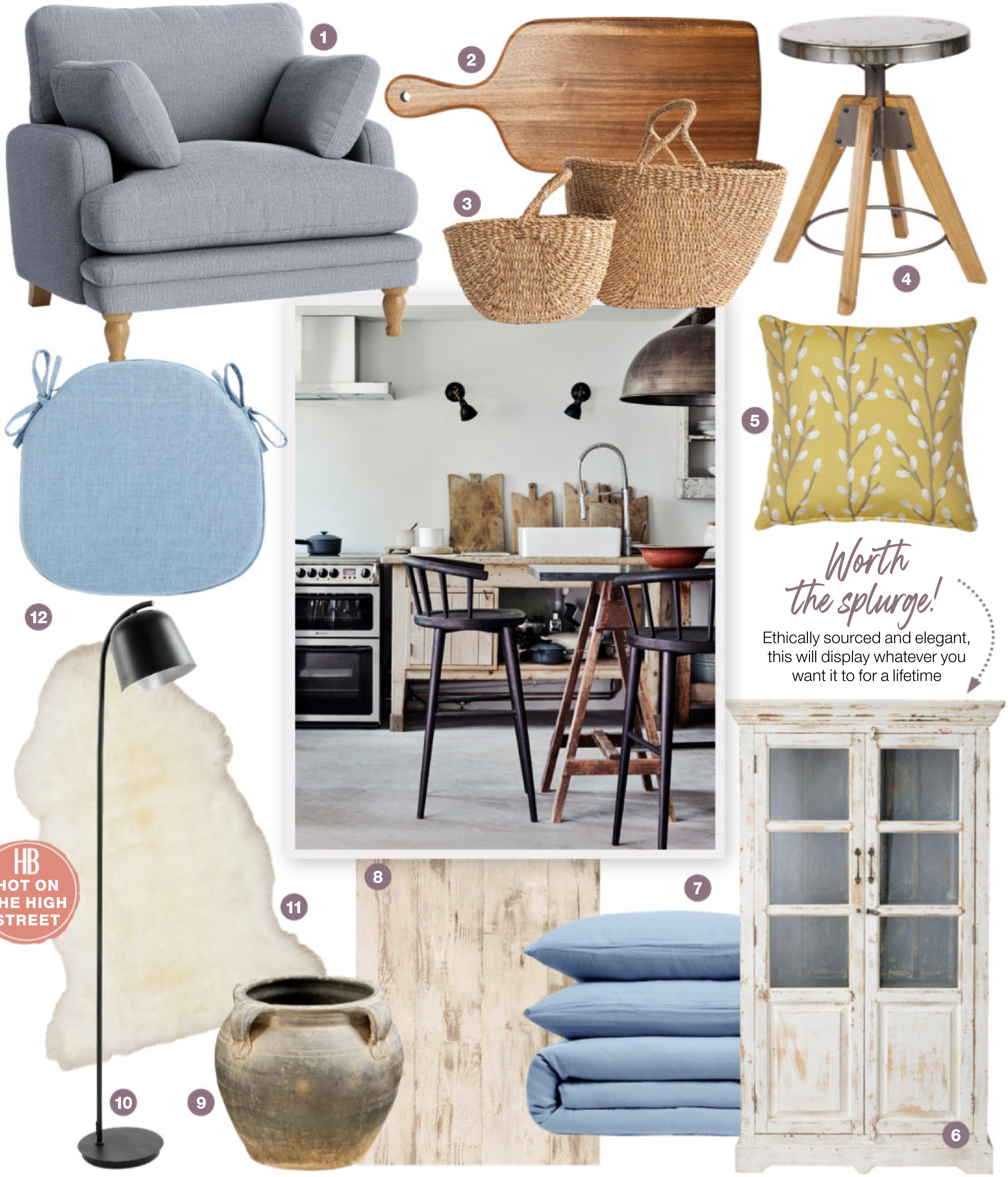
Below left The glass shower screen is set within sturdy steel supports found in a field. **Bath**, Baileys

VERANDA

The barn is used by Susannah and David's three grown-up sons, Nick (pictured here), Ben and Alex, when they visit HB

Get the look

Style it like Susannah and David with a pared-back palette and rustic, reclaimed finds



HB HOT ON THE HIGH STREET

Worth the splurge!

Ethically sourced and elegant, this will display whatever you want it to for a lifetime

1 Squisharoo **armchair** in Wheelbarrow clever laundered linen, £945, Loaf **2** Acacia **serving board**, £19, ProCook **3** Hogla **baskets**, £75/two, Grace Sisters **4** Disc Industrial **stool**, £125, Cuckooland **5** Sienna **cushion cover**, £7.99, Homescapes **6** Avignon distressed mango wood **display case**, £854.50, Maisons du Monde **7** Lazy **bedlinen**, from £45/pair of pillowcases, Loaf **8** Galerie Skandinavia **wallpaper**, £44.95/roll, John Lewis & Partners **9** Vintage terracotta **pot**, £119.50, Shimu **10** Finn Scandi metal **floor lamp**, £65, M&S **11** Sheepskin **rug**, £35, M&S **12** Anyday textured weave **seat pad**, £10, John Lewis & Partners

COMPILED BY MADDY ANDO

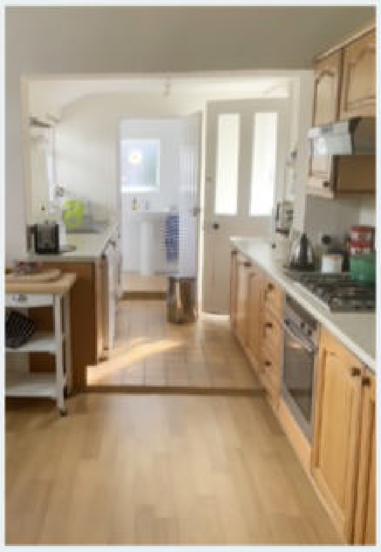
'Our kitchen now feels connected to the house'

Plenty of windows and glass doors ensure this space is light and bright

WORDS JANE CRITTENDEN | **STYLING** MARISHA TAYLOR | **PHOTOGRAPHY** JAMES FRENCH

UNITS
Forest Green cupboards were the starting point for the design

Rob Beer, director of an architectural practice, lives with his partner Ellie Beach, daughter Libby and newborn Bodhi in a four-bed Victorian semi in Brighton, East Sussex



Before

'The house needed rewiring and a new heating system as nothing had been done for at least 40 years. In the galley kitchen, the cupboards were falling apart and there was a bathroom tacked onto the end of the room'

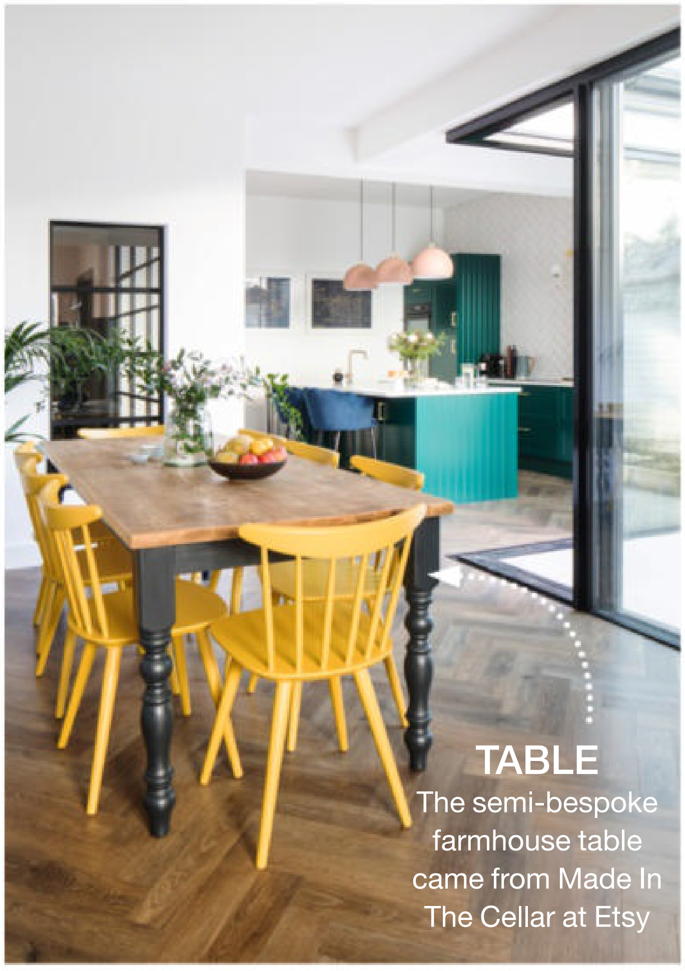
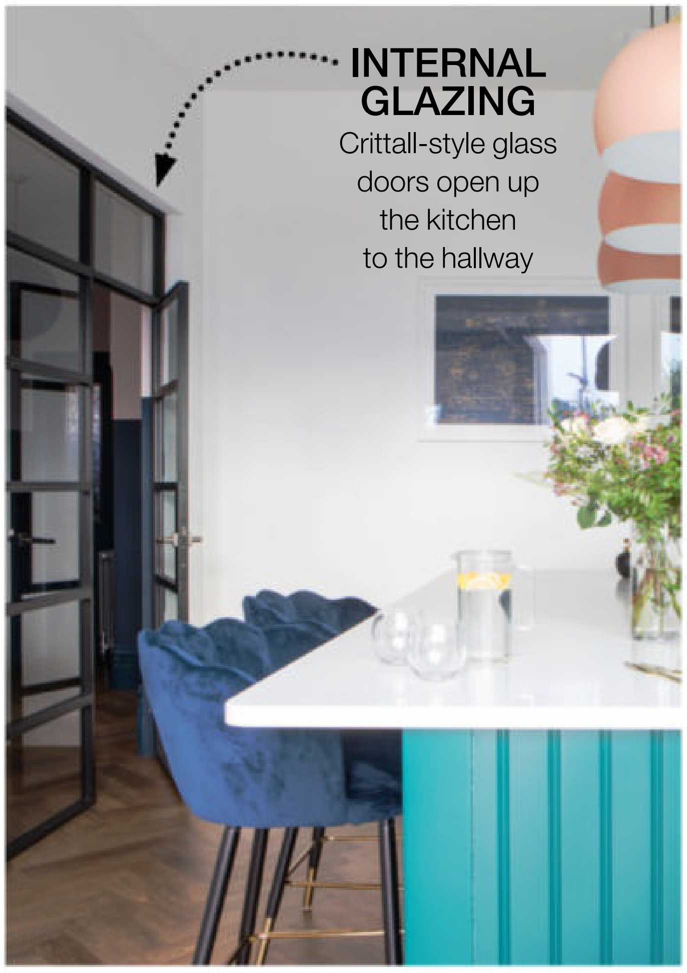


TABLE
The semi-bespoke farmhouse table came from Made In The Cellar at Etsy



INTERNAL GLAZING
Crittall-style glass doors open up the kitchen to the hallway

What was your vision for the space?
The kitchen projected out from the house, so the obvious idea would have been to extend at the side to square off the back and link with the dining room. However, we didn't want to lose the patio. As a designer at Life Size Architecture (lifesizearchitecture.co.uk), I'm used to solving space issues so was able to plan a new layout that would work harder. We kept the original hallway and living room because we liked the period details, and modernised the back. Most of the walls were replaced with a structural steel framework so we could have wide openings and lots of glazing, including corner glass doors opening to the outside and internal glass walls replacing a door and a wall.

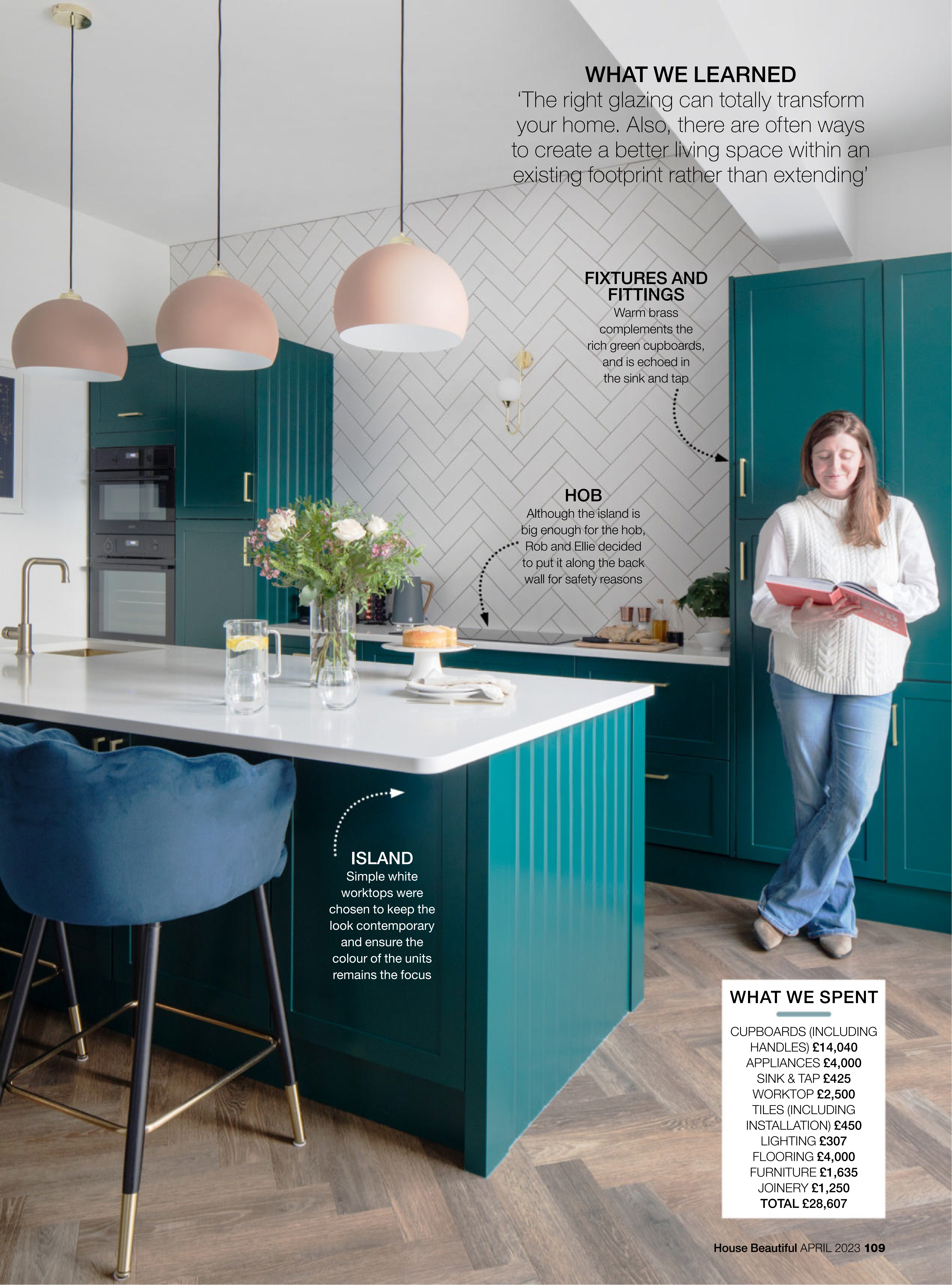
You made some major changes to the layout…
Yes. We didn't want the former dining room to become a corridor through to the kitchen, so we swapped the rooms around. The layout was driven by the internal glazing. It made sense to put cupboards and appliances along the back wall with an island, which we kept as large as possible.

Where did you buy the kitchen?
Ellie was inspired by green kitchens with brass handles on Instagram, so that became our starting point. Magnet's Integra Dunham units came in the exact blue-green tone we liked, and we thought the Shaker doors went with the period feel of the house.

How did you choose the other surfaces?
Because of the green and brass units, as well as our dark grey aluminium door frames, we kept everything else simple – a white worktop from Gemini, white walls, white wall tiles – as we wanted the kitchen to look more contemporary than the rest of downstairs. Metro tiles have been laid in a herringbone pattern to give a modern look and echo the dark herringbone floor, which runs through from the hallway.

Would you change anything?
No, we're really pleased that we've achieved this look and layout without extending. I particularly love the corner doors and internal glazing – they create a really open feel and provide a link between the different spaces. Standing at the island, you feel connected to all the other rooms – it's fantastic.

OUR SOURCEBOOK **Units**, **appliances**, **sink**, **tap**; all magnet.co.uk. **Worktop**, geminiworktops.com. Metro tile **splashback**, tiles-direct.com. **Pendants** and **wall light**; both Made.com. **Flooring**, oceanfloorsltd.com. **Bar stools**, dunelm.com. Double **wall light** and dining **chairs**; both johnlewis.com. Bespoke **joinery**, djcarpentrysolutions.co.uk



WHAT WE LEARNED

'The right glazing can totally transform your home. Also, there are often ways to create a better living space within an existing footprint rather than extending'

FIXTURES AND FITTINGS

Warm brass complements the rich green cupboards, and is echoed in the sink and tap

HOB

Although the island is big enough for the hob, Rob and Ellie decided to put it along the back wall for safety reasons

ISLAND

Simple white worktops were chosen to keep the look contemporary and ensure the colour of the units remains the focus

WHAT WE SPENT

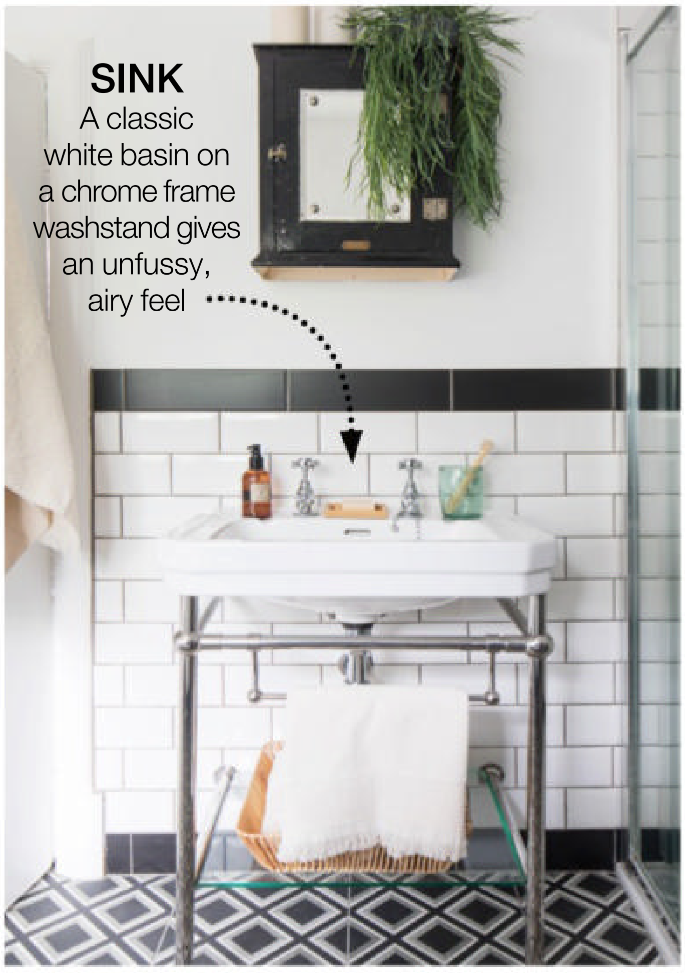
CUPBOARDS (INCLUDING HANDLES)	**£14,040**
APPLIANCES	**£4,000**
SINK & TAP	**£425**
WORKTOP	**£2,500**
TILES (INCLUDING INSTALLATION)	**£450**
LIGHTING	**£307**
FLOORING	**£4,000**
FURNITURE	**£1,635**
JOINERY	**£1,250**
TOTAL	**£28,607**

'I love how the traditional and modern work together'

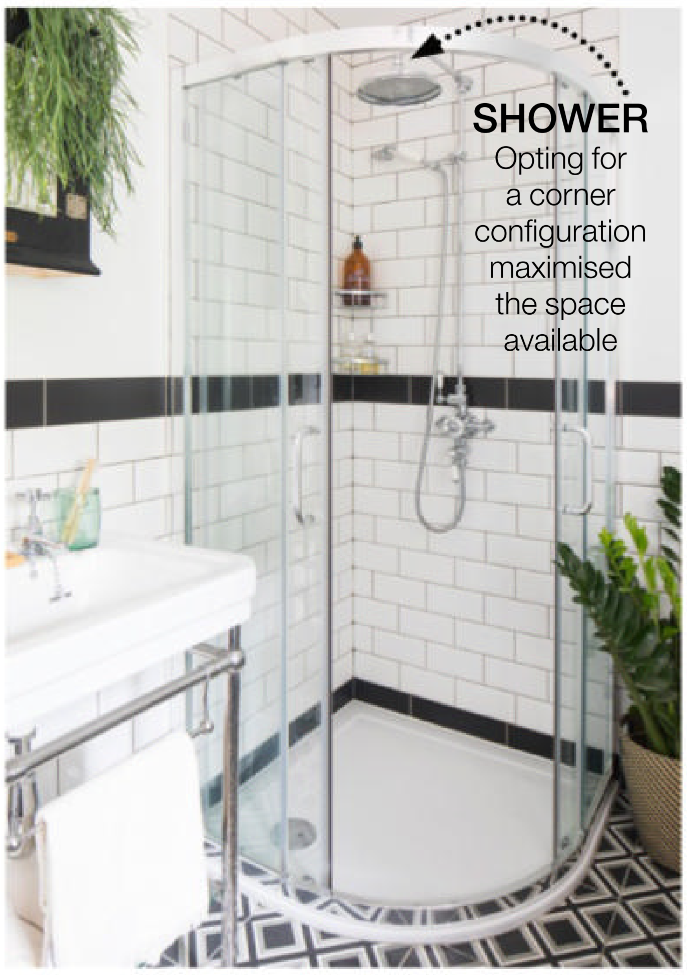
Childhood memories inspired the design of a classic family bathroom

WORDS AND STYLING MARISHA TAYLOR | **PHOTOGRAPHY** JAMES FRENCH

Alex Todd lives in a five-bedroom 1930s house in Leeds with her husband Chris and their children William and Eloise



SINK
A classic white basin on a chrome frame washstand gives an unfussy, airy feel



SHOWER
Opting for a corner configuration maximised the space available

Tell us what you were aiming for…
We wanted a modern family bathroom with enough space for a freestanding bath, Victorian-style sink, separate shower and loo. Initially we thought we'd knock through into the adjacent WC, but soon realised we'd need this area to install a staircase into our loft extension, which was happening at the same time. Our solution was to steal some space from the guest bedroom on the other side of the bathroom.

Where did you get your inspiration?
I have really fond memories of my grandmother's bathroom when I was growing up – being bathed in a pedestal sink, which seemed huge at the time, and long, warm bubble baths in her beautiful cast-iron rolltop bath. And its simple monochrome colour scheme had a timeless elegance that I wanted to replicate in my own bathroom.

What were your must-haves?
The rolltop bath was an absolute must. I also had a strong visual memory of my grandmother's tiled walls – white with black borders about halfway up, which wrapped around the whole room. This was my starting point and the rest unfurled from there.

Who designed the space and did the work?
I had a clear idea of what I wanted, and the staff from Bathstore were able to create a design that fitted the dimensions of the room and contained all our key elements. The wall between the bathroom and the loo was knocked through by our builders, who were already working on the house, and their plumber, electrician and tiler fitted out the bathroom over a two-week period, working from my design.

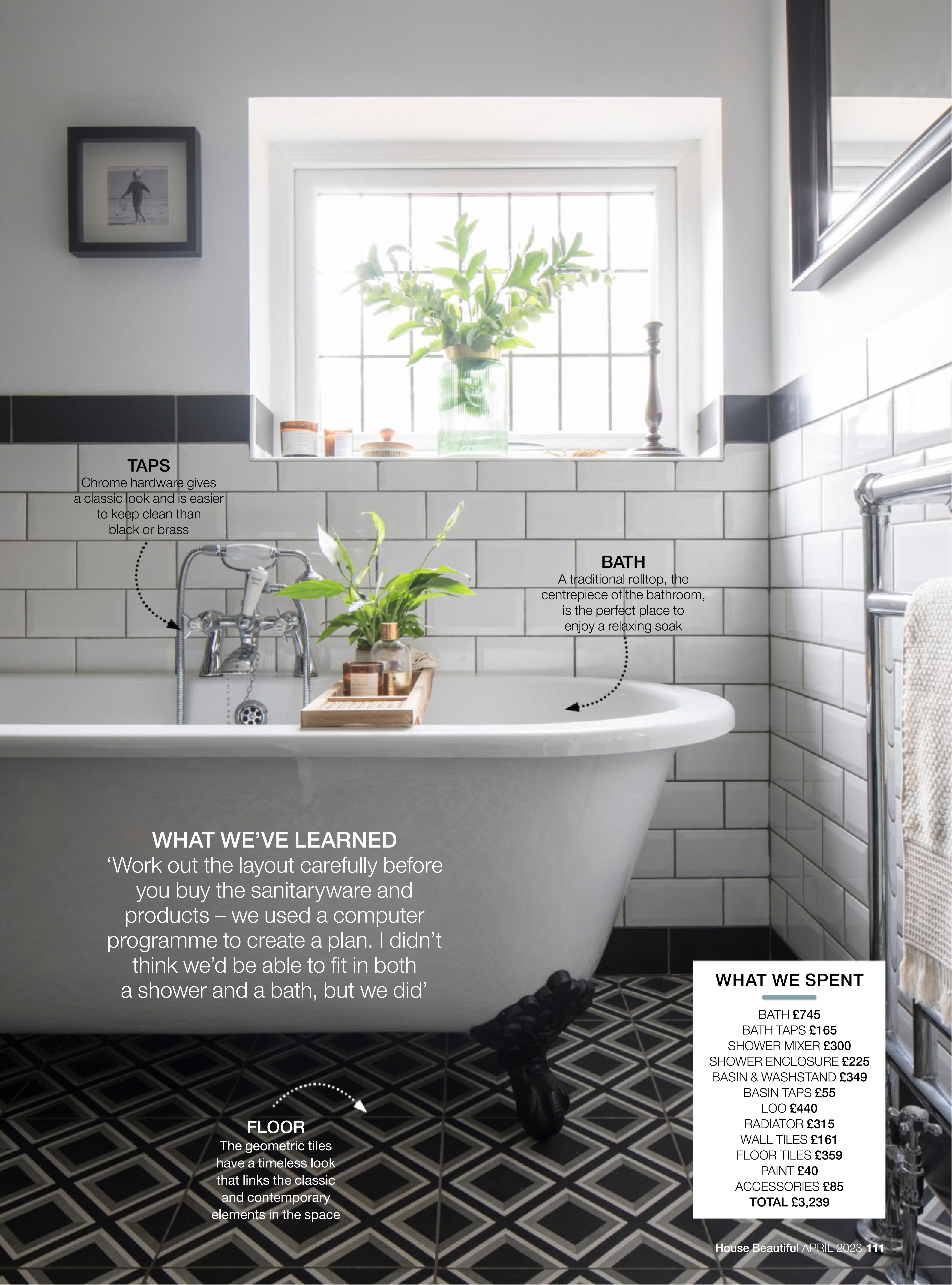
Were there any major challenges?
Aside from the mess and dust, the only real issue was removing the original bath – it was a heavy old thing and it took several of the builders to lift it out through the door, down the stairs and into the skip.

Are you happy with the results?
We're thrilled with it. I love the extra space that has been created, and how well the traditional and contemporary elements work together. Everything looks as though it has always been there.

Before

'The original bathroom was tiny and outdated. There was a tired bath and ancient electric shower and the loo was in a separate room. Not much had changed since the house was built, and it didn't work for us as a busy family of four'

OUR SOURCEBOOK **Bath**, **bath taps**, **shower mixer**, **shower enclosure**, **basin** and **washstand**, **basin taps**, **loo**; all bathstore.com. Find a similar **radiator** at bestheating.com. White metro **tiles**, homebase.co.uk. Black Gloss **tiles**, diy.com. Find similar **floor tiles** at toppstiles.co.uk. **Cabinet** painted in Off-Black estate emulsion, farrow-ball.com. Faux **plants**, dunelm.com



TAPS
Chrome hardware gives a classic look and is easier to keep clean than black or brass

BATH
A traditional rolltop, the centrepiece of the bathroom, is the perfect place to enjoy a relaxing soak

WHAT WE'VE LEARNED

'Work out the layout carefully before you buy the sanitaryware and products – we used a computer programme to create a plan. I didn't think we'd be able to fit in both a shower and a bath, but we did'

FLOOR
The geometric tiles have a timeless look that links the classic and contemporary elements in the space

WHAT WE SPENT

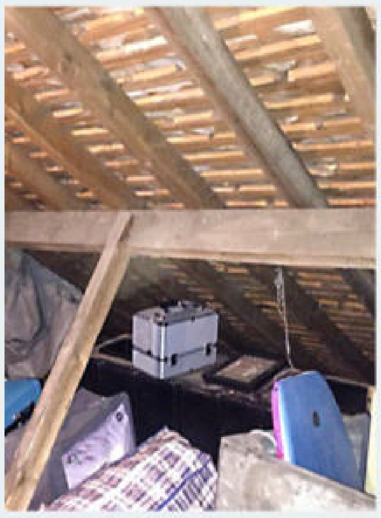
BATH	**£745**
BATH TAPS	**£165**
SHOWER MIXER	**£300**
SHOWER ENCLOSURE	**£225**
BASIN & WASHSTAND	**£349**
BASIN TAPS	**£55**
LOO	**£440**
RADIATOR	**£315**
WALL TILES	**£161**
FLOOR TILES	**£359**
PAINT	**£40**
ACCESSORIES	**£85**
TOTAL	**£3,239**

'I made the bedroom as dark as I dared'

A cosy and intimate scheme was the aim for a newly converted loft space

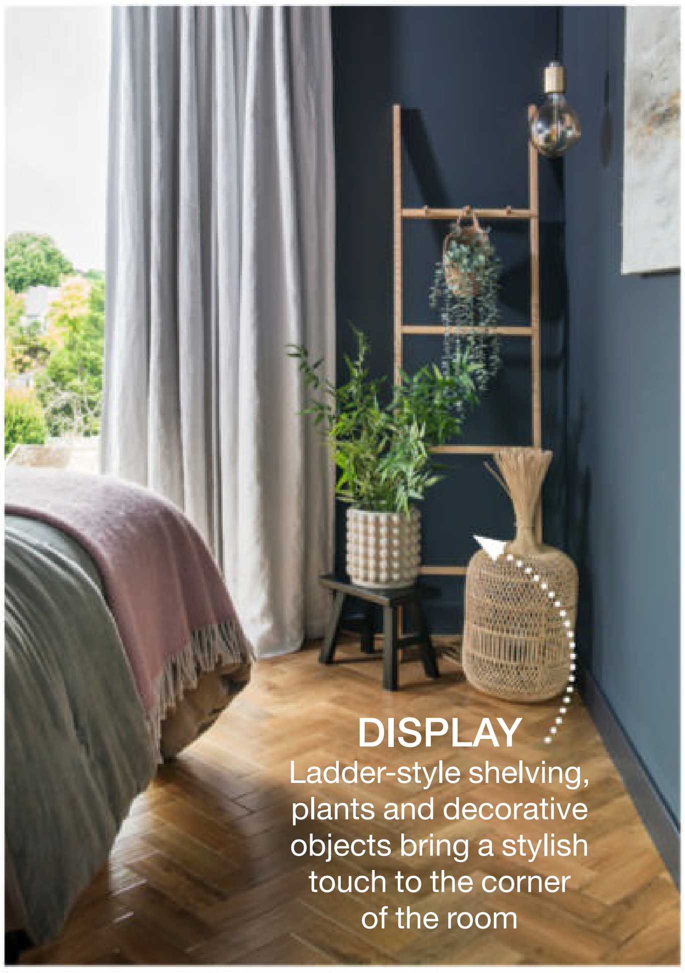
WORDS STEPHANIE SMITH | **PHOTOGRAPHY** COLIN POOLE

Debs Cutting, an operations director in the music industry, lives with her husband Dave, an aviation planner, and children Ross and Ali in a five-bed Edwardian house in Hampton, south London



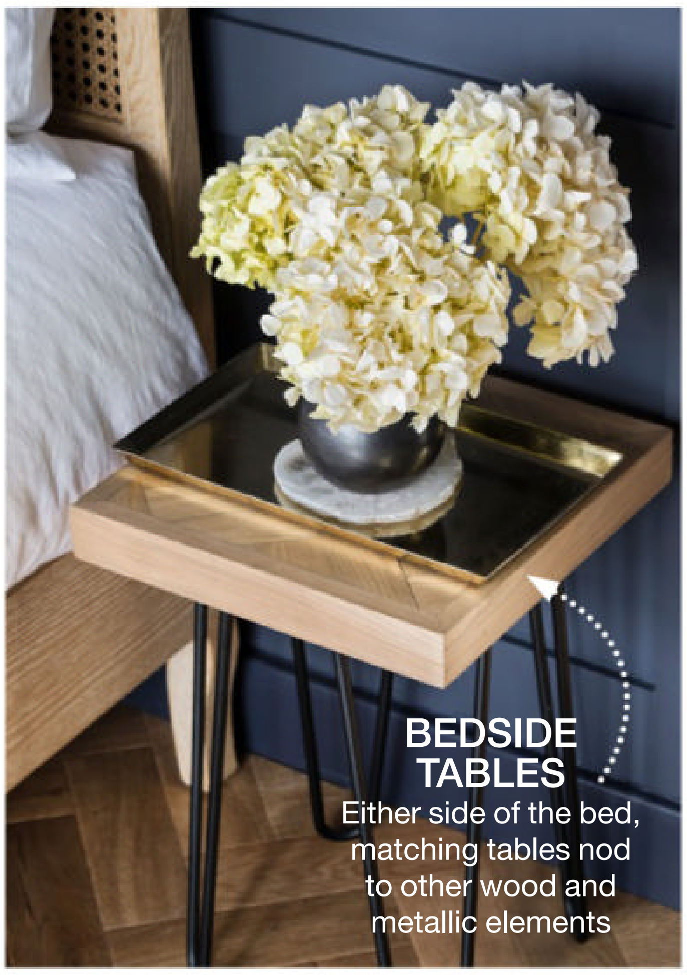
Before

'The loft was just sitting there begging to be converted and all the while filling up with more and more clutter, such as body boards we no longer used. We knew we could make it our special space'



DISPLAY

Ladder-style shelving, plants and decorative objects bring a stylish touch to the corner of the room



BEDSIDE TABLES

Either side of the bed, matching tables nod to other wood and metallic elements

Was the conversion a long-term plan?
Absolutely. We've been in our house for 14 years and during that time have pretty much ripped it apart and started again. We've extended at the back to make a large kitchen/diner, and renovated every room from the hall to the bathrooms and bedrooms. When the kids were little, it was easier to all be on one level, but it was always our dream to convert the loft into a space just for us, with a bedroom and an ensuite bathroom.

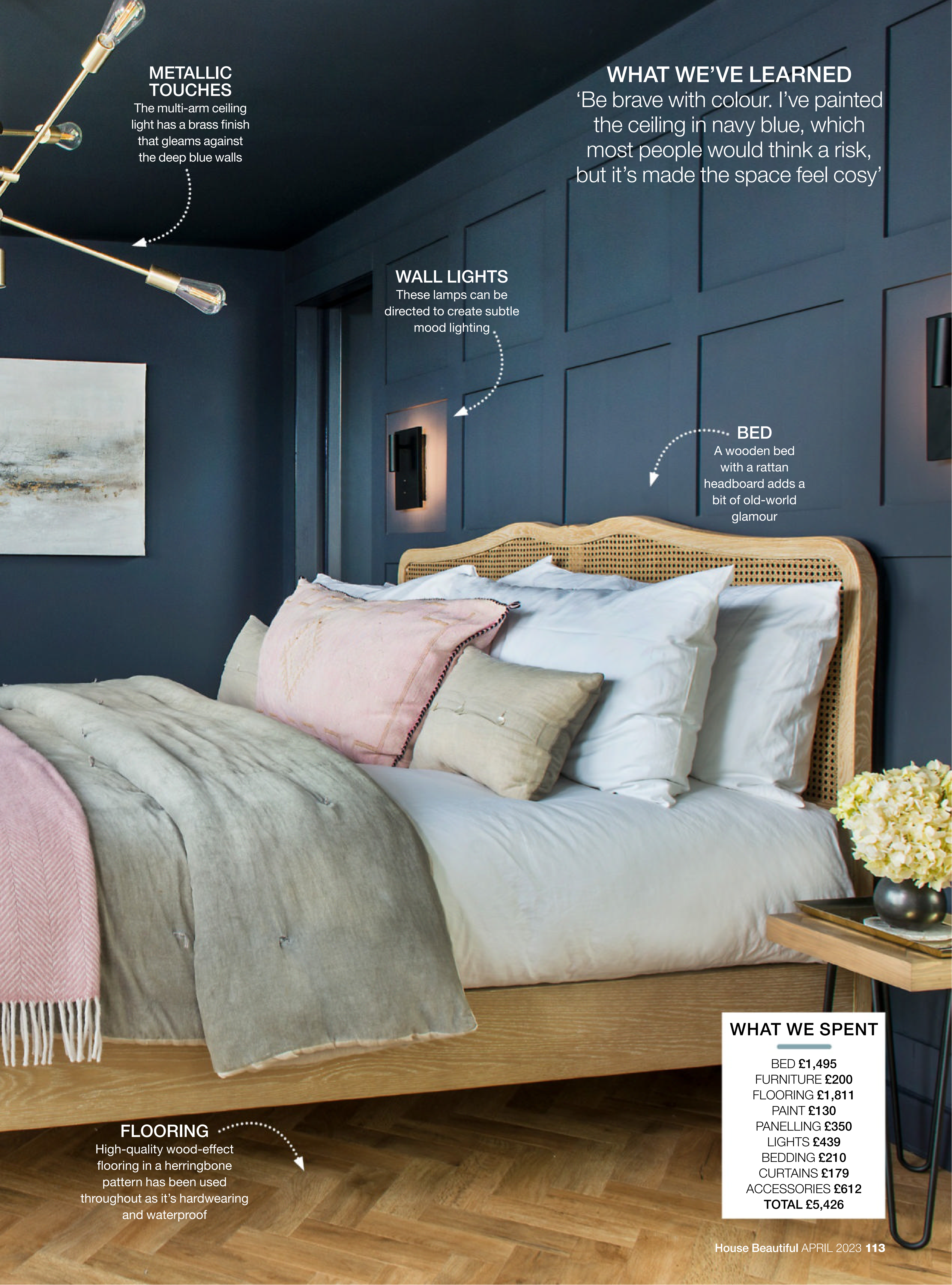
Did you have an idea about what would go where?
Not entirely. The loft slopes down at the front of the house but at the back there's a great view over the gardens, so it was important to make that the focus. We used a local company, The Loft Room, and made it clear to them that we didn't want it all to be open plan, so no wardrobes and bathroom equipment in the same room. The separate bedroom needed to be large enough for me to lay out a yoga mat and for the bed to face a wall of bifold doors. The designer suggested fitting a small dressing room and an ensuite shower room in the sloping section.

What was next after you'd agreed the design?
Once the basic space was divided up and the stairs were in, we focused on the look we wanted. The rest of the house is mainly decorated in greys, but I wanted to make this space different. My interior designer friend, Shelley Dowling, advised me and we decided to panel along the main wall, which is really simple to do, and we made that part of the build.

You've gone for a bold shade…
Yes, blue is my favourite colour and I just kept going darker and darker until I found an amazing navy by Benjamin Moore. Shelley persuaded me to put it on the ceiling as well as the walls. Dave was unsure about it at first, but now he loves it.

How did you finish it all off?
I brought in natural materials, such as wood and rattan, to lighten things up. And I've gone for wood-effect herringbone vinyl flooring throughout, extending it into the shower room as it's waterproof. Now our space is finished, we love to lie in bed and look out over the twinkling lights in the distance.

OUR SOURCEBOOK Margot **bed**, loaf.com. **Bedside tables**, etsy.com. **Ladder storage**, dunelm.com. Blonde Oak Parquet vinyl **flooring**, karndean.co.uk. Hale Navy matt **emulsion**, benjaminmoorepaints.co.uk. **Panelling**, antonysmithcarpentry.com. Edge Reader Mini **lights**, astrolighting.co.uk. Trikonasana **ceiling light**, dowsingandreynolds.com. Linen **bedding**, johnlewis.com. **Curtains**, westelm.co.uk. **Painting**, coxandcox.co.uk. Rattan **vase**, designvintage.co.uk. **Throw**, thebritishblanketcompany.com. Bolster **cushion**, sundayandstory.com



METALLIC TOUCHES

The multi-arm ceiling light has a brass finish that gleams against the deep blue walls

WHAT WE'VE LEARNED

'Be brave with colour. I've painted the ceiling in navy blue, which most people would think a risk, but it's made the space feel cosy'

WALL LIGHTS

These lamps can be directed to create subtle mood lighting

BED

A wooden bed with a rattan headboard adds a bit of old-world glamour

FLOORING

High-quality wood-effect flooring in a herringbone pattern has been used throughout as it's hardwearing and waterproof

WHAT WE SPENT

BED	**£1,495**
FURNITURE	**£200**
FLOORING	**£1,811**
PAINT	**£130**
PANELLING	**£350**
LIGHTS	**£439**
BEDDING	**£210**
CURTAINS	**£179**
ACCESSORIES	**£612**
TOTAL	**£5,426**

THE HOME OF BRITISH ARTISANS

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ARBOURFIELD
Grown from a desire to share the simple pleasures of country life, Somerset-based Arbourfield is known for its beautifully crafted and British-made garden benches, wool and cotton picnic rugs and rolls, and textured pure wool blankets.

arbourfield
arbourfield

HILARY STRICKLAND
Working from her home in Bath, artist-maker Hilary's aim is to bring the natural world into everyone's home, by turning her watercolour paintings into a delightful collection of homeware, linens, prints and cards.

COUNTRY LIVING LOVES ♥ ARTISANS

GABRIELLE SOLLY
Illustrator and modern calligrapher Gabrielle makes her greetings cards, prints and stationery using traditional dip pens, Indian inks and watercolours. Much of the artwork is hand-finished, making each piece unique.

LYNN FORDER
Using only natural fabrics, Fife-based textile designer Lynn creates beautifully simplistic designs for a range of nature-inspired homeware, gifts and accessories including tote bags, kitchen linens, aprons and stylish cotton cushions.

PHOTOGRAPHS BY SUSSIE BELL (STYLING BY SELINA LAKE), POLLY WREFORD

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Essentials

Practical solutions for the most important rooms in your home

HB
GOOD
IDEAS +
HANDY
HACKS

118

124

125

127

128

IF YOU NEED A **ROOM REVAMP** BUT YOU'RE NOT SURE WHERE TO START, DON'T FRET – WE'VE GOT **GOOD IDEAS** AND **HANDY HACKS** THAT'LL HELP YOU CREATE YOUR **DREAM SPACE**

Whether it's learning which questions to ask before you renovate, choosing some smart new home tech, making greener choices, updating your kitchen and bathroom or working out how to finally stop procrastinating and start decorating, it's all here on the next 13 pages. So read on and be inspired...

YOUR ULTIMATE GUIDE TO

DECORATING

So, you want to redecorate but you're overwhelmed by where to start? Forget everything you thought you knew – according to the experts, these are the decisions you need to make…

No matter whether it's a full blown reno, a lick of paint or a quick furniture rejig, redecorating can breathe new life into your four walls. It's also one of the best (and most exciting) parts of making a house a home. But if you're wondering how you can create a living space that works for today, tomorrow and beyond, according to interior designers it's all down to the planning. From working out your budget to visualising how you'll use the space, and from deciding your style to figuring out whether you need storage, here are all the questions to have in mind before you start…

FEATURE REBECCA SHEPHERD

The LIVING ROOM

* **What's your style?** 'It's worth spending time figuring out your tastes,' says Tamsin Allen, creative director at Fawn Interiors. 'Pinterest is a great place to start. But don't ignore the architecture you're working with. You may love grand French chateaux, but their decor won't necessarily suit your 1930s semi. So find a way to bring some glamour into your room without it looking out of place.'

* **Can you reuse any existing items?** With the cost of living crisis, budgeting is essential. So what pieces of furniture can you upcycle? 'No budget – even the largest – is endless,' says Tamsin. 'So think about ways to reuse the furniture you already have by painting or reupholstering pieces to create a fresh new look.'

* **How will the room be used?** This is one of the most important questions to ask, as it will inform what type of furniture you need and the best configuration. 'A family room and an entertaining space will have very different set-ups in terms of sofa and/or armchair positioning,' explains Tamsin. 'Make sure there are enough surfaces for drinks, whether with a coffee table or side tables you can move around.'

* **What about your lighting?** 'Try to incorporate a variety of light sources, such as ceiling lights, wall/floor lamps and maybe some table lamps for reading,' adds Tamsin. 'A range of options will allow you to vary the mood and have the room either fully lit or low and moody.' →

Work out how your living space will be used before you start decorating. A variety of light sources will allow you to change the mood of the room easily

PHOTOGRAPHS FAWN INTERIORS; NASSIMA ROTHACKER; HOUSE OF PICTURES/NATHALIE KRAG/LASSE WIND

The KITCHEN

*** How will you use the space?** 'Usability is a key ingredient in kitchen design,' explains William Durrant, owner of Herringbone Kitchens. 'Ask yourself how you use your kitchen space each day… Do you like entertaining? Is it the room you spend most of your time in? This will help you figure out what's a "nice to have" and what's a necessity in your kitchen.'

*** What do you love and loathe?** If you've just moved into a new home, or you have outgrown your current kitchen, before ripping everything out and starting from scratch, consider what you love and what you can live with. 'The answers to this will help you determine how you can revamp a space to work for your needs, wants, lifestyle and family situation,' says William.

*** What's your budget?** A lot of decisions will come down to what you can afford to spend, although that doesn't mean you can't create a space you love. 'Know what you won't compromise on and what you are happy to pay less for,' suggests William. 'A good way to stretch your budget is to repaint your cabinets rather than replace them.'

*** How can you add your own stamp?** If you want your kitchen to be the heart of your home, then make it a space that is full of personality. Need some inspiration? 'Think about funky tiles for your splashback, reeded glass for your cabinets, open shelving or bookshelves above your worksurface,' says William. 'These elements are relatively easy to incorporate but they make a huge difference.'

PHOTOGRAPHS HERRINGBONE KITCHENS; LIVING4MEDIA; DONAL MURPHY PHOTOGRAPHY

The HOME OFFICE

- **What equipment do you need to do your job?** ‘It’s important to be honest with yourself about how you work and what you need,’ says Becky Russell, CEO at Kingston Lafferty Design. ‘IT set-up is a big topic,’ she adds. ‘Do you need a number of monitors? Or is it as simple as opening a laptop or placing the iPad down?’
- **Do you need storage?** No home or office is complete without suitable storage, especially if you intend to use your living room as your workspace from 9 to 5. ‘Seamless joinery can streamline a home work area, providing clever storage to help declutter what the eye sees,’ says Becky. ‘But it can also provide the option of closing some or all of the office space away too.’
- **How do you want to feel in the room?** ‘Do you want it to be light and airy, drawing on nature and the outdoors?’ asks Becky. ‘Or would you prefer something cosy and enveloping?’ Productivity is key in any office, and research suggests that the colour blue boosts efficiency. Yellow is thought to spark creativity and green is believed to be calming. So it’s definitely worth giving some thought to paint choice.
- **What lighting do you need?** If your room has a large window, consider putting your desk close to it. Studies show that workers exposed to natural light are less likely to suffer headaches, eye strain and blurred vision. A bright and light workspace can also be the perfect backdrop for those of us who spend most of our working day on video calls.

See p58 for our colour expert Sophie Robinson’s tips for decorating a workspace to boost creativity →

Seamless storage allows you to declutter and shut away work equipment at the end of the day

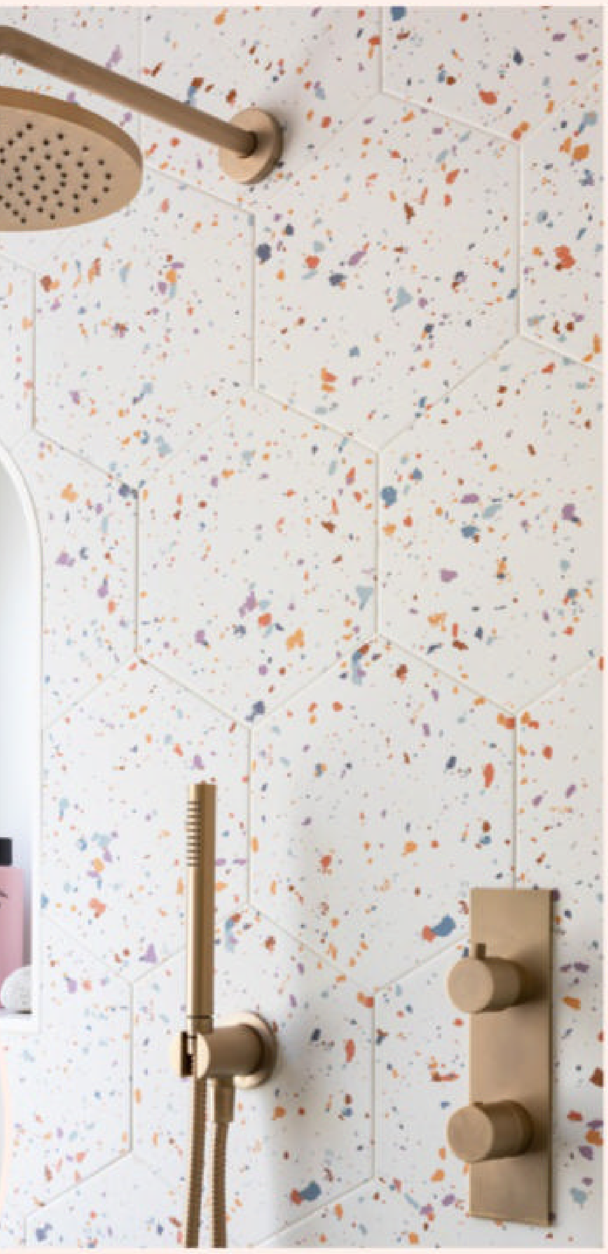
The BEDROOM

*** How do you want to feel in the space?** 'The bedroom tends to be a refuge,' says Kashi Shikunova, director of YAM Studios. 'It's somewhere to relax and unwind, and it's good to think about which colours can be calming.' Colours can feel different to different people. Deep shades can feel calming, but the same can be said for some lighter hues too.

*** How can the design enhance your senses?** 'For example, do you like the smooth feeling of silk or the texture of linen?' asks Kashi. 'As well as tactile bedding, think about texture elsewhere in the space – layering it can add depth and balance, enhancing the visual impact but in a much more subtle way.'

*** How will you use the room?** Do you only see your bedroom when it's time to catch some ZZZs? Or do you have your wardrobe there, as well as a desk? 'If the working desk has to be in the bedroom, it's good to think about how it can be hidden away in the evening so there is a visual separation from work,' explains Kashi.

*** What budget are you working with?** If you plan to redecorate while watching what you spend, think about the more important features of the room. 'For example, mattresses and bedding will make a big difference to the quality of sleep, so it's good to spend a bit more money there,' says Kashi. 'But maybe the bed frame can be a bit cheaper as the majority of it will be covered by bedding.'



The BATHROOM

✱ What do you want from your space? Do you need it to be functional or fun? Can it be both? 'Think about this visually (colours, styles, finishes) as well as practically,' says Kirsten Wain, designer at West One Bathrooms. 'What do you need in there? A bath, a shower, storage, lighting? What mood do you want to create? And who uses the space?'

✱ How long do you intend to use the space? Is this a long-term fix? Ask yourself how long you intend to use the space for, so you don't end up forking out for something that's only going to be used for the next year or two. Kirsten says: 'Are you planning to move and therefore want a style to appeal to the masses for resale? Or are you staying put and want to make your own bold statement?'

✱ Who's going to use it? 'When a family is using it or have small children, practicalities and safety are obviously important considerations, while a young professional couple may have totally different priorities,' explains Kirsten. 'These are key points that we as designers will ask a client when they first start to discuss their bathroom revamp to ensure we can create the dream space they want.'

✱ What's your budget? 'We always ask about the budget so that we're not presenting a proposal to a client that's beyond their reach,' says Kirsten. 'It's also important to know when the client wants the bathroom to be revamped and who is fitting it. To narrow the search for the right specification, we sometimes have tighter time restraints, which mean we would avoid items with longer lead times.'

For a functional and fun bathroom, think about colours, finishes and styles you like, along with the practical features you need

PHOTOGRAPHS HOUSE OF PICTURES/BIRGITTA BJORNVAD WOLFGANG; WEST ONE BATHROOMS

MAKE YOUR HOME GREENER

Sensible choices for more sustainable living

FABRIC OF NATURE

Combining her scientific nous with a creative spirit, chemistry teacher Nicola Cliffe decided to retrain in sustainable textile design. She now produces dyes made from plant extracts, such as woad, weld, madder and cutch, and uses them to hand-print her nature-inspired designs onto linen. Fabrics start at £84/m and cushions are from £50 each, all Madder Cutch & Co.

SUSTAINABLE SOFA

Architect and TV presenter George Clarke has teamed up with Sofology to create a super-sustainable sofa. Made from FSC-certified wood and recycled materials, it's designed to be easily deconstructed at the end of its life so all parts can be more easily recycled. The Gaia sofa is priced from £1,799 for a three-seater.

ALL HAIL HEMP!

Did you know that hemp is one of the most sustainable plants in the world? It grows quickly without needing much land or water, improves soil health and can also absorb carbon from the atmosphere. The fabric it produces is exquisitely soft and breathable – perfect for bedding. We love The White Company's Kara range, made from European hemp and linen. At £48 for an Oxford pillowcase, it's a bit of an investment, but it's great quality and will get softer and cosier over time.

KOHA
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CLEANING WITH A CONSCIENCE

Koha Kitchen's plastic-free dish brushes made from natural fibres, such as sisal and coconut husk, will remove the most stubborn stains without scratching. Even better, a tree is planted for every order made. A five-piece starter set is £22.

WALLPAPER WITH A MODERN TWIST

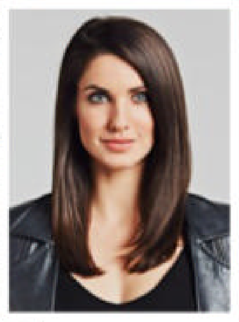
What do you get when you give daring design duo Divine Savages access to the Natural History Museum's archives? Fantastic reinterpretations of traditional patterns. Find decadent blooms, prehistoric creatures and delicate trailing botanicals, such as this Little Botanize. They're made from 79 per cent renewable fibres with no polyester, £150/roll.

COMPILED BY CAROLYN BAILEY AND CARA LASKARIS

'AM I THE ONLY ONE WITH DECORATING FOMO?'

With so much interiors inspo out there, it can feel like there's too much choice. So do as **Katie Mulloy** has – stop scrolling and make a decision… it might just be the right one

To avoid that Fear Of Missing Out when decorating, focus on the overall style of a room and less on every little detail



I grew up in the time of terrestrial TV. A simpler age. Back when a brief peruse of the *Radio Times* would decide which of the four programmes on offer at any given point (later five – but no one watched those anyway) would be the one to flick to.

There was no real opportunity for indecision. No spending 40 minutes of your precious sofa time scrolling through Netflix's endless options. No wondering if this is what you really want to watch or if you're in the mood for something else entirely.

You know where I'm going with this…

Too Much Choice Syndrome: a very modern malady. Inarguably on the lite end of that exponential list of First World Anxieties, but pervasive enough that it's crept into innumerable aspects of our lives; everything from TV watching and dinner making to, yes, this is where I'm going, decorating. Because surely I'm not the only one who →

Moodboards are your friends, even if it's just a crude and uncomplicated process of screen-grabbing

suffers from Interiors Anxiety? Another side-effect of our social media age. Too much time spent down a Pinterest rabbit hole. Too long scrolling through perfect Instagram images of wildly different interiors – all lovely, all the stuff of inspiration. Altogether too overwhelming.

Social media has long been a recipe for envy and discontentment. It is also the main cause of my crippling indecision. And it's not like it's cured by simply getting a grip and picking something. It's the start of an entire state of Fear Of Missing Out, the constant wondering with every slap of paint on a wall or fabric length ordered whether this one is really The One. In short, a total joy sucker. But also, let's return to that part about getting a grip. Because there are enough real-world worries to induce 3am panic attacks and paint choices are probably a more manageable element of my simmering insanity.

First, I focus on the bigger picture. Not in a metaphysical sense (we can apply the 'nothing really matters' philosophy to pretty much anything in life, so let's not bother). Rather in the sense of thinking about the overall feel of a room as opposed to its individual components. If you can try to define your scheme/style/look in, say, three to five words, it puts greater emphasis on the overall outcome and less on every little detail you're deliberating over.

This approach has, in turn, made me a committed moodboarder. For me, this is a fairly crude and uncomplicated process of screen-grabbing – or, if it already exists in situ, photographing – anything I've either shortlisted or am already working with and dragging the images into one document to see how they all work together. There are various apps you can download, the free version of Canva does the job – even a Word doc will suffice. It's the quickest way to weed out weak links and to choose between competing soft furnishings, paint colours or flooring choices. More than anything, it's crucial to draw the line between inspiration and comparison. There's a point when you have to stop looking at well-taken images of rooms created by professional designers or those on huge budgets or carefully staged corners crafted for 'likes' not living.

It's not just online. Confession: the majority of my house is painted in colours from one well-known paint brand not because I think it's necessarily better than others but because I already have enough trouble deciding between their 37 shades of not-quite-white. Choosing between numerous different hues from numerous different other brands may well send me catatonic.

> 'With every slap of paint on a wall, I ask: is this The One?'

Finally, the reality is that you are going to make mistakes. They sting when it's costly, whether in time or cash. And annoyingly, they contribute to the anxiety. Redoing our bedroom has been fraught with second-guessing and doubt because our last big project, a kitchen makeover, never quite worked the way I envisioned. In my defence, this was in the days before my moodboarding obsession and I made foolish decisions like putting down some bargain flooring after we'd already painted cupboards and walls. No matter how much tinkering I do, it's never quite come together.

Interior designers encourage you to be enthusiastic returners – buy it, try it, and if it doesn't work, return it. Use a moodboard to get the foundations of floors, walls and major furniture pieces right, and then accept nearly everything else is trial and error.

Yes, it takes time, but the best things often do. You're not in an episode of *Changing Rooms*. And the fact we now have 24-hour access to much better interiors inspiration than just Lawrence L-B's Baroque-themed bedroom makeover is something we should all be thankful to social media for. So use it for what it is. Just don't scroll for too long...

PHOTOGRAPHS CAROLYN BARBER; RACHEL WHITING **PORTRAIT PHOTOGRAPH** IAN HARRISON

GET SMART

The latest gadgets and devices to upgrade your life

*

COMPILED BY CAROLYN BAILEY AND CARA LASKARIS

TIME FOR TEA

Ticking lots of boxes for anyone who loves a brew, the Zwilling Enfinigy **kettle**, £149, has a removable tea insert – meaning tea can be made in the kettle itself, is energy saving, has touch-button control and a measuring line so you can boil just what you need.

EASY LISTENING

Want to take your music with you wherever you go? Robust and versatile, the Bose SoundLink Flex portable Bluetooth **speaker**, £149.95, is tough enough to withstand adventurous days out – get it sandy or wet and it will keep playing – and neat enough to carry around, or hang from its hook, indoors. It can go for 12 hours without a charge and, of course, you can expect great sound quality.

FRESH AIR FRIEND

You'd be hard pressed to find a better-value **air purifier** than Ikea's new Uppåtvind at just £29. It's compact, portable and will remove harmful particles and pollen from your home using EPA 12 filters.

STAY CHARGED UP

Looks can be deceiving: this understated box is in fact a super-practical **wireless charger**. It opens out to reveal power sockets and USB connections for five devices, so you can banish messy cables and maximise your workspace. Ampi, £185, Vitra.

MONEY SAVER

It looks like a saucepan, but the Standard Remoska **electric cooker**, from £179.99 at Lakeland, is a multitasker that turns out cakes, bread, roast dinners and fry-ups. Even better, it uses minimal electricity – less than a standard cooker but with great results.

TRIED & TESTED

POD COFFEE MACHINES

The experts behind House Beautiful Approved put these appliances through their paces to bring you the best

HouseBeautiful APPROVED *

BEST ALL-ROUNDER

Small, consistent and easy to use, with an adjustable coffee outlet for different heights of mugs – this is also Nespresso pod compatible. **94/100**

Opal One capsule machine, £129, Colonna

HB LOVES

BEST VALUE

This compact machine comes in sleek white, as well as more colourful options of blue, red and black. It made great coffee but was slow to heat up. **85/100**

Y3.3 espresso & coffee machine, £79, Illy

BEST INVESTMENT

Smart and robust, this has an automatic steam wand for velvety foam and clear, easy-to-read controls. **93/100**

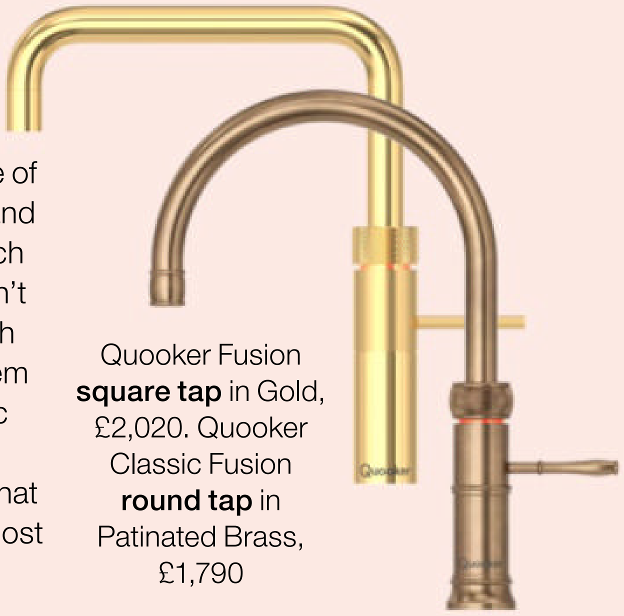
Nespresso Sage Creatista Plus coffee machine, £479.95, Amazon

KITCHEN & BATHROOM NEWS

The latest trends and best buys to make life easier and more beautiful

HOT TAPS FOR ALL

We love the convenience of high-tech appliances – and boiling water at the touch of a button – but we don't always want a high-tech look. That's not a problem with Quooker's Classic Fusion range, which features elegant styling that would look good in the most traditional of kitchens.



Quooker Fusion **square tap** in Gold, £2,020. Quooker Classic Fusion **round tap** in Patinated Brass, £1,790

TEA TOWELS THAT MAKE A STATEMENT

One of the quickest ways to change things up a little in the kitchen? Introduce some colour and pattern with tea towels – and in our opinion, they don't get much lovelier than the timeless designs on offer from textile brand Tori Murphy. Woven in Lancashire, they're available in everything from gingham checks to scallop stripes.

Harbour Stripe **tea towel**, £30; Woodhouse Check **tea towel**, £30; both Tori Murphy

HOW TO GET CHIC IN THE KITCHEN

The food, the fashion, the super-coolness – don't most of us wish we could be just a little more French? Well, now we can – at least in the kitchen, thanks to a collaboration between content creator Zoe March and Wren. Zoe's top tips for getting a Parisian look: fresh flowers, clever lighting and timeless units with charming touches. Inspired? Prices on application, Wren.

TRIED & TESTED

HouseBeautiful APPROVED

PAN SETS

The experts behind House Beautiful Approved put this cookware through its paces to bring you the best

BEST ALL-ROUNDER

Outstanding quality for its price, this set's non-stick design really delivered, with no burning or residue. 94/100

Classic five-piece pan set, £134.99, Lakeland

BEST INVESTMENT

These heavy-duty pans are a quality investment. Cooking was effortless with no sticking or burning. Plus they come with a lifetime warranty. 90/100

Le Creuset stainless-steel four-piece cookware set, £509, John Lewis & Partners

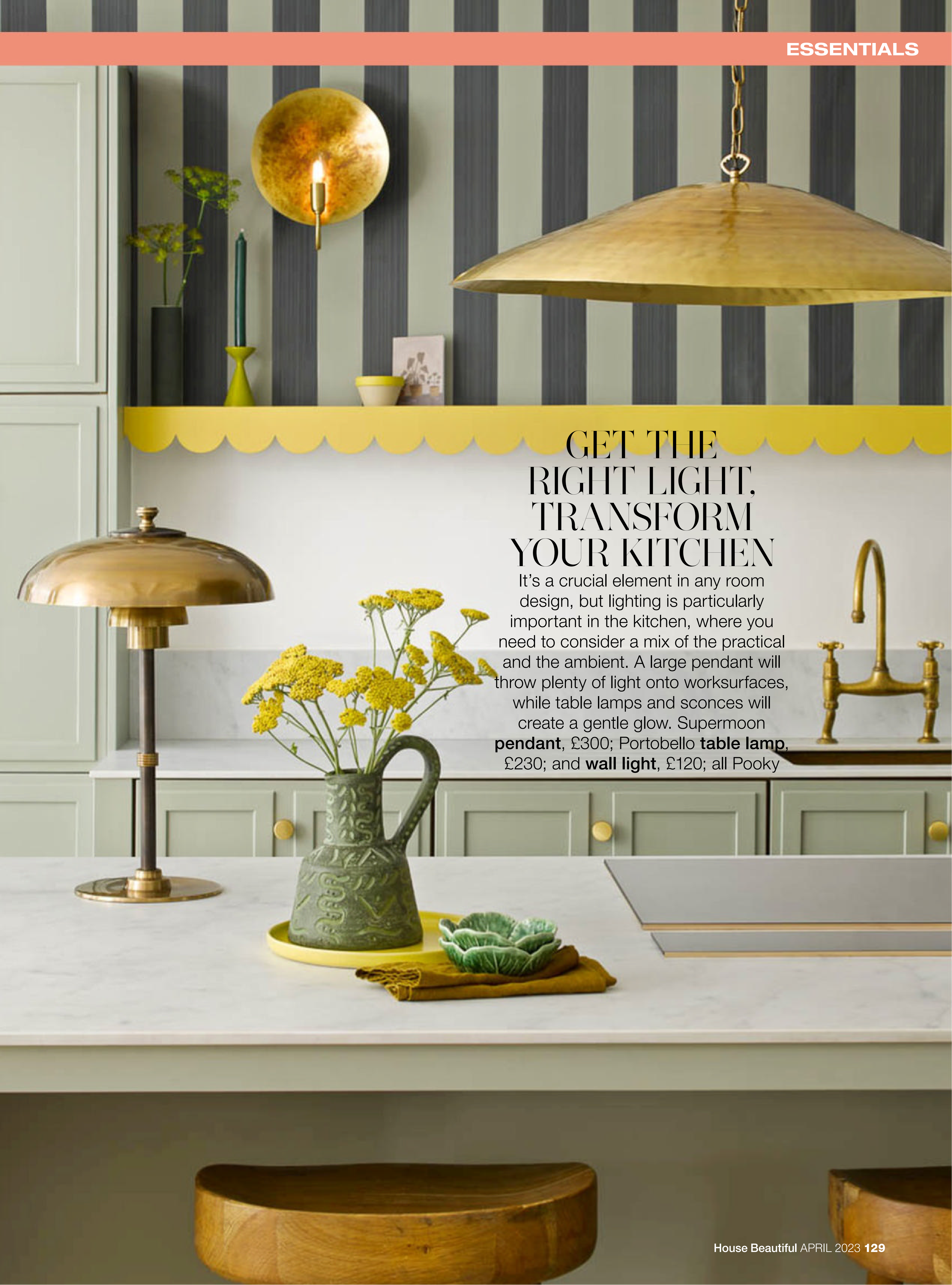
BEST VALUE

These affordable pans were quick to heat up and reliably non-stick, with just a small amount of residue. Not suitable for use on induction hobs. 91/100

Amazon Basics eight-piece* non-stick cookware set, £49.99, Amazon

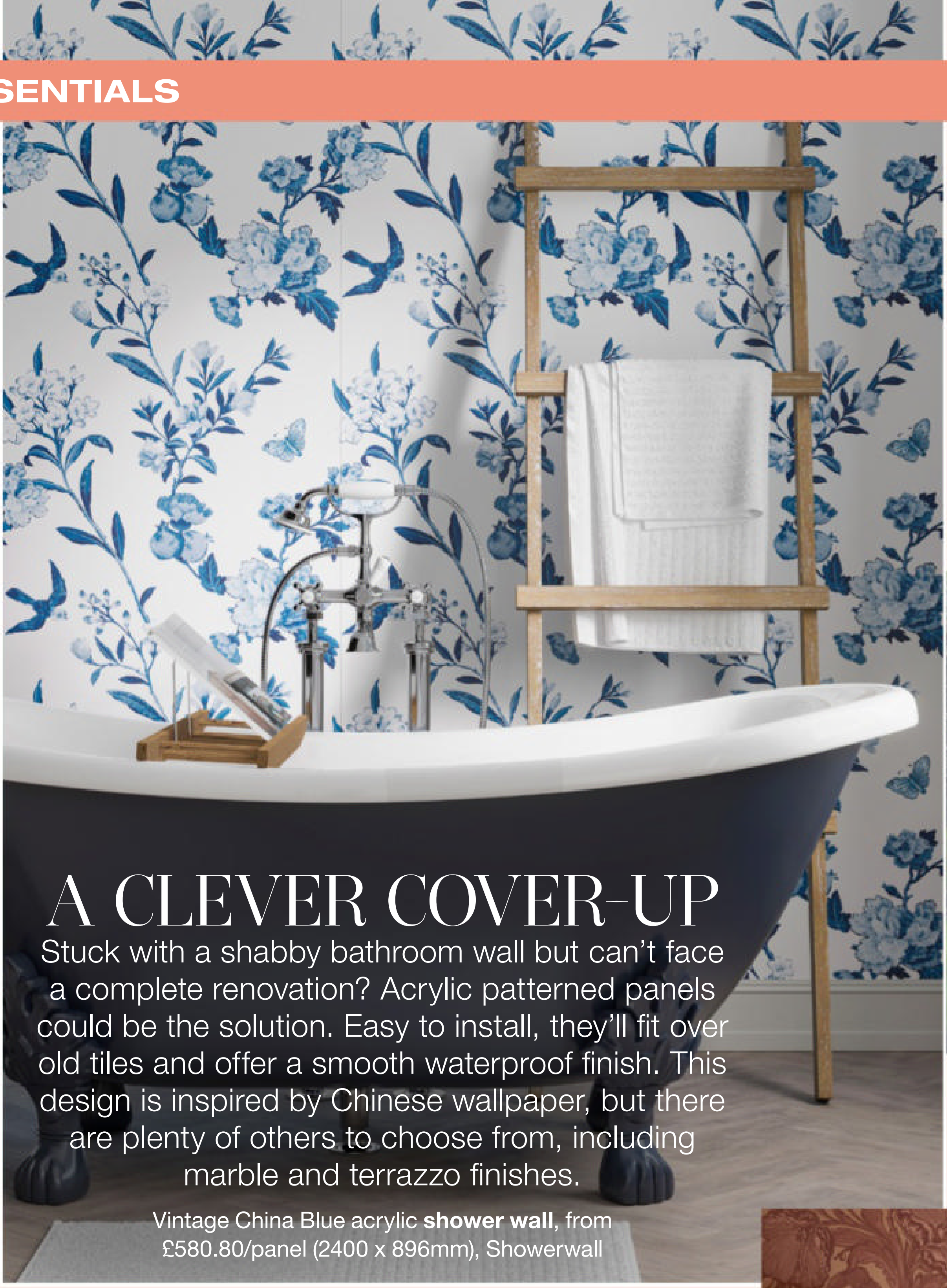
For the full results of our test, go to housebeautiful.com/uk/pans

*INCLUDES FIVE PANS AND THREE LIDS



GET THE RIGHT LIGHT, TRANSFORM YOUR KITCHEN

It's a crucial element in any room design, but lighting is particularly important in the kitchen, where you need to consider a mix of the practical and the ambient. A large pendant will throw plenty of light onto worksurfaces, while table lamps and sconces will create a gentle glow. Supermoon **pendant**, £300; Portobello **table lamp**, £230; and **wall light**, £120; all Pooky



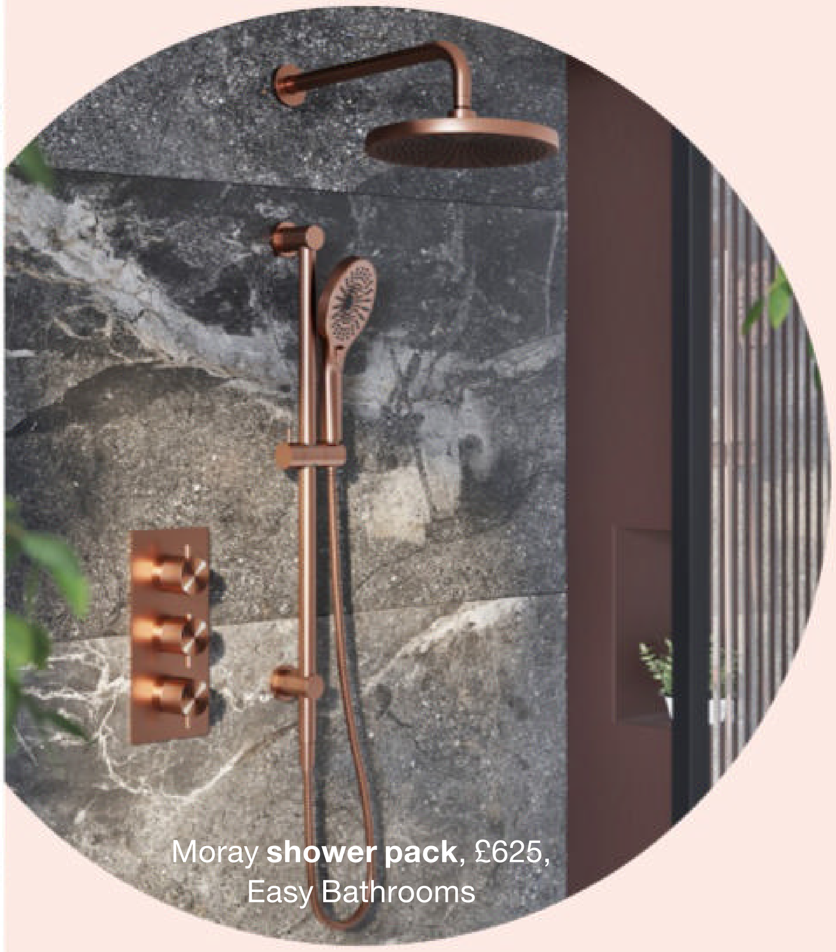
A CLEVER COVER-UP

Stuck with a shabby bathroom wall but can't face a complete renovation? Acrylic patterned panels could be the solution. Easy to install, they'll fit over old tiles and offer a smooth waterproof finish. This design is inspired by Chinese wallpaper, but there are plenty of others to choose from, including marble and terrazzo finishes.

Vintage China Blue acrylic **shower wall**, from £580.80/panel (2400 x 896mm), Showerwall

BOLD AS BRASS

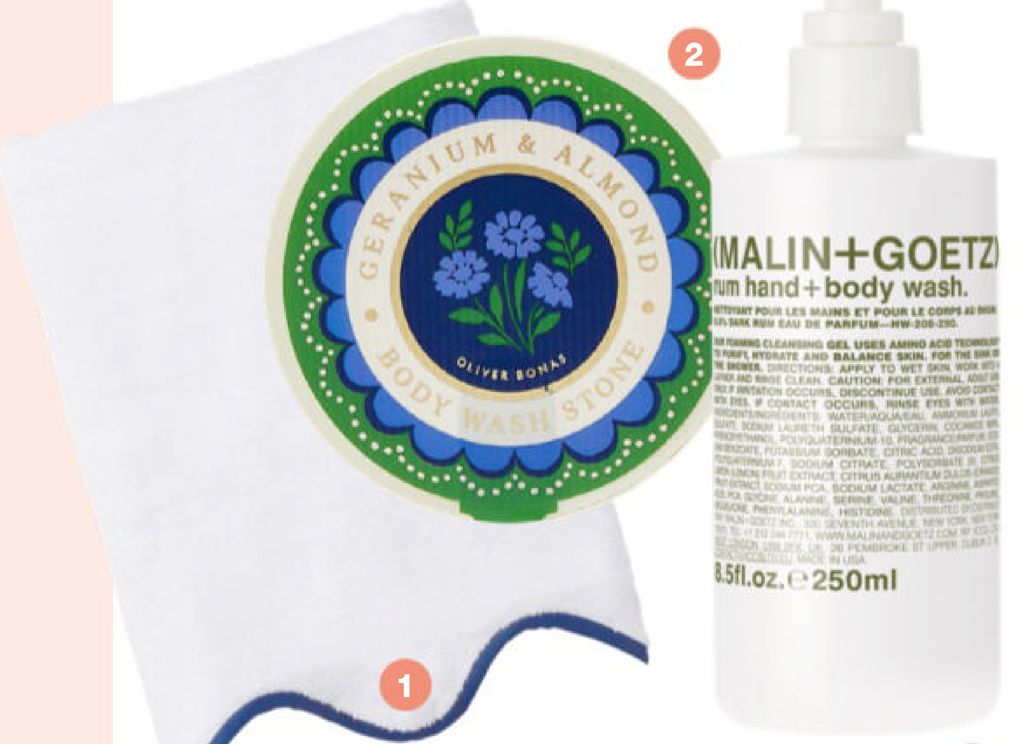
Texture and metallics are two of our favourite bathroom trends, so the Moray range of brassware from Easy Bathrooms – featuring diamond-cut knurled details – is ticking all our boxes. We particularly love this Bronze finish, but it also comes in Gold, Nickel and Gun Metal.



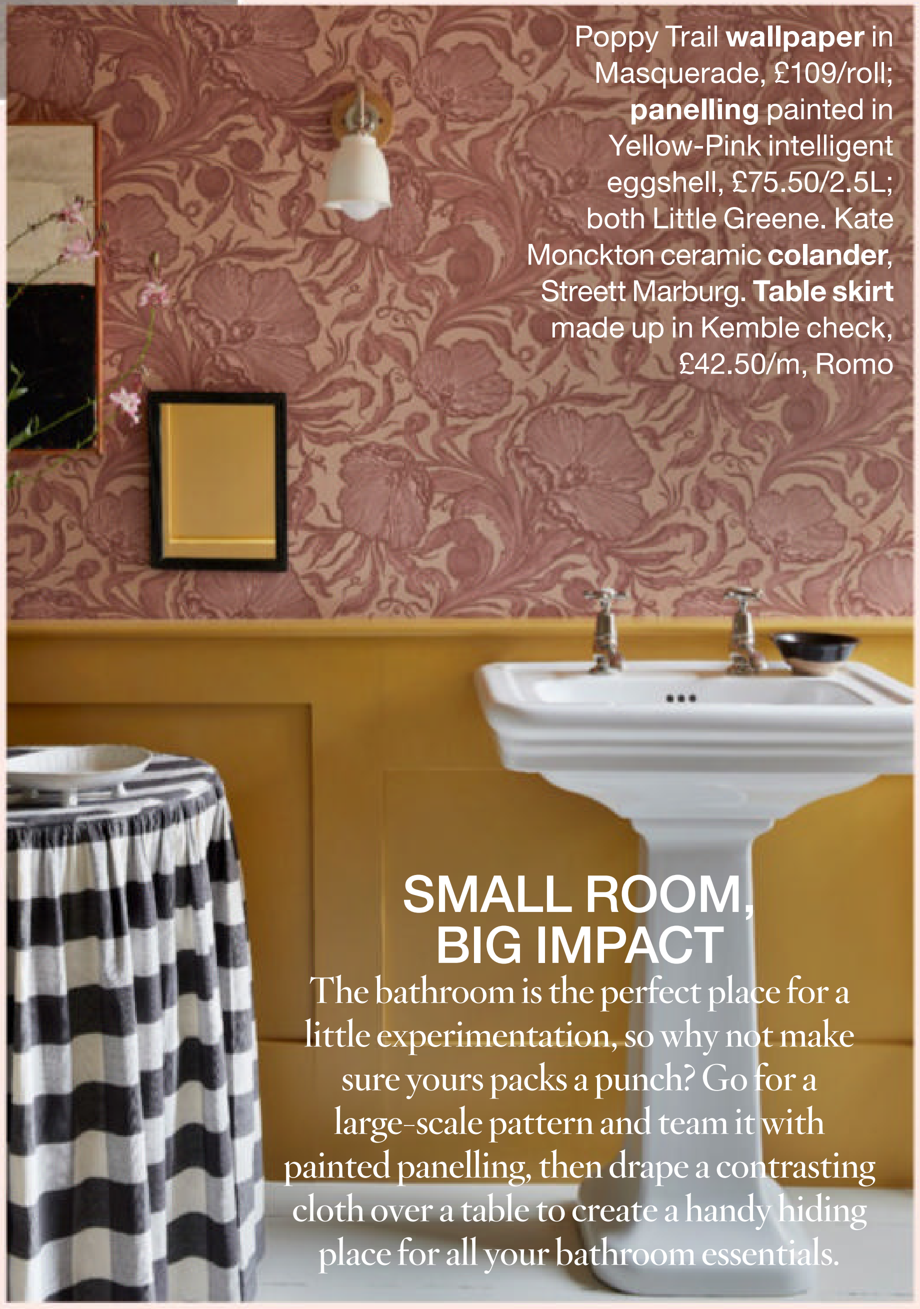
Moray **shower pack**, £625, Easy Bathrooms

SHOWERTIME TREATS

For blissful bathing, stimulate the senses with aromatic cleansers and soft scalloped towels that look as good as they feel



1 Amelia Scalloped **towel**, from £9, Rebecca Udall
2 **Body wash stone**, £12.50, Oliver Bonas
3 Rum **hand and body wash**, £21, Malin & Goetz



Poppy Trail **wallpaper** in Masquerade, £109/roll; **panelling** painted in Yellow-Pink intelligent eggshell, £75.50/2.5L; both Little Greene. Kate Monckton ceramic **colander**, Streett Marburg. **Table skirt** made up in Kemble check, £42.50/m, Romo

SMALL ROOM, BIG IMPACT

The bathroom is the perfect place for a little experimentation, so why not make sure yours packs a punch? Go for a large-scale pattern and team it with painted panelling, then drape a contrasting cloth over a table to create a handy hiding place for all your bathroom essentials.

COMPILED BY CAROLYN BAILEY AND CARA LASKARIS

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Gardens

Ideas and inspiration to make the most of your outside space

SPRING AWAKENING

Prepare yourself – going alfresco is back in the diary (even if that does mean keeping a precautionary blanket to hand). Egg chairs are the perfect spot to unwind with a book (maybe us) or early evening tipple (definitely us), no matter how compact your space. And as there's room for only one, it's all about you. So get comfy and enjoy.

Egg **chair**, £229, Dobbies

IN THIS SECTION…

134 HOW TO CREATE YOUR OWN SECRET GARDEN
Gardening expert Joe Swift on how to add privacy with trellises, pergolas and shrubs

136 SEASONAL DISPLAY
A world of colour in an English garden

140 A QUICK CHAT WITH…
Poppy Okotcha, the model who left fashion and embraced horticulture

WORDS CARA LASKARIS

RICH-TONED BLOOMS

In spring, captivating tulip borders feature deep purple 'Scherer' and 'Recreado' planted alongside dark red lily-flowered 'Merlot'

Seasonal DISPLAY

In his book *Brilliant English Gardens*, photographer **Clive Nichols** showcases everything from stunning country estates to romantic cottage gardens. In this extract, he looks at Ulting Wick in the Essex countryside. Planted with swathes of vibrant tulips, it's guaranteed to lift the heart

COLOUR AND STRUCTURE

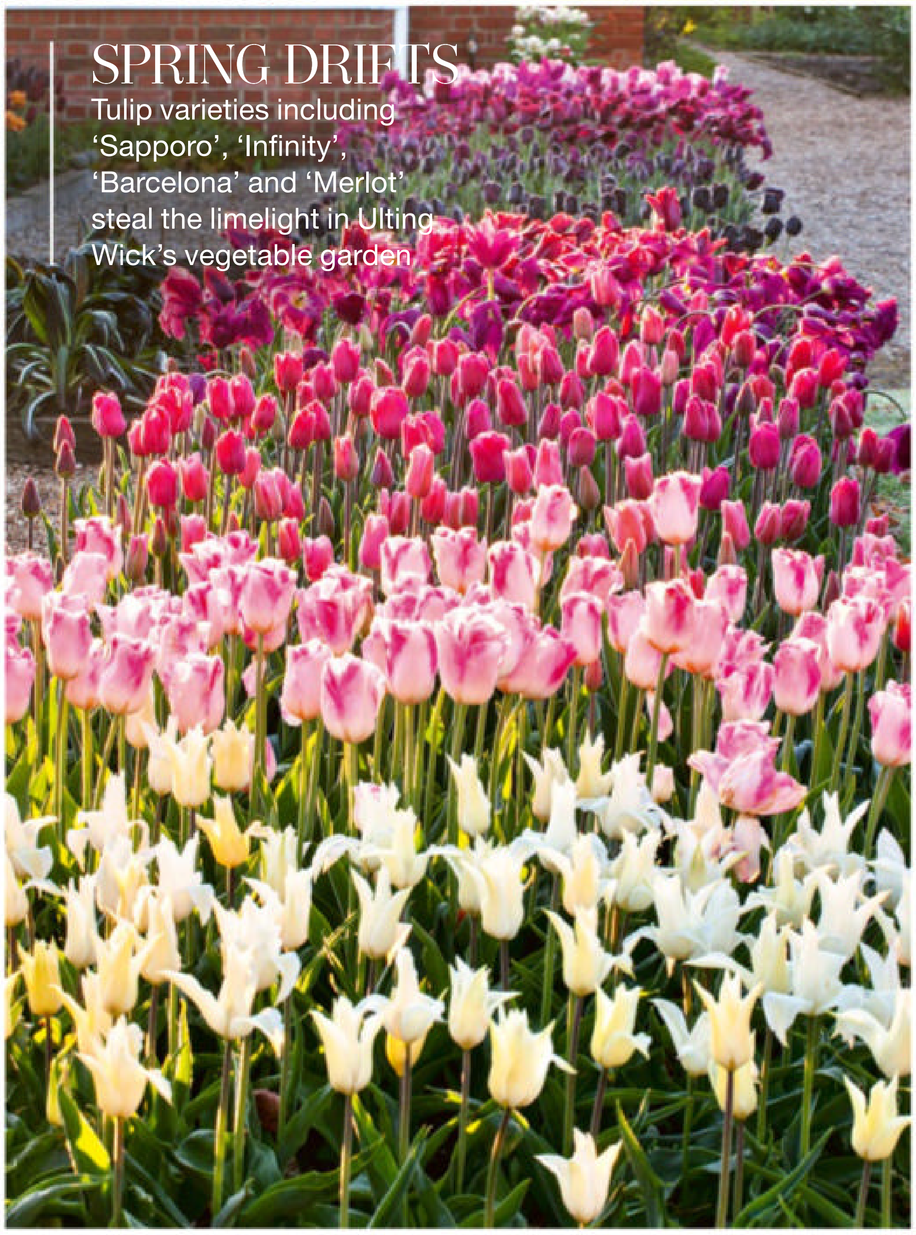
Striking on a bright but frosty day, box topiary adds formality amid the tulips' sheer flamboyance

SUMMER FLOWERING

Verbena bonariensis and *Dahlia* 'Happy Halloween' enliven a walkway that is framed by a decorative arch

CONTRASTING TEXTURES

An eye-catching border includes feathery *Calamagrostis × acutiflora* ‘Karl Foerster’, slender *Perovskia* ‘Blue Spire’ and showy *Dahlia* ‘Grenadier’



SPRING DRIFTS

Tulip varieties including ‘Sapporo’, ‘Infinity’, ‘Barcelona’ and ‘Merlot’ steal the limelight in Ulting Wick’s vegetable garden

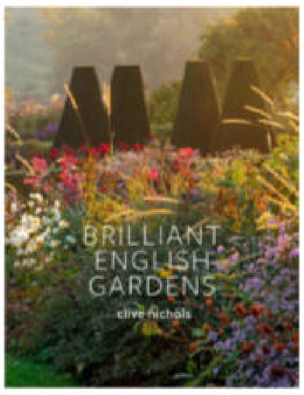
The 11-acre garden at Ulting Wick, which nestles in the conservation area of the Chelmer Valley in rural Essex, has been created over the past 25 years by Philippa Burrough and her husband Bryan.

Although the handsome 17th-century farmhouse is painted a creamy white, the main garden wraps round three listed Essex black barns, where swallows swoop in and out of the eaves and old brick paths traverse four box-edged beds, filled in spring with a colourful display of tulips. These are later replaced by an exotic display of more than 100 dahlias, bananas, sunflowers, grasses and annuals that flower in late summer.

In the vegetable garden, a Victorian-style greenhouse takes centre stage. Alongside early asparagus, oak-edged raised beds are host to colour-graded tulips planted in drifts of pink, purple and white. *Tulipa* ‘Sapporo’, ‘Infinity’, ‘Barcelona’ and ‘Merlot’ stand alongside further blocks of red and orange. *Tulipa* ‘National Velvet’, a deep red, and *Tulipa* ‘Abu Hassan’, a delicious chocolatey burgundy with yellow tips that look as though they have been dipped in golden caster sugar, are particular favourites of Philippa’s.

Along one side of the barns, a long border is resplendent in late summer, with the bright red *Dahlia* ‘Grenadier’ highlighted in the morning sunshine by the tall, flowing golden grass *Calamagrostis* x *acutiflora* ‘Karl Foerster’. From here, the garden extends to a gentle stream overhung with weeping willows, which opens out into a miniature lake, complete with photogenic rowing boat. Two further gardens are tucked behind the black wooden barns – one planted in restful white and green and surrounded by neat yew hedging, and the other, created in 2004, packed with pink and purple tulips with gorgeous little box topiary, shaped like Mr Kipling French Fancies.

The garden at Ulting Wick will be open from 2-5pm on 23 and 28 April, 11 July, 28 August and 1 September in aid of the National Gardens Scheme (ngs.org.uk).



Adapted from *Brilliant English Gardens* by Clive Nichols (£60, Clearview), a photographer whose passion for flowers shows in every image.

From fashion to foraging: former model Poppy is all about growing her own food in Devon, her new home

PERSON OF INTEREST

A QUICK CHAT with...

Poppy Okotcha, the model who swapped the catwalk for horticulture

INTERVIEW VIKKI ELIAS

EVER SINCE I WAS A CHILD I LOVED NATURE. My mum was a keen gardener, and we'd often go foraging for berries. I went to a Steiner school where I learned about biodynamics (an organic system of farming). At 18 I became a model, but the fast pace and travel took its toll. My increasing concern over the climate crisis led me to train as a horticulturist. I've left fashion full time now but occasionally I work with brands that are good for the people and the planet. I was involved with Weleda's Save Earth's Skin Campaign last year, which focused on treating soil like we would our own skin.

I'M A QUALIFIED PERMACULTURE DESIGNER. Permaculture is an ecological way of living by caring for the land and people. I feel that by working with the land and encouraging biodiversity, I'm supporting the planet.

I HAVE A 'NO DIG' APPROACH and try not to disturb the soil and all the micro-organisms that make up the plant support systems.

> 'Get your hands in the soil and start planting or growing – it's so rewarding'

DEVON IS HOME TO ME NOW. I moved here a few years ago with my partner Toby. We're busy creating our own edible and medicinal forest garden and I'm involved with a local Grow and Share project called Pondfield in Dartington on land owned by local charity the Dartington Trust, where a group of us grow food together. Now my work is a different kind of busy but has real purpose. I love it and would recommend gardening and growing to everyone!

IF YOU WANT TO START SMALL, try planting pea seeds and camomile plants in pots indoors on a sunny windowsill or in a greenhouse from now. These young seedlings are sensitive to frost, so wait until temperatures rise before transplanting them outdoors.

NATURE IS SO BENEFICIAL IN OUR LIVES and science confirms that being outside is good for us. Bacteria in soil may increase our serotonin levels, which make us feel relaxed and happier. Gardening has become more popular in recent years, and since the pandemic, people are much more aware of the importance that nature plays on our health. I'd encourage everyone to get their hands in the soil, start planting or growing something from a seed. It's really rewarding.

Find out more about Poppy at poppyokotcha.com and on Instagram at @poppyokocha

PHOTOGRAPHS TOBY BURGESS; GETTY IMAGES; NICOLA STOCKEN; GABBY SWEET

MODERN **LIVING**

Collections

SUMPTUOUS SOPHIA SOFA AT **DFS**

MAGNIFICENT MAISY BED FRAME AT **DREAMS**

STYLISH WOOD FLOORING AT **CARPETRIGHT**

DECORATING IDEAS AT **HOMEBASE**

FRESH IDEAS TO **REVAMP** YOUR **SPACE**

Thanks to the fabulous House Beautiful Modern Living Collections, it's never been easier (or more affordable) to refresh your home from top to bottom. This month we're showcasing Sophia, a fantastic, family-friendly sofa from DFS; Maisy, the most glamorous bed ever from our partner Dreams; and amazing wooden flooring that's certain to impress from Carpetright. And for every room in your home, we've got an array of versatile, multi-surface paints, along with super-stylish floor and wall tiles from Homebase. The question is, where to begin?

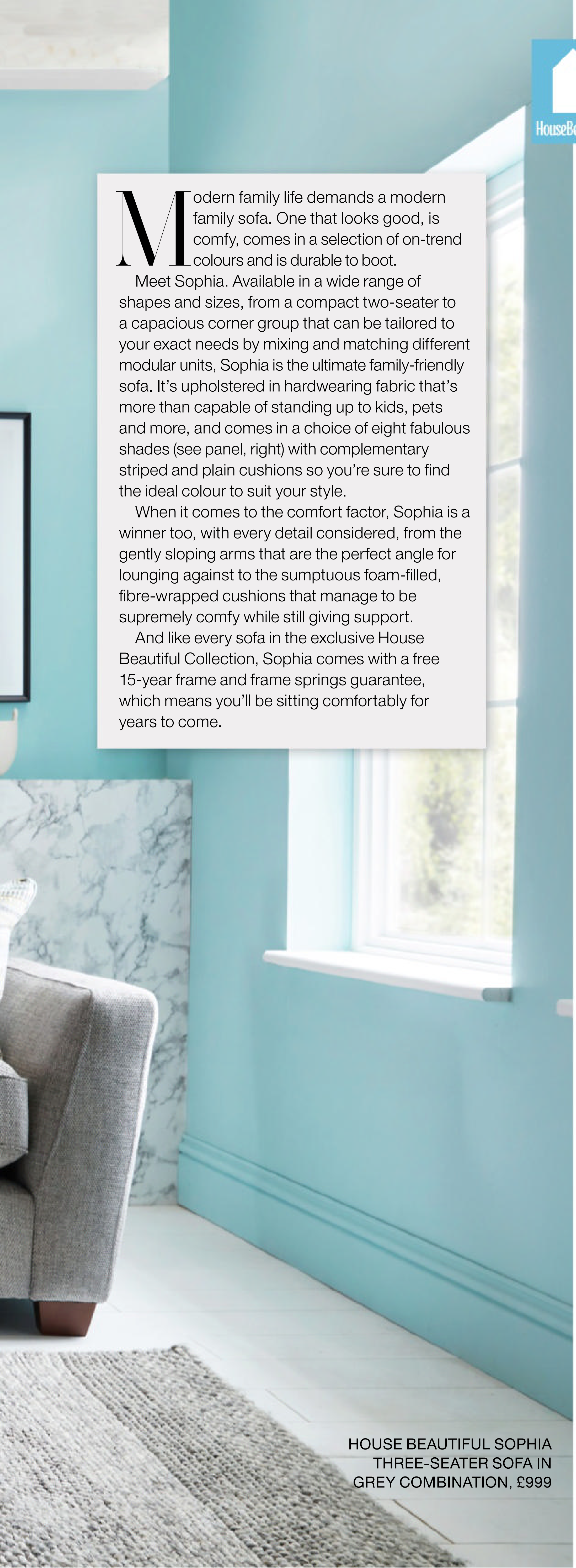
HouseBeautiful dfs carpetright HOMEBASE Dreams HILLARYS SPLASHBACK

ARE YOU SITTING COMFORTABLY?

Sophia from the **House Beautiful Collection** at **DFS** is everything a sofa should be and more

Snuggle in

House Beautiful Sophia comes with two free accent and two free bolster cushions



Modern family life demands a modern family sofa. One that looks good, is comfy, comes in a selection of on-trend colours and is durable to boot.

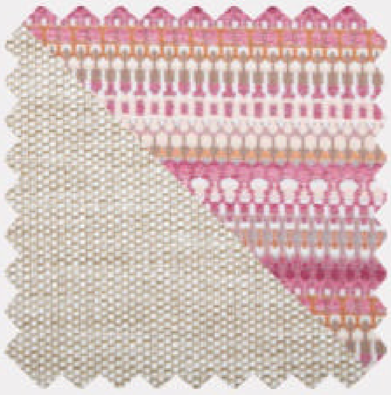
Meet Sophia. Available in a wide range of shapes and sizes, from a compact two-seater to a capacious corner group that can be tailored to your exact needs by mixing and matching different modular units, Sophia is the ultimate family-friendly sofa. It's upholstered in hardwearing fabric that's more than capable of standing up to kids, pets and more, and comes in a choice of eight fabulous shades (see panel, right) with complementary striped and plain cushions so you're sure to find the ideal colour to suit your style.

When it comes to the comfort factor, Sophia is a winner too, with every detail considered, from the gently sloping arms that are the perfect angle for lounging against to the sumptuous foam-filled, fibre-wrapped cushions that manage to be supremely comfy while still giving support.

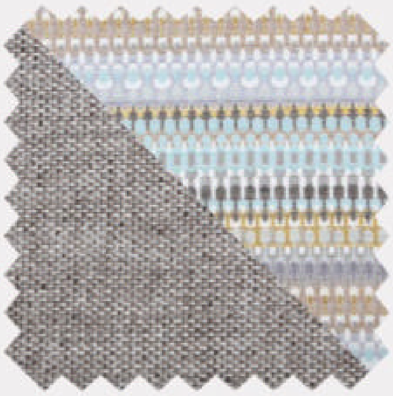
And like every sofa in the exclusive House Beautiful Collection, Sophia comes with a free 15-year frame and frame springs guarantee, which means you'll be sitting comfortably for years to come.

HOUSE BEAUTIFUL SOPHIA THREE-SEATER SOFA IN GREY COMBINATION, £999

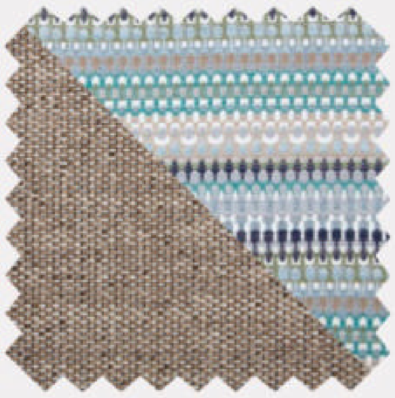
CHOOSE YOUR COMBO



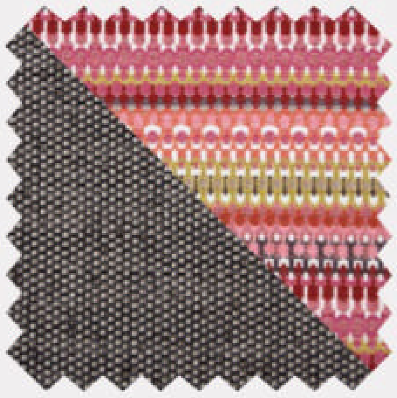
CREAM COMBINATION



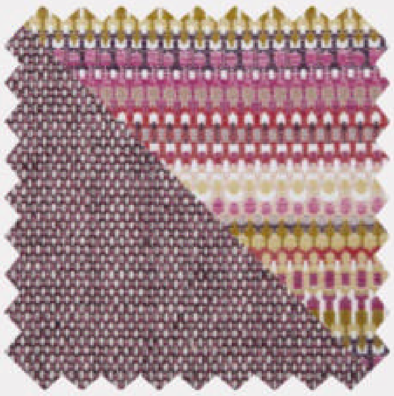
GREY COMBINATION



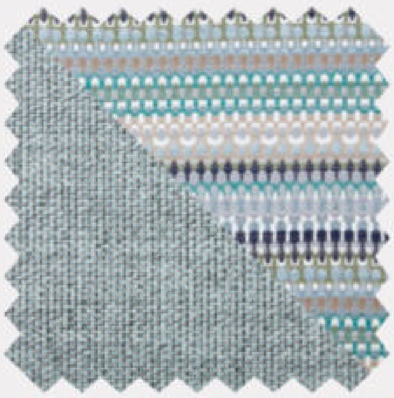
MOCHA COMBINATION



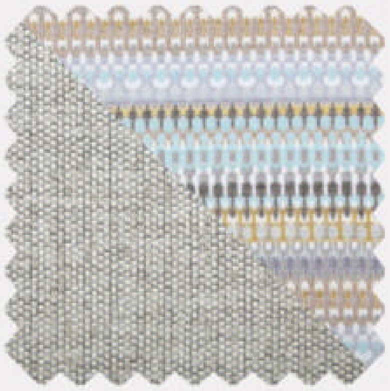
STEEL COMBINATION



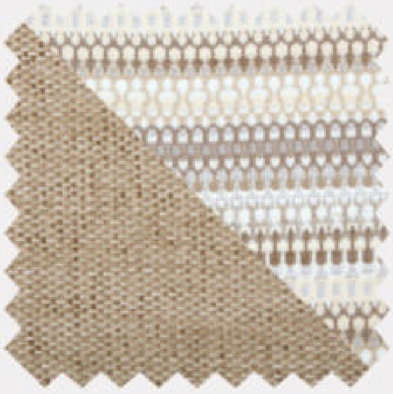
PURPLE COMBINATION



SKY COMBINATION



PEARL COMBINATION



STONE COMBINATION

FIND MORE BEAUTIFUL
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AND INSPIRATION AT
DFS.CO.UK

LUXE **LIVING**

With a winning combination of glamour and comfort, Maisy from the **House Beautiful Collection** at **Dreams** is your ticket to the perfect night's sleep

HOUSE BEAUTIFUL MAISY VELVET-FINISH SHADOW OTTOMAN BED FRAME COMES IN DOUBLE, KING AND SUPERKING SIZES, FROM £699

Trend alert

Fluted shapes are über-fashionable, so get ahead of the curve with Maisy's stunning headboard

Beds don't come much more stylish than Maisy. From the beautiful blush pink, velvet-touch upholstery to the Hollywoodesque fluted headboard, this bed redefines glamour. As well as looking stunning, Maisy is supremely comfortable, thanks to the sprung slats that come as standard. Designed to flex with the movement of the mattress, they offer superior shock absorption and cushioned support, giving you the best sleep possible.

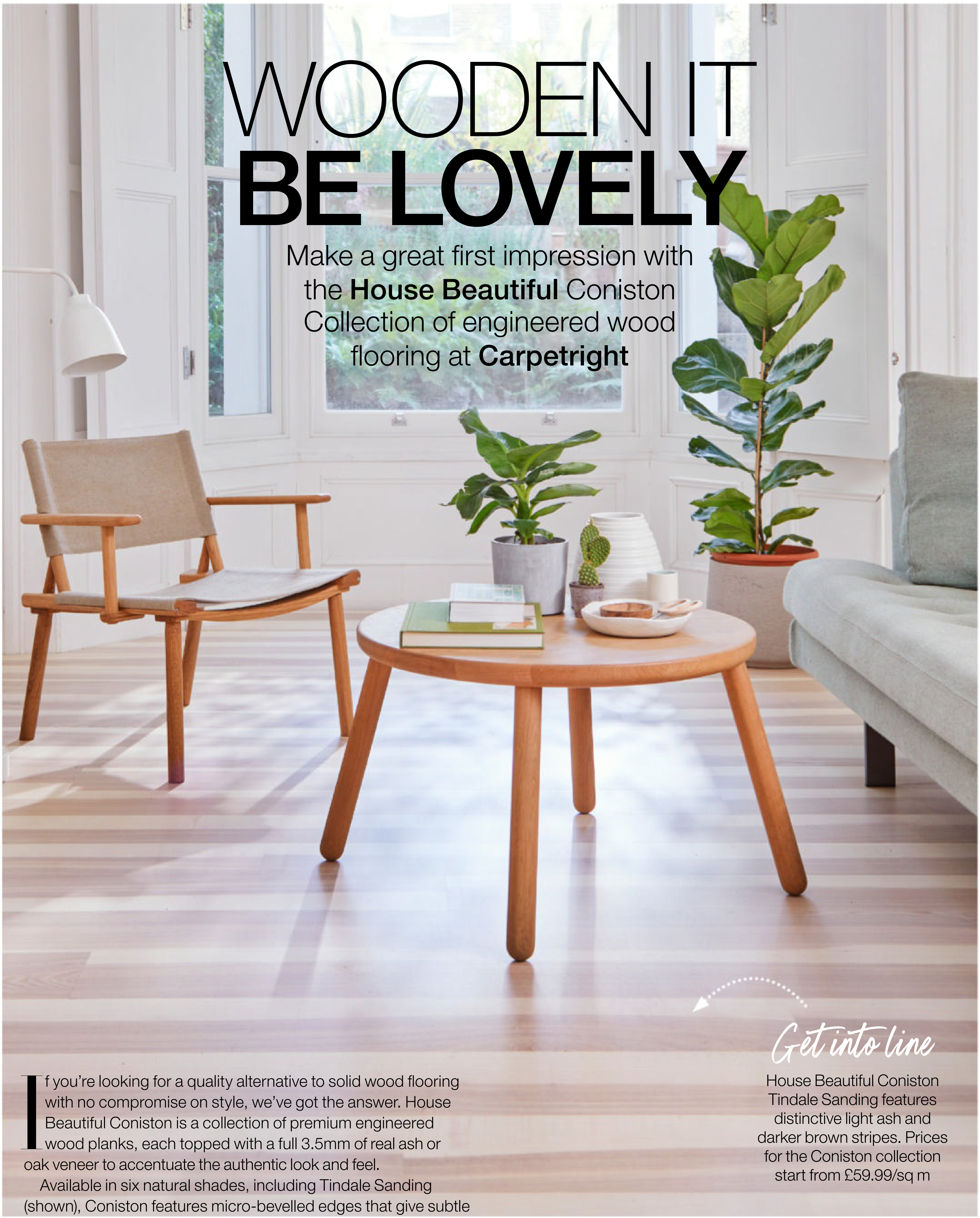
But that's not all. Hidden beneath this oh-so-pretty exterior is an oh-so-practical 'shadow' ottoman compartment, with plenty of space to stash your spare bedding, winter clothes, pillows, duvets and more. This clever hideaway is crafted from a black fabric pouch that, once the bed is closed, blends in seamlessly, giving the impression that the underbed is clear. How good is that!

FIND MORE BEDROOM INSPIRATION AT **DREAMS.CO.UK**

Dreams

WOODEN IT BE LOVELY

Make a great first impression with the **House Beautiful** Coniston Collection of engineered wood flooring at **Carpetright**



Get into line

House Beautiful Coniston Tindale Sanding features distinctive light ash and darker brown stripes. Prices for the Coniston collection start from £59.99/sq m

If you're looking for a quality alternative to solid wood flooring with no compromise on style, we've got the answer. House Beautiful Coniston is a collection of premium engineered wood planks, each topped with a full 3.5mm of real ash or oak veneer to accentuate the authentic look and feel.

Available in six natural shades, including Tindale Sanding (shown), Coniston features micro-bevelled edges that give subtle definition and a real-wood effect between individual planks. Fitting is a cinch too, thanks to a clever tongue-and-groove system that allows the planks to easily slot together.

For additional protection and durability, Coniston comes oiled or with a matt lacquer coating, making it the ideal floor covering for every room, including the kitchen. And for continued peace of mind, House Beautiful Coniston is backed by an impressive 30-year wear warranty so you can be sure your wood floor will still be looking its beautiful best years down the line.

SEE THE FULL FLOORING RANGE AT
CARPETRIGHT.CO.UK/BRANDS/HOUSE-BEAUTIFUL

carpetright

TIME FOR A CHANGE

The **House Beautiful** paint and tile collection at **Homebase** is your fast-track ticket to whole-room transformations

Quick clean

House Beautiful paints have built-in stain-repel technology so any surface marks can be swiftly wiped away

MEET THE MOODS

MOODY HUES
Berry shades for warmth and creativity

MONO TONES
Shades of grey for calm and balance

EARTH NOTES
Mediterranean tints for energy and joy

THINK PINK
Pretty pastels for hope and comfort

BOUTIQUE BLUES
Sea and sky shades for peace and tranquillity

BACK TO NATURE
Soothing greens for harmony and wellbeing

HOUSE BEAUTIFUL MATT EMULSION IN MOODY HUES MH.21

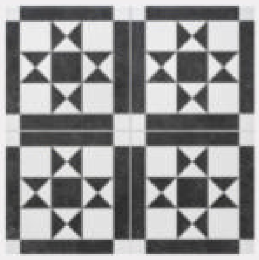
HOUSE BEAUTIFUL CUBE WINDMILL PRE-SCORED PORCELAIN WALL & FLOOR TILES

A new season often gets us thinking about doing up our rooms. If you've got the decorating bug, then the House Beautiful Collection of paints and tiles is a great place to start.

The paint collection is divided into six 'moods' and ranges from bold colours to versatile neutrals. These gorgeous matt shades are also multi-surface, so they work on walls, woodwork, ceilings and primed metal, plus they're touch-dry in two hours and have a washable finish for super-easy clean-ups.

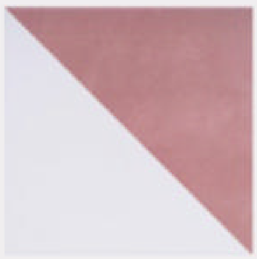
If tiling is on the cards, then you're covered too. Cube (shown), is a porcelain floor and wall tile that comes in a variety of patterns and colours. These versatile tiles have an encaustic effect that creates an on-trend chalky-matt finish. Also available is Aurelia, a metro-style ceramic wall tile in eight gorgeous shades. This spring, getting a whole new look for your home has never been easier.

CUBE COLLECTION



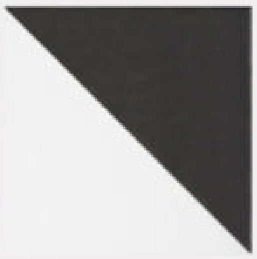
CUBE BOHO

Pre-scored porcelain floor and wall tile, £40/sq m



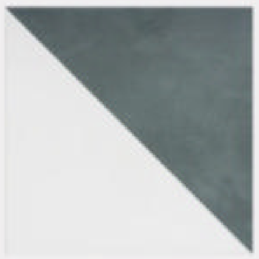
CUBE BLUSH

Pretty pink and white floor and wall tile, £40/sq m



CUBE MONO

Striking black and white floor and wall tile, £40/sq m

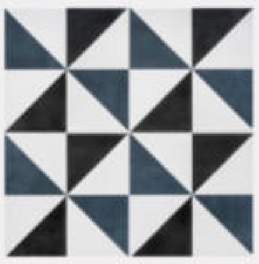


CUBE FERN

Delicate green and white floor and wall tile, £40/sq m

Pattern play

Cube Windmill features an on-trend half-and-half pattern with a gorgeous encaustic, chalky-effect finish



CUBE WINDMILL

Tri-colour floor and wall tile, £40/sq m

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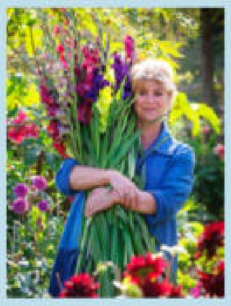
Learn the secrets of the ENGLISH COUNTRY GARDEN

Visit world-class gardens in Kent and Sussex, and meet garden designer Sarah Raven at Perch Hill

MEET YOUR SPECIAL GUEST



For two decades Sarah Raven has led the way in introducing a new kind of productive gardening. She's a teacher, writer, broadcaster and host of gardening podcast *Grow, Cook, Eat, Arrange*.

Few things in life can compare to the joy of strolling through an English country garden. On this exclusive four-day trip you'll enjoy private visits to the very best gardens in Kent and Sussex, plus a special event hosted by the inspirational Sarah Raven at her Perch Hill garden. You'll have lunch made from fresh produce from the plot, Sarah will give a talk about the quarter of a century spent turning Perch Hill from a former dairy farm into today's bountiful grounds, and you'll join the gardeners on a tour. You'll also have an early visit to the garden at Sissinghurst, created by writers Vita Sackville-West and Harold Nicolson, before it opens to the public.

YOU WILL GET THE CHANCE TO...

- Stay at The Spa Hotel in Royal Tunbridge Wells for three nights on a dinner, B&B basis
- Take part in a talk and events with Sarah Raven at her Perch Hill garden, including lunch and a garden tour
- Visit the gardens of Scotney Castle, Lullingstone Castle, Great Comp, Pashley Manor and Great Dixter, plus enjoy an early bird visit to Sissinghurst

ALSO INCLUDED

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*From price is per person, based on two people sharing a double room, subject to availability. Price and itinerary correct at time of print but may be subject to change. Single supplement £195. Deposit required. In the case of unforeseen circumstances, expert(s) may be substituted and any expert-led events may be subject to change. Expert(s) will not join you for your full trip duration unless otherwise stated. Travel insurance is not included but should be taken out at time of booking. Images used may not reflect your actual tour experience. This holiday may be sold through other selected brands. Tour is operated by and subject to the booking conditions of Brightwater Holidays (ATOL 4498).

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Spot the native wildlife

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ALSO INCLUDED
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VISIT goodhousekeeping.com/uk/hbrachel
for more details and to see the full itinerary

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- Eat lunch at a local restaurant in St Moritz
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- Have lunch at a local restaurant in Como
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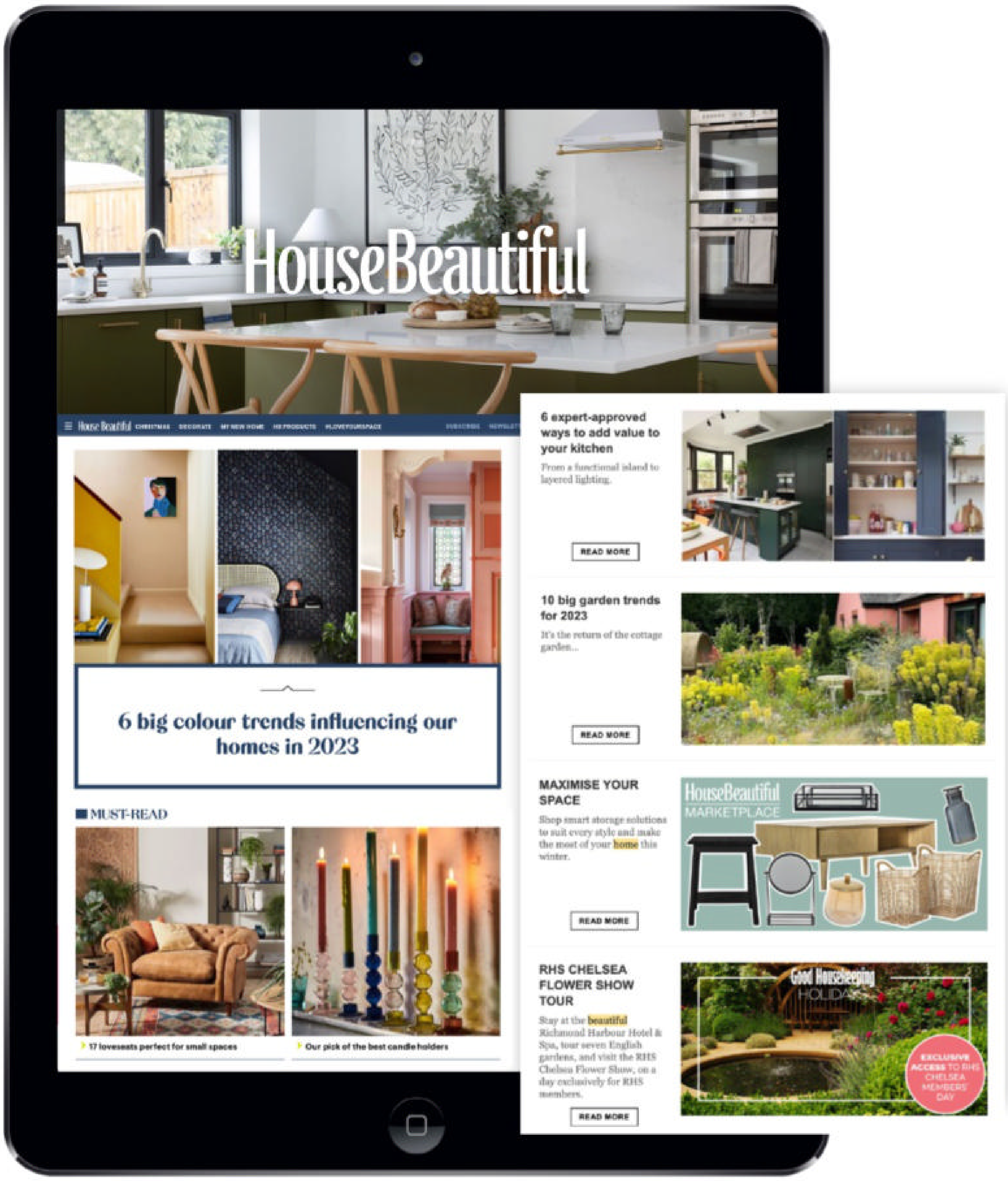
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6 big colour trends influencing our homes in 2023

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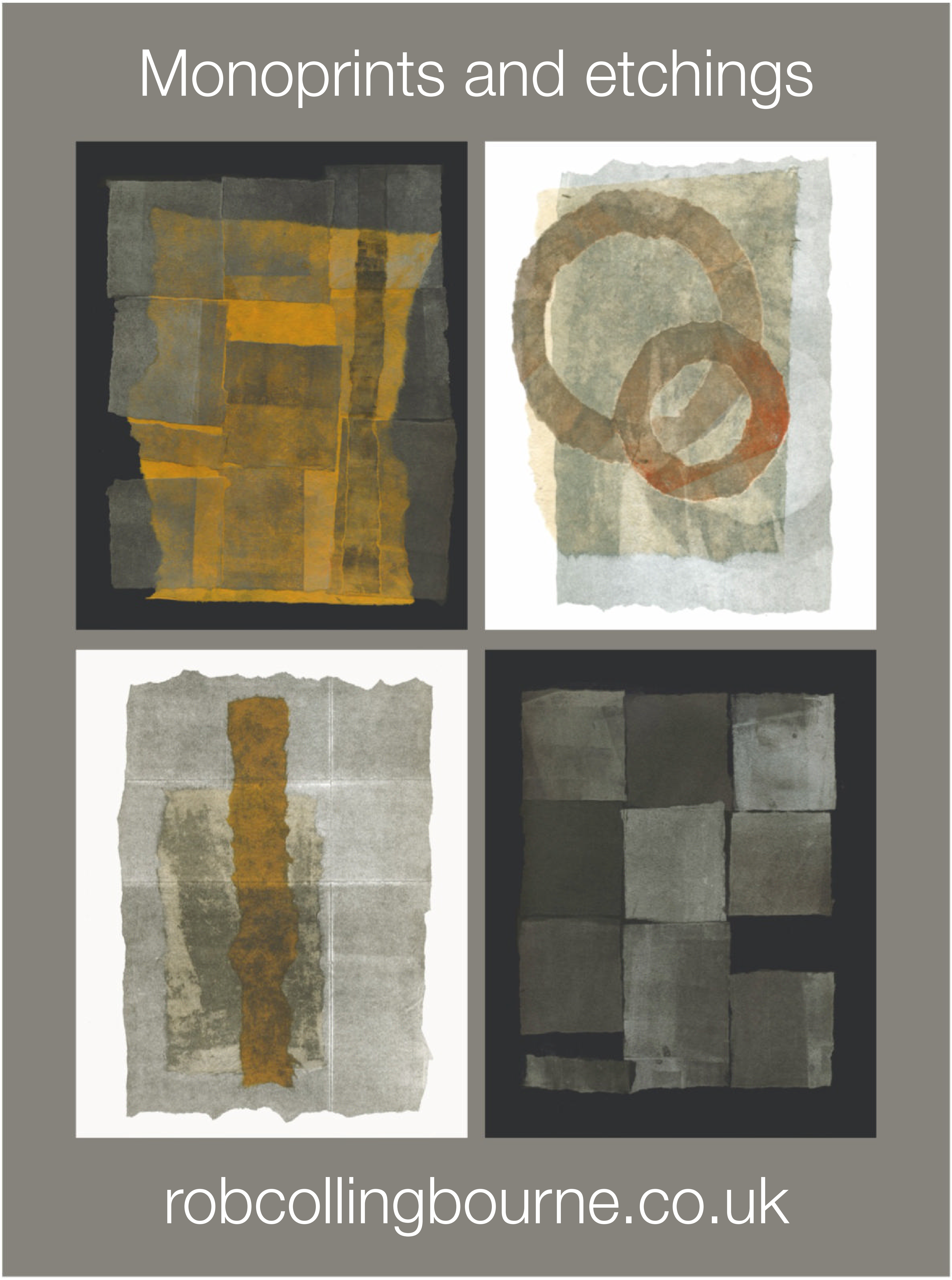

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Open house

Presenter and author Gabby Logan on her Studio 54-style loo and a spontaneous art purchase

My childhood home was… ever-changing. My dad [Terry Yorath] was a professional footballer and manager, so we moved all over. I'd lived in three houses by the time I was four, after which we moved to Coventry, then to Vancouver in Canada, and back to Coventry. When I was 10, we arrived at the Leeds home where my mum [Christine Yorath], a property developer and designer, still lives now, and I was there until I was 18. It's an incredibly glamorous flat-roofed Art Deco house. Once, while filming in the area, Laurence Llewelyn-Bowen parked on the drive and asked if he could look around. Mum happily obliged. The picture of her and Laurence has taken over from every family photo!

> 'First thing I do when I get in? Look in the fridge'

My dinner party table-top aesthetic is… crystal candelabras and luminous pink candles, which add quirkiness to the traditional setting. I like small vases of wild flowers, table mats, linens and napkin holders. My previous housekeeper was from Poland and when she went back, she left me the perfect collection of tablecloths in hessian and black, as well as a neutral metallic one.

The first thing I do when I get home is… look in the fridge, just like I did as a child, in the hope of finding something I didn't know was there. I'm usually disappointed, though – more often than not my son will have eaten what I was going to cook that night!

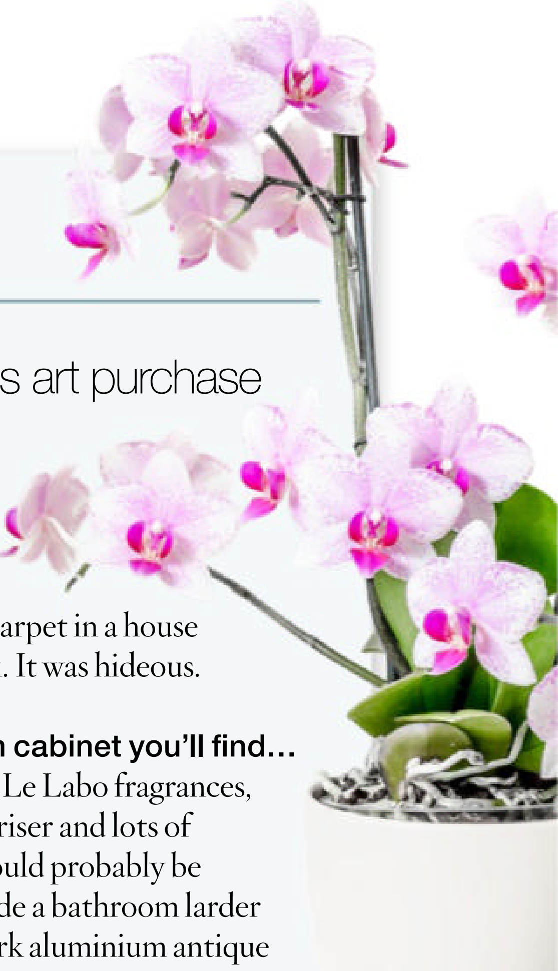
My Zoom backdrop is… a painting made by my children and husband Kenny as a surprise for my 40th birthday. An artist friend helped with the heart image, then they added their handprints and the paw print of our old dog Sydney.

My favourite homeware stores are… The White Company for sheets, John Lewis for crockery and Soho Home for cutlery.

My walls are… usually painted, but there's also exposed brick, wood panelling and one downstairs loo I did in the style of Studio 54, with flock wallpaper, black carpet and a black sink.

My biggest extravagance is… windows! A company got our order wrong when we renovated the house and we had 20 double-glazed replacements fitted last year. I'm working just to pay for them!

The biggest bargain in my home is… reupholstery. I've had some chairs for 20 years. And 16 years ago we bought an enormous painting of a cow in Scotland by Jenny Kerr. We paid about £1,000 and it's now worth £4,000 to £5,000.



My biggest decorating disaster… was having purple shag pile carpet in a house I had in Chiswick. It was hideous.

In my bathroom cabinet you'll find… Metrin Skincare, Le Labo fragrances, E45 body moisturiser and lots of make-up that should probably be thrown out! I made a bathroom larder using amazing dark aluminium antique mirror doors that I had made in Knaresborough, North Yorkshire. There's never enough storage space in the bathroom.

Outside my office window is… a little walled garden on one side. Kenny calls it Gabby's Garden. He'll say, 'I'm going to plant something new in Gabby's Garden.' It sounds like a euphemism, but it's not!

My favourite design object from my travels is… a huge Tuscan sunflower painting, which we bought off a restaurant wall in Majorca for €400 when we'd had one too many. Everywhere we've lived, it's always hung in either the snug or the kitchen. It's very bright and cheery.

Every Sunday you'll find me… cooking a big lunch, if I'm not working – especially if we have visitors. That, for me, is enough of an excuse to rustle up a special meal. I do organic sea bass on the barbecue, and lots of Ottolenghi dishes [far left].

Gabby Logan's book *The First Half* (£20, Piatkus) is out now

THIS OR THAT?

Eat to live or live to eat? Live to eat.

Quick shower or relaxing bath? Quick shower. I have about two baths a year.

Before bed: box set or book? Book. I've just finished John Boyne's *The Echo Chamber*.

Scented candles or diffusers? I love Neom candles.

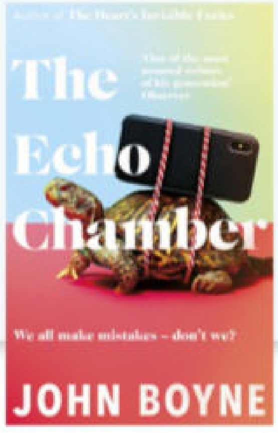
Entertain or be entertained? Both!

Gadget guru or technophobe? Kenny would say technophobe, but I can turn my lights on from another country, thanks to our sophisticated lighting system!

Interior design: DIY or get someone in? Get someone in.

TV in the kitchen: yes or no? Yes, but I never turn it on, unless there's a football match on.

Green-fingered or kill all living things? Kenny's got a special skill of nurturing orchids, so plants don't die because of him.



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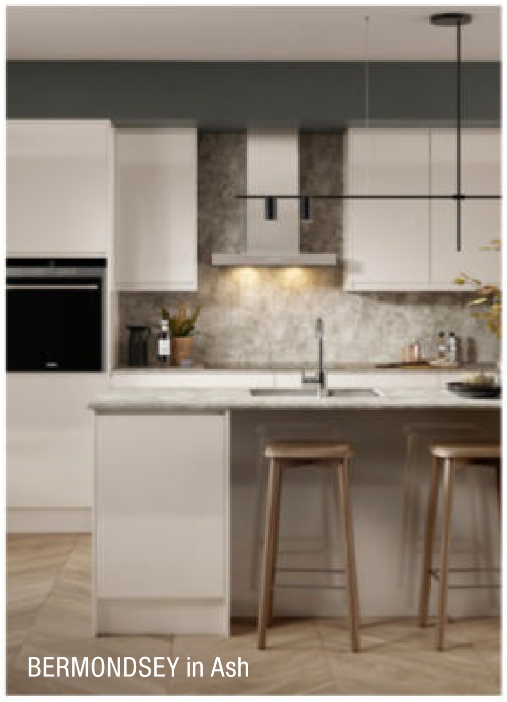

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Hello

If you're about to embark on a kitchen or bathroom upgrade (or you're thinking now about one later when time – and money – allows), you'll know just how much planning is required. From the big ticket investment items down to the final flourishes that make a room somewhere you actually want to spend time in, there's so much choice out there, it's hard to know where to begin.

So why not begin here? This month, we've dedicated our free supplement (that's 32 extra pages) to kitchens and bathrooms, providing you with all the inspo you need for these important rooms. We've got news, trends and tips from those in the know, plus we've scoured the high street (and the internet) to find the latest finishing touches that all come in at £30 or under.

It's basically anything and everything you'll need to create your dream kitchen and bathroom. So read on and be inspired…

Terry

TERRY BARBROOK EXECUTIVE EDITOR

P.S. As if all things kitchen and bathroom weren't enough, we're also here to help with the bedroom this month – turn to page 32 for your chance to win fitted bedroom furniture up to the value of £3,000 from the new House Beautiful Collection at Homebase. With three stylish ranges to choose from, you're sure to find something you'll love. Good luck!

PHOTOGRAPH PAVEL DORNAK
GROOMING AMI PENFOLD AT LHA REPRESENTS

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Kitchens

NEWS — TRENDS — SHOPPING

STYLE IT OUT

If you're looking for the next big thing in kitchen design, you've come to the right place. Over the next few pages, we'll show you interpretations of on-trend looks that are guaranteed to transform the heart of your home from functional to fabulous. And if you're not up for a total makeover just now, you can still give your space a much-needed boost with our pick of the best kitchen accessories, all for £30 and under. Enjoy.

Kitchen cabinets painted in V33 Renovation cupboard and cabinet satinwood **paint** in Quartz Black, £27/750ml, B&Q

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New and highly desirable, from covetable ceramics – tableware and tiles – to gorgeous gadgetry

8 BE INSPIRED
What's hot right now, whether you want sizzling colour or a mellow vibe, urban chic or country casual

14 30 UNDER £30
The best ideas for serving, storing, prepping and pouring – ingredients to give your kitchen a lift

THE KITCHEN EDIT

Cool ceramics, gourmet gadgets and inspiration for a multi-tasking space

COMPILED BY CHARLOTTE BOYD

2
CLEAN LIVING

GREEN CLEANING

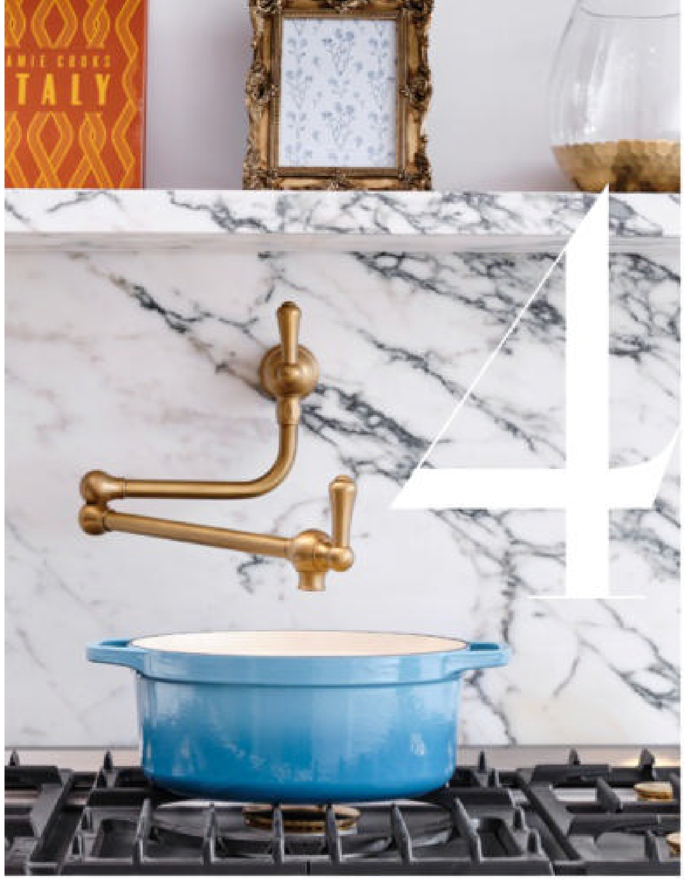
Made from biological formulas that are safe for you and the environment, Clean Living's products also reduce single-use plastics: they come in concentrated form to dilute in reusable aluminium containers. Flexible subscriptions let you choose what you want and when; plus you can send empty sachets back to be recycled. We particularly like the Bin Odour Eliminator, with the scent of freshly cut grass!
The Eco-Friendly Complete **Cleaning Kit**, £43.99, Clean Living

TABLE TALK

If you're already a fan of their mid-century-inspired wallpapers, you're going to love the new kitchenware collection from the MissPrint design studio in partnership with Pure Table Top. They've taken some of their iconic prints, such as Dandelion Mobile and Wildflower, and transferred them onto tableware in their trademark palette of teal, yellow, soft pink and monochrome.
Mugs, £12 each; **cereal bowls**, £24/two; **teapot**, £40; small **jug**, £14; **glasses**, £20/four; **egg cups**, £20/four; **glasses**, £20/four; **side plates**, £24/two; all MissPrint

FOOD PREP MADE EASY

Why have multiple gadgets taking up space when one will do? The new Bosch OptiMUM is a bit of an investment, but really does do it all – weighing, mixing, chopping, slicing, blending and shredding – this clever machine can even tell when egg whites are perfectly beaten for the ultimate meringue, so it's worth the price tag.
OptiMUM MUM9GX5S21 **Kitchen Machine** with Scale, £699.99, Bosch



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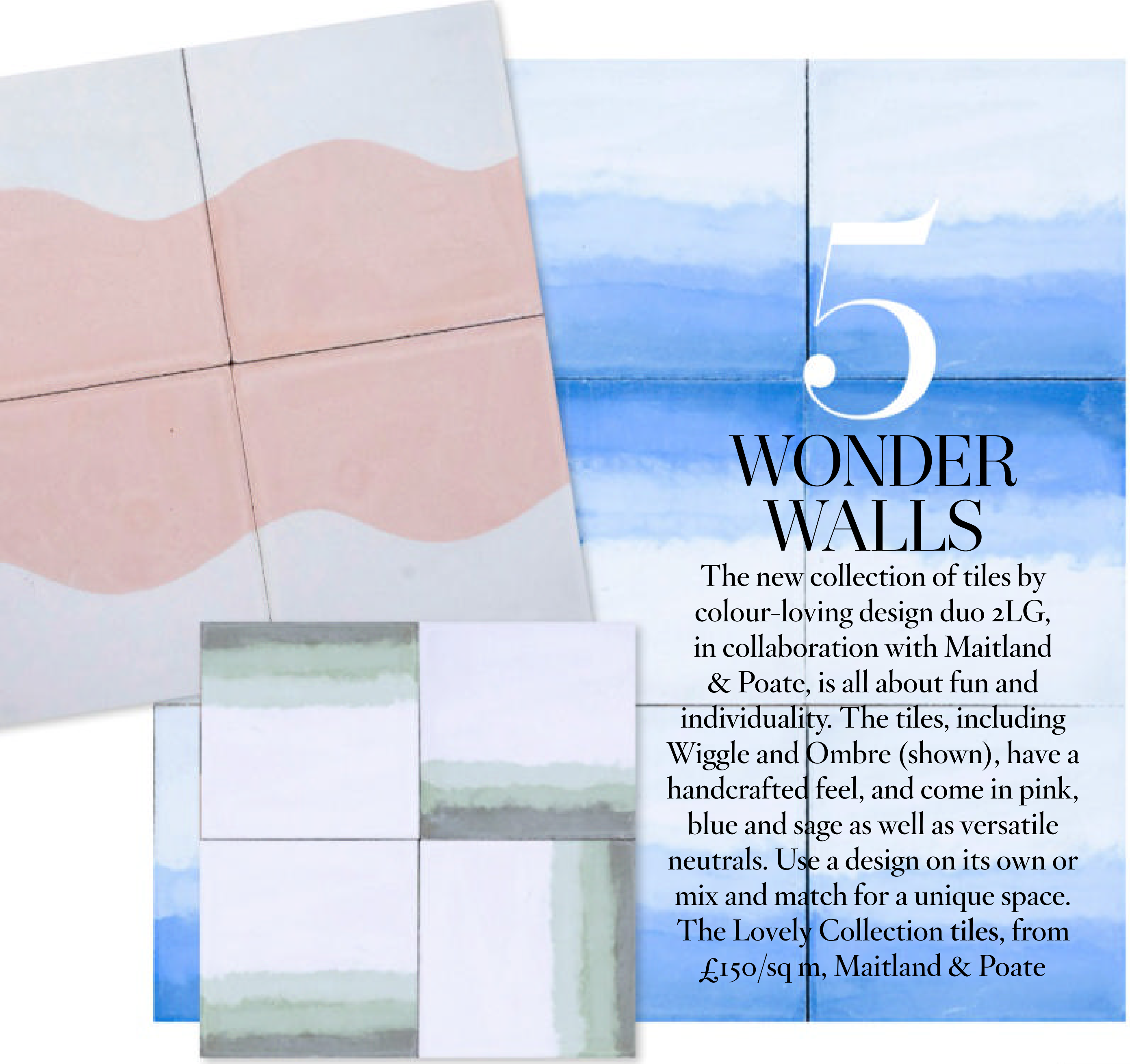
SWING OUT

Pot fillers (a swing-arm tap on the wall behind the hob) have been a fixture in American kitchens for years, and now we're seeing them here too; tap manufacturer Perrin & Rowe says demand has doubled in the past year. Not only do these taps save carrying pans of water from sink to hob, they're also a good-looking design feature. Go for traditional with aged brass or a cool vibe with sleek chrome. Country **pot filler** with lever handles in Aged Brass, from £646, Perrin & Rowe



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WONDER WALLS

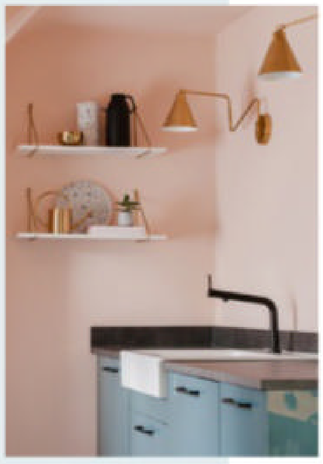
The new collection of tiles by colour-loving design duo 2LG, in collaboration with Maitland & Poate, is all about fun and individuality. The tiles, including Wiggle and Ombre (shown), have a handcrafted feel, and come in pink, blue and sage as well as versatile neutrals. Use a design on its own or mix and match for a unique space. The Lovely Collection tiles, from £150/sq m, Maitland & Poate

Ask an expert

Ruth Lavender, design expert at Benchmarx Kitchens, on the perfect multifunctional kitchen for dining and working from home

✱ **Make it flexible** A split-level island is ideal for hybrid life, giving you space to work throughout the day as well as for informal dining. No space for an island? Try building a seating nook with storage inside into surrounding units to maximise your floorspace. Add plug sockets and USB points for maximum versatility.

✱ **Think about storage** Look at your lifestyle and storage needs. Do you host dinner parties? Then a convenient wine cooler is handy. If you frequently work from home, incorporate storage to hide away your laptop. Internal storage is also key, so make every inch count with concealed drawers, pull-out shelves and storage baskets.

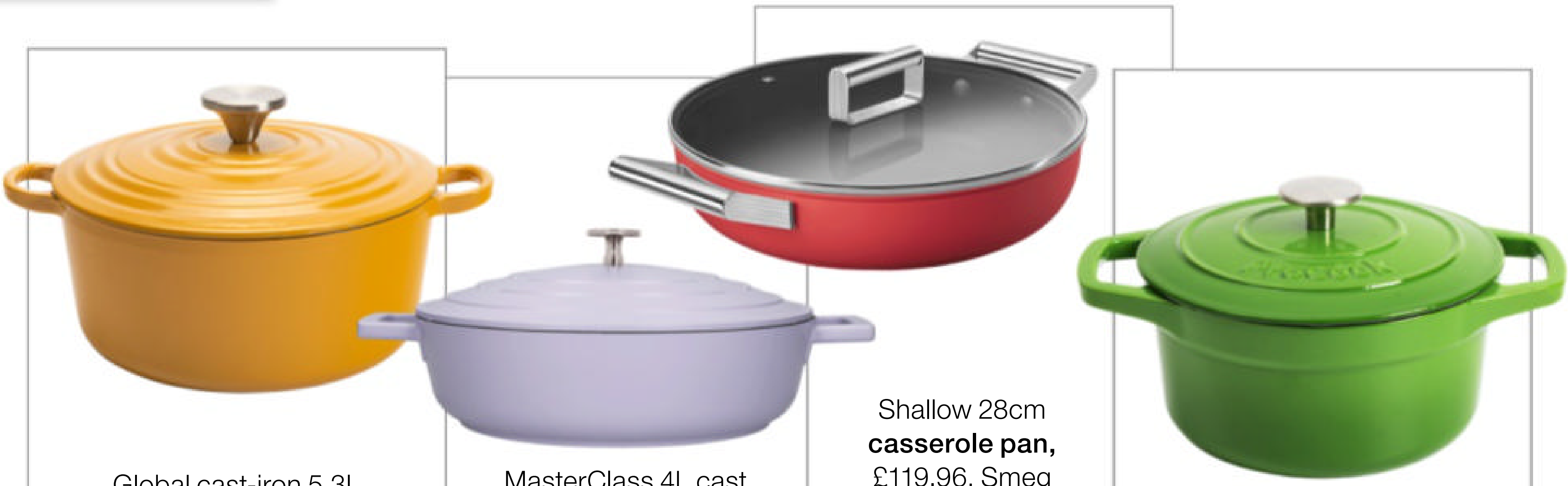


✱ **Get the light right** Lighting has an instant effect on a room; use different types to zone your kitchen. Pendants are great for focused light, such as above an island or table.

6

ONE-POT WONDERS

Serve straight from the oven or hob to the table: less faff, less washing-up. Here's our pick of the top pots…



Global cast-iron 5.3L **casserole dish**, £45, Habitat

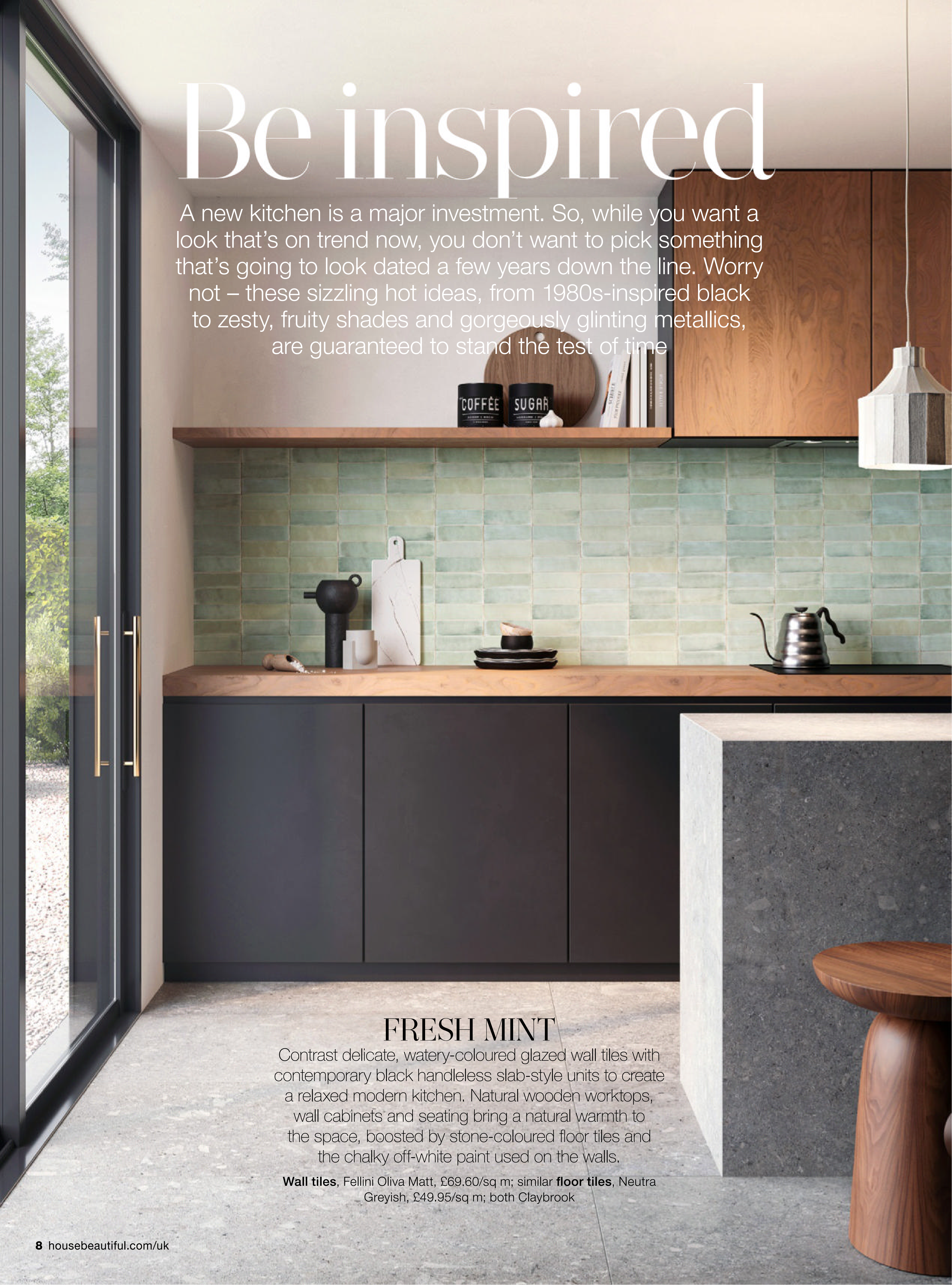
MasterClass 4L cast aluminium **casserole dish**, £69, KitchenCraft

Shallow 28cm **casserole pan**, £119.96, Smeg

Graduated 2.7L **pot**, £49, ProCook

Be inspired

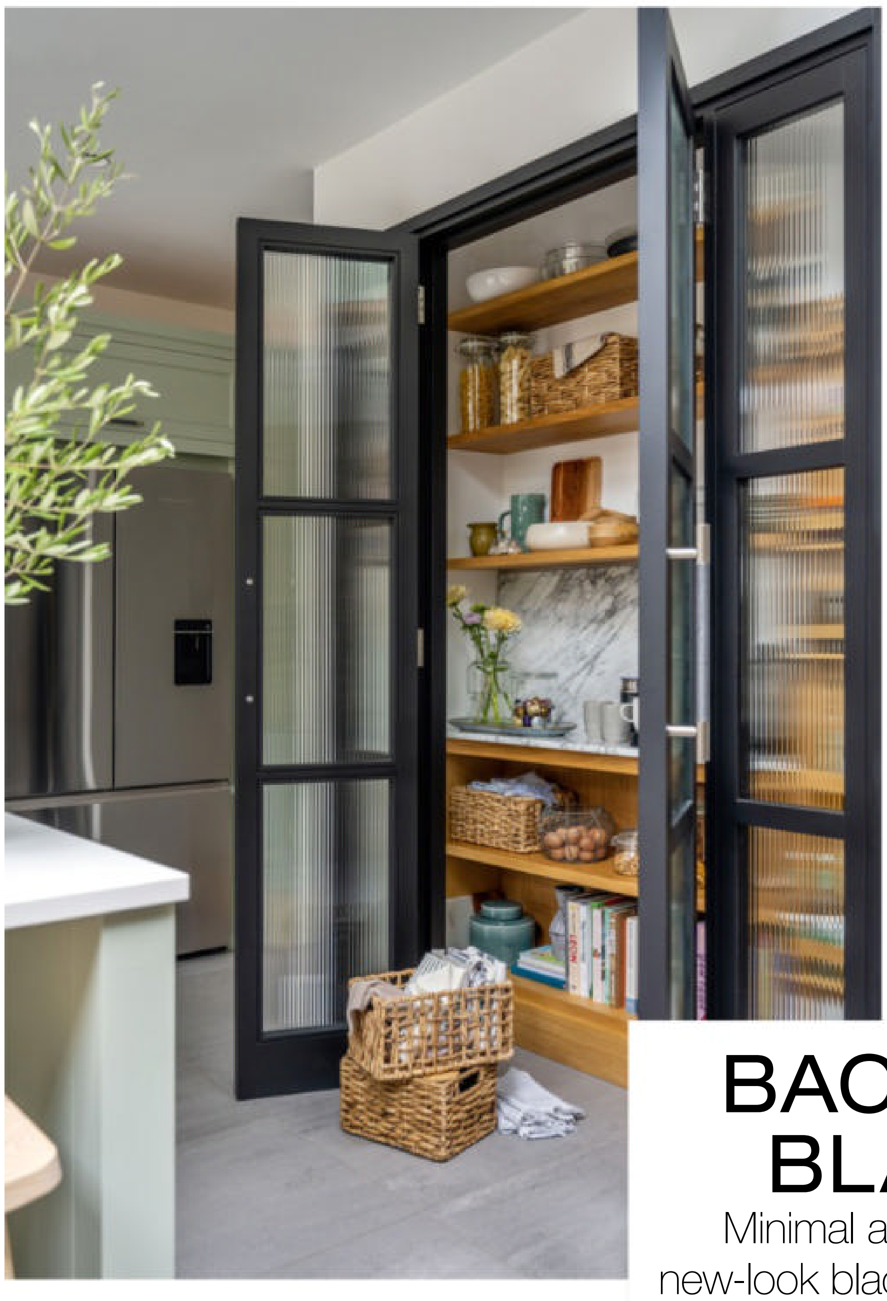
A new kitchen is a major investment. So, while you want a look that's on trend now, you don't want to pick something that's going to look dated a few years down the line. Worry not – these sizzling hot ideas, from 1980s-inspired black to zesty, fruity shades and gorgeously glinting metallics, are guaranteed to stand the test of time

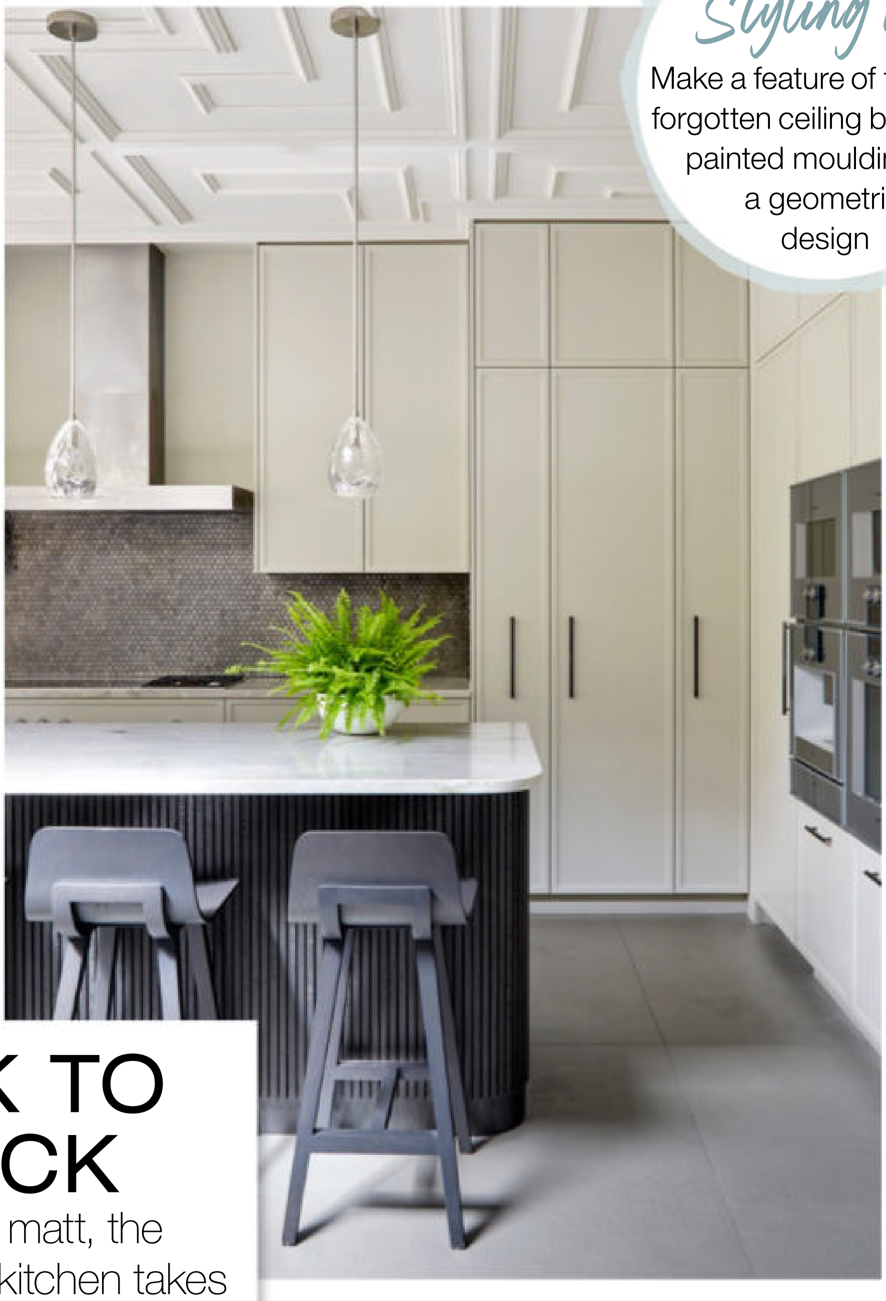


FRESH MINT

Contrast delicate, watery-coloured glazed wall tiles with contemporary black handleless slab-style units to create a relaxed modern kitchen. Natural wooden worktops, wall cabinets and seating bring a natural warmth to the space, boosted by stone-coloured floor tiles and the chalky off-white paint used on the walls.

Wall tiles, Fellini Oliva Matt, £69.60/sq m; similar **floor tiles**, Neutra Greyish, £49.95/sq m; both Claybrook





Styling tip

Make a feature of the often forgotten ceiling by adding painted mouldings in a geometric design

BACK TO BLACK

Minimal and matt, the new-look black kitchen takes on a softer edge when paired with oak worktops, artisan tiles, natural stone and textured wood and glass

LARDER LOVE ↑

The latest way to incorporate a larder into your kitchen is via a wall of wide, open shelves tucked away behind black-framed glass doors. The only downside? You'll have to keep those shelves tidy!

Arbor **kitchen**, from £35,000, Harvey Jones

FINE DETAILS ↗

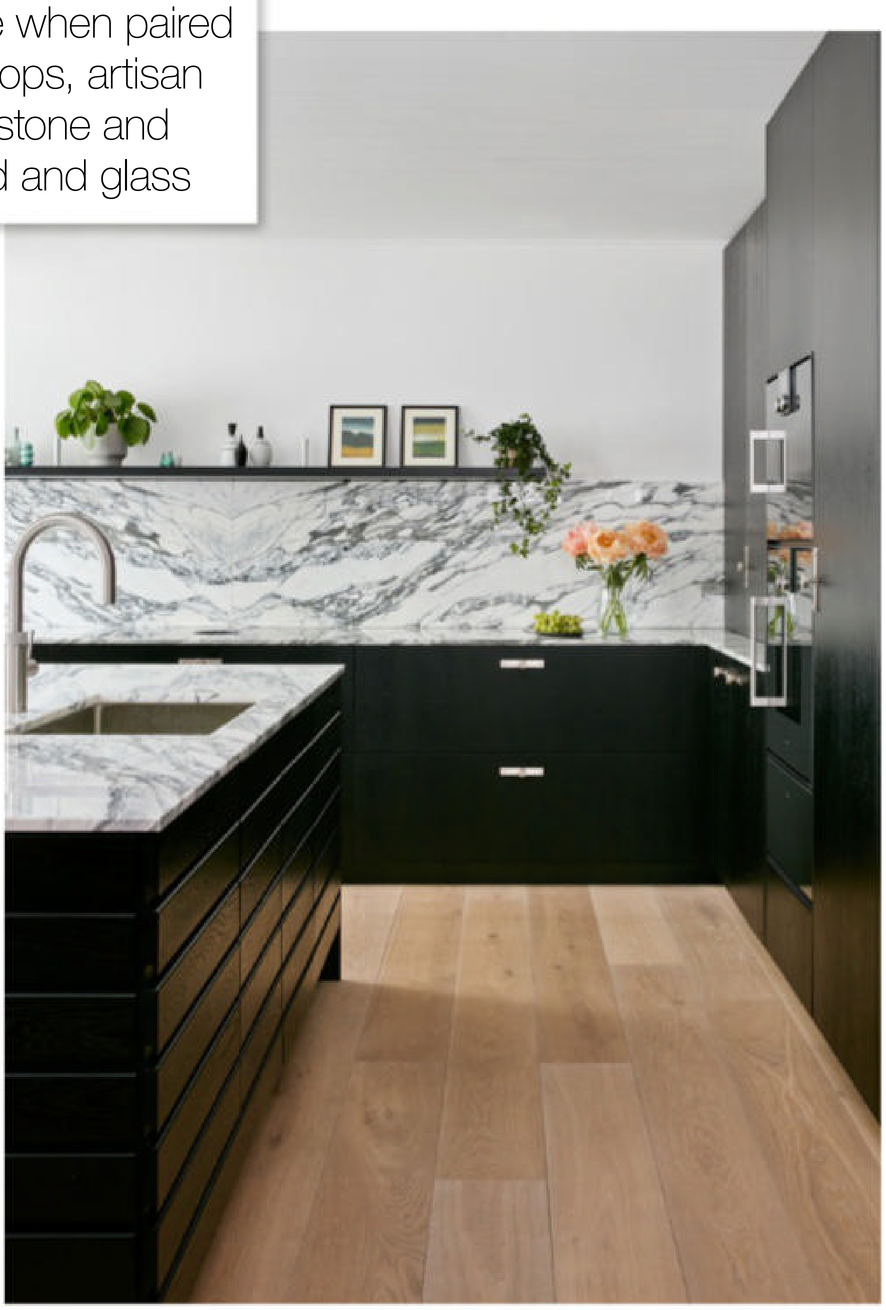
Simple things can elevate your kitchen from the ordinary to the extraordinary. The subtle shimmer of pewter mosaic tiles behind the hob contrasts with the neutral unit doors and the reeded-wood island.

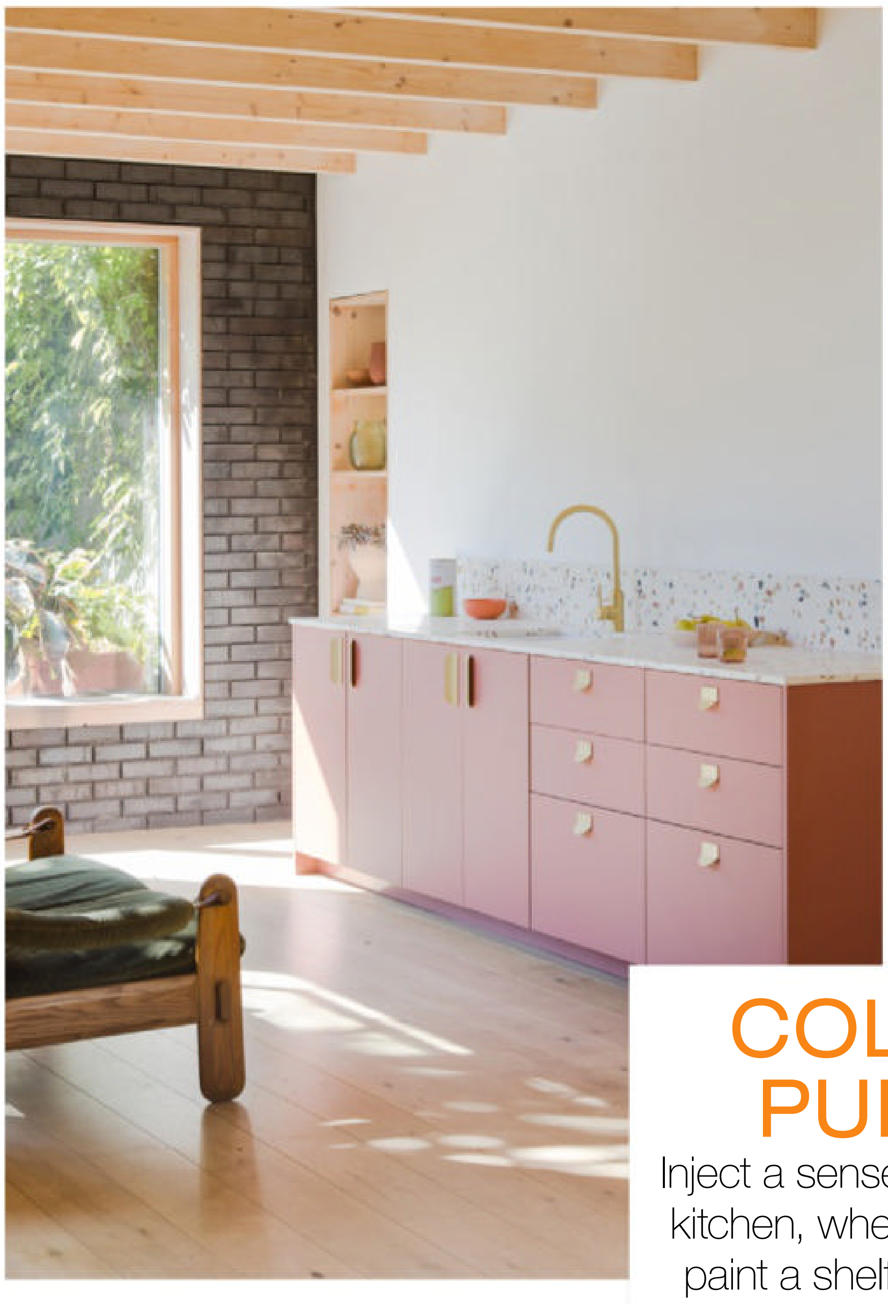
Bespoke **kitchen**, from £50,000, Hux Kitchens. For similar mosaics, try Hexagon silver mosaic **tile**, £11.99/sheet, Tiles Direct

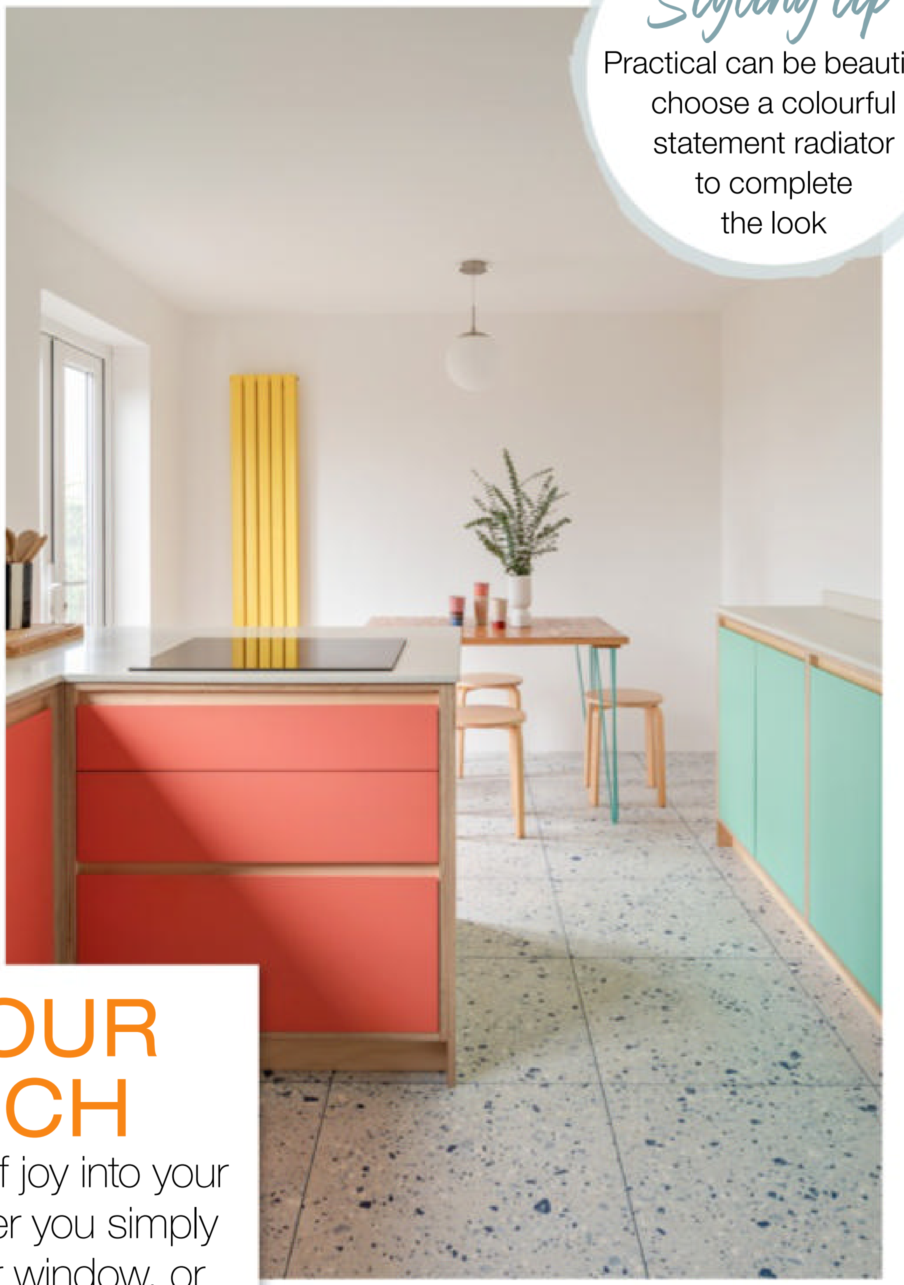
STATEMENT STONE →

Marble is having a real moment, the more strongly veined the better. Whether you use the real thing or a composite, don't hold back – put it on worktops and splashbacks, and let its natural pattern be the star.

Kitchen shows combination of Hygge, Sletten and Skog **ranges** in black-stained oak, from £50,000, Sola Kitchens





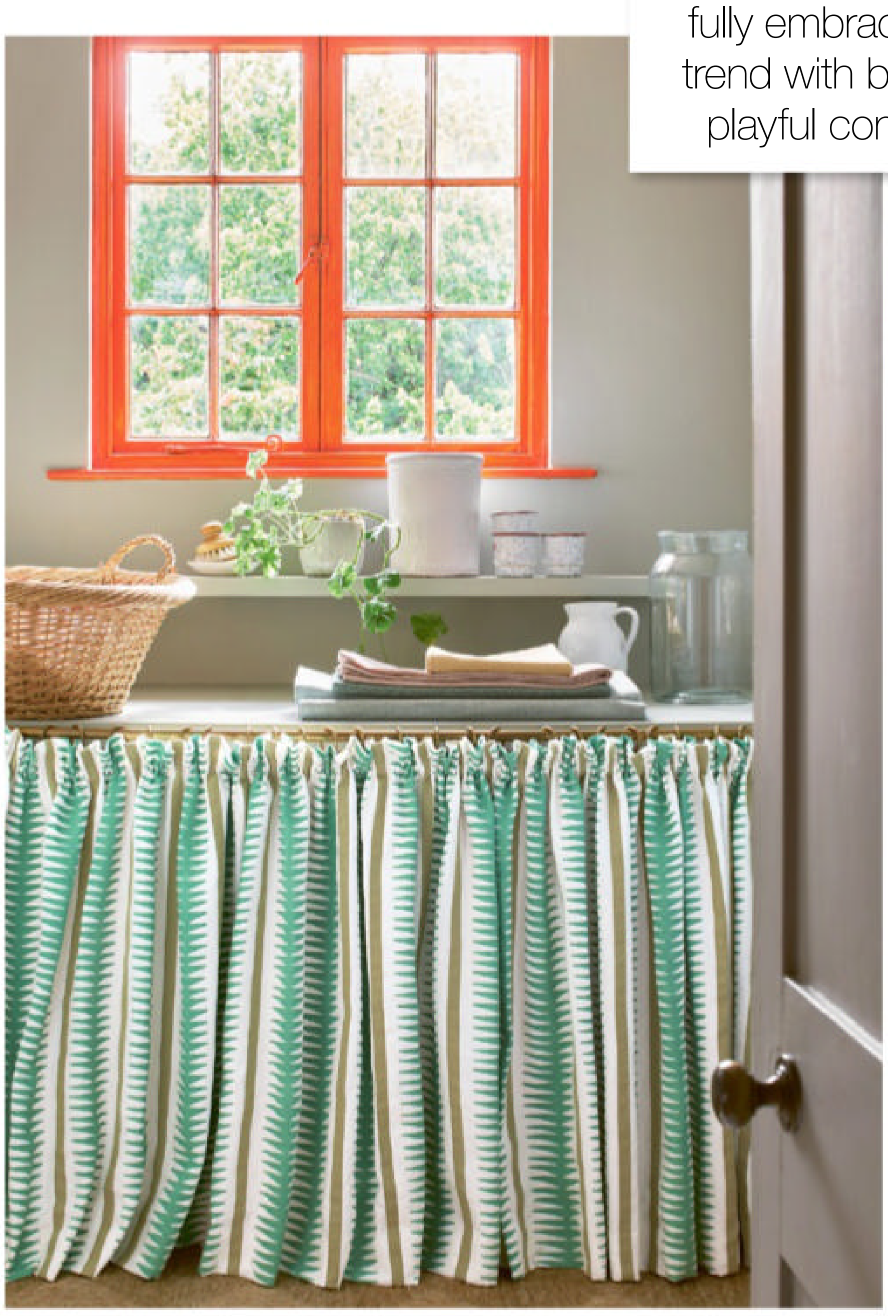


Styling tip

Practical can be beautiful; choose a colourful statement radiator to complete the look

COLOUR PUNCH

Inject a sense of joy into your kitchen, whether you simply paint a shelf or window, or fully embrace this uplifting trend with bold cabinets in playful contrasting hues



↖ GET AN UPGRADE

Husk makes cabinet and drawer fronts in a range of finishes to fit Ikea and Howdens units. Add handles from Plank for a bargain custom-designed kitchen.

Natura **kitchen** in Terra, from £1,800, excluding worktop, Husk. Fold D front **pulls** in Brass, from £19.95 each, Plank Hardware

↑ PLAYFUL PLY

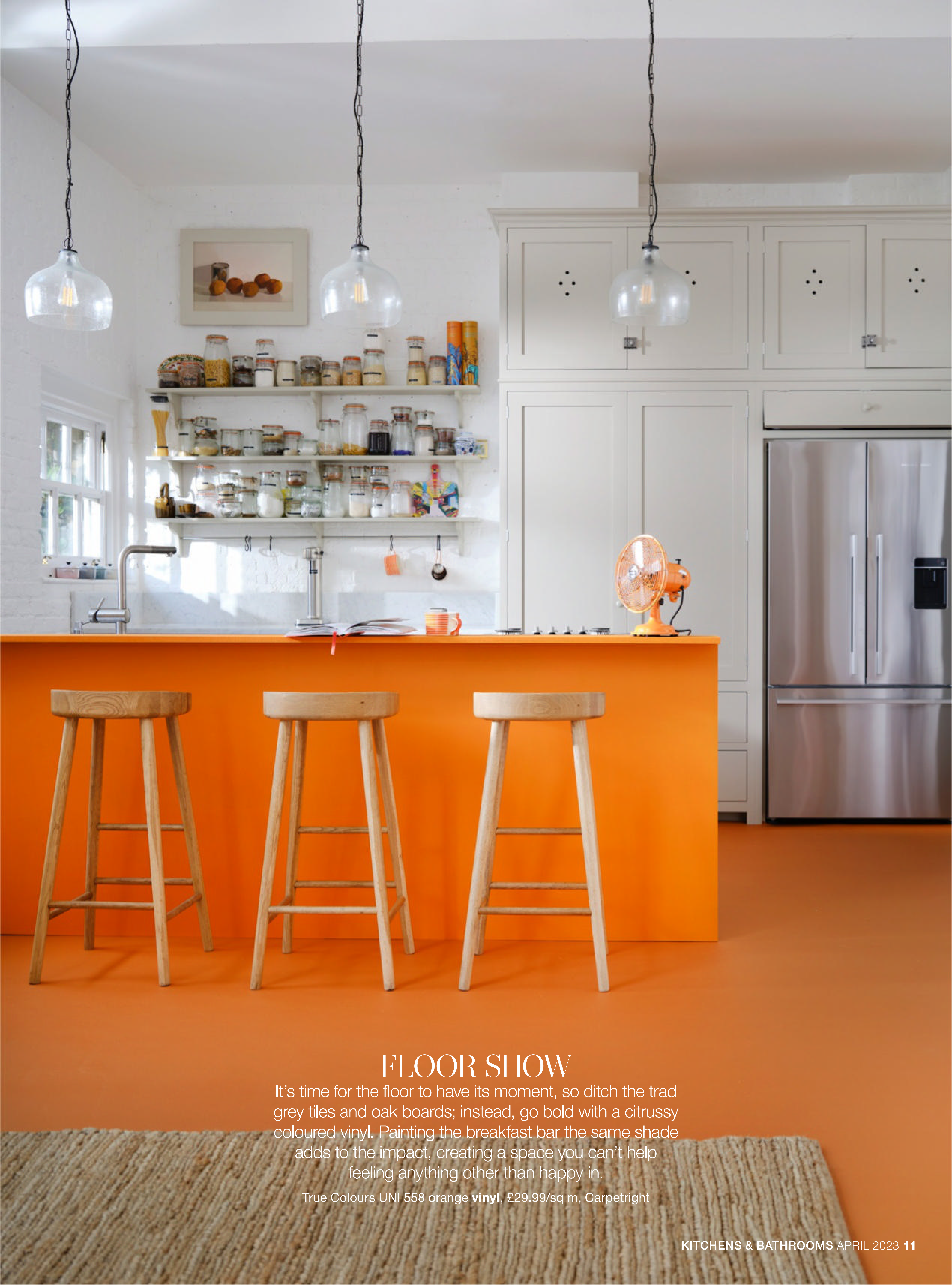
This kitchen is built to last in strong birch plywood by an intensely eco-aware company; there are no plastic feet, the adjustable plinth is made of offcuts and the finish is a tough, water-based matt lacquer.

Bright plywood **kitchen**, from £45,000 for a fully managed service including worktops, appliances and installation, Sustainable Kitchens

← FEELING FRUITY

How do you turn an ordinary kitchen window into a wow feature? Just paint it in the brightest orange you can find. Hide unsightly appliances behind colourful fabrics to make the space less utilitarian.

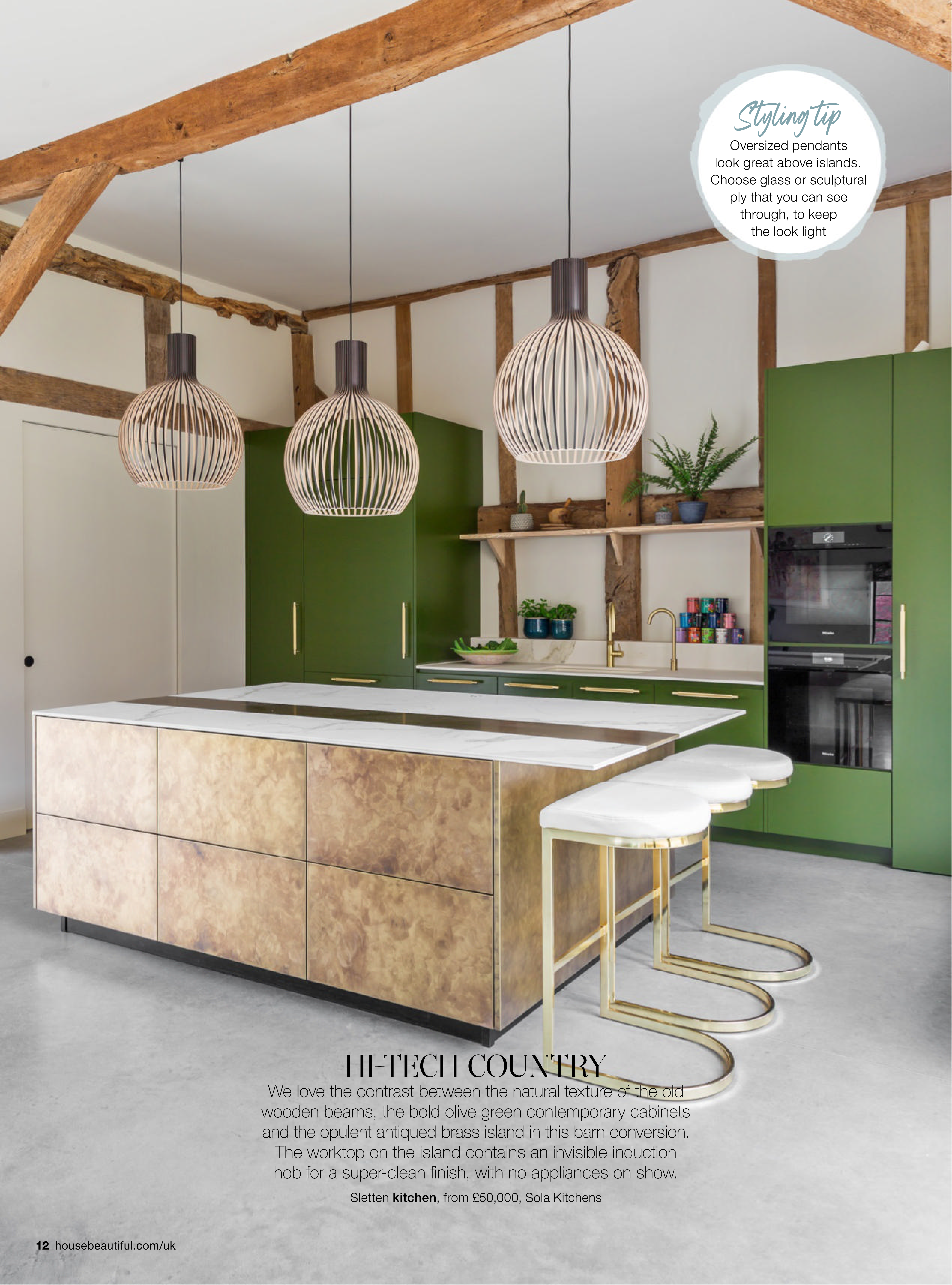
Curtain made in Rae in Green, £68/m, Jane Churchill. For similar orange **paint**, try Charlotte's Locks Estate Eggshell, £31/750ml, Farrow & Ball



FLOOR SHOW

It's time for the floor to have its moment, so ditch the trad grey tiles and oak boards; instead, go bold with a citrussy coloured vinyl. Painting the breakfast bar the same shade adds to the impact, creating a space you can't help feeling anything other than happy in.

True Colours UNI 558 orange **vinyl**, £29.99/sq m, Carpetright



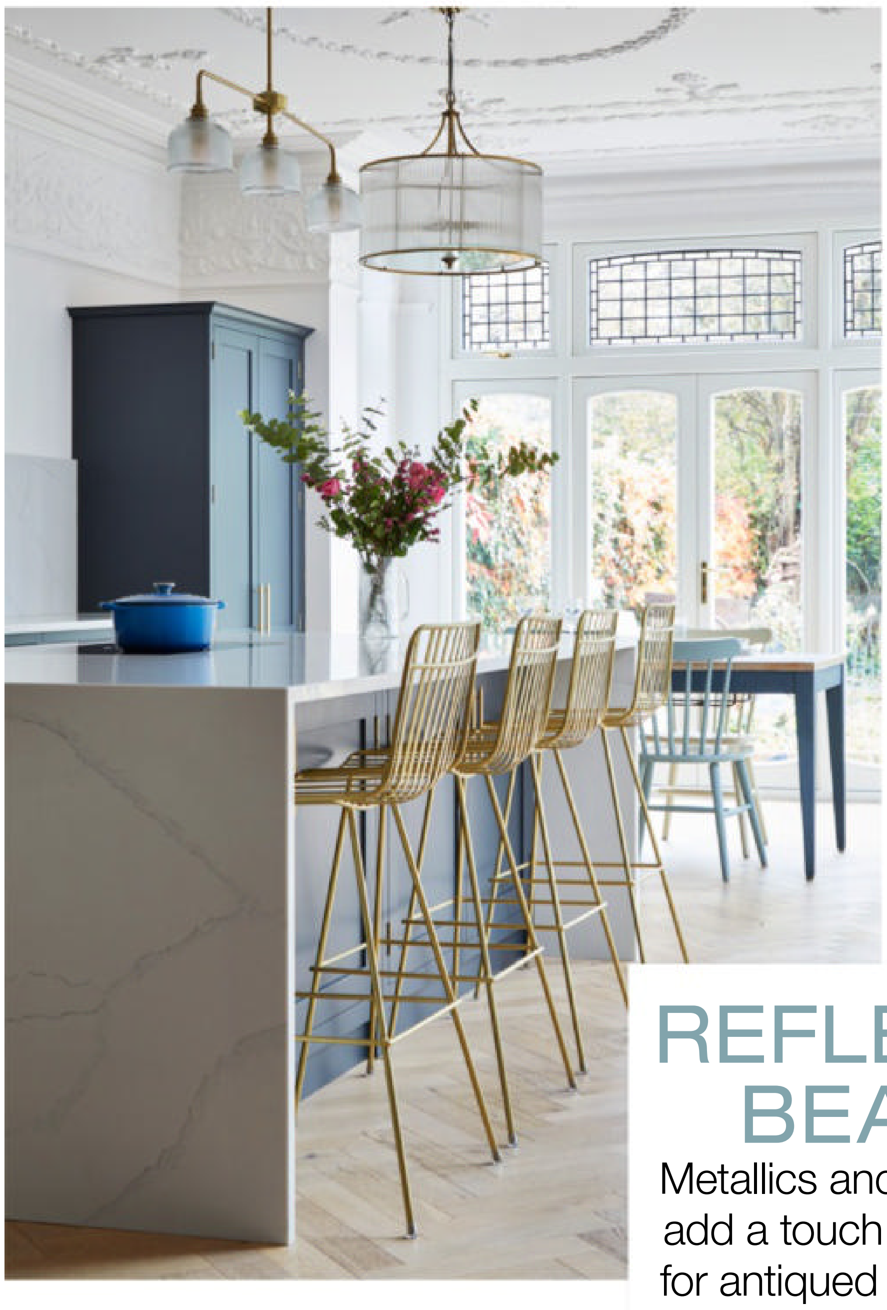
Styling tip

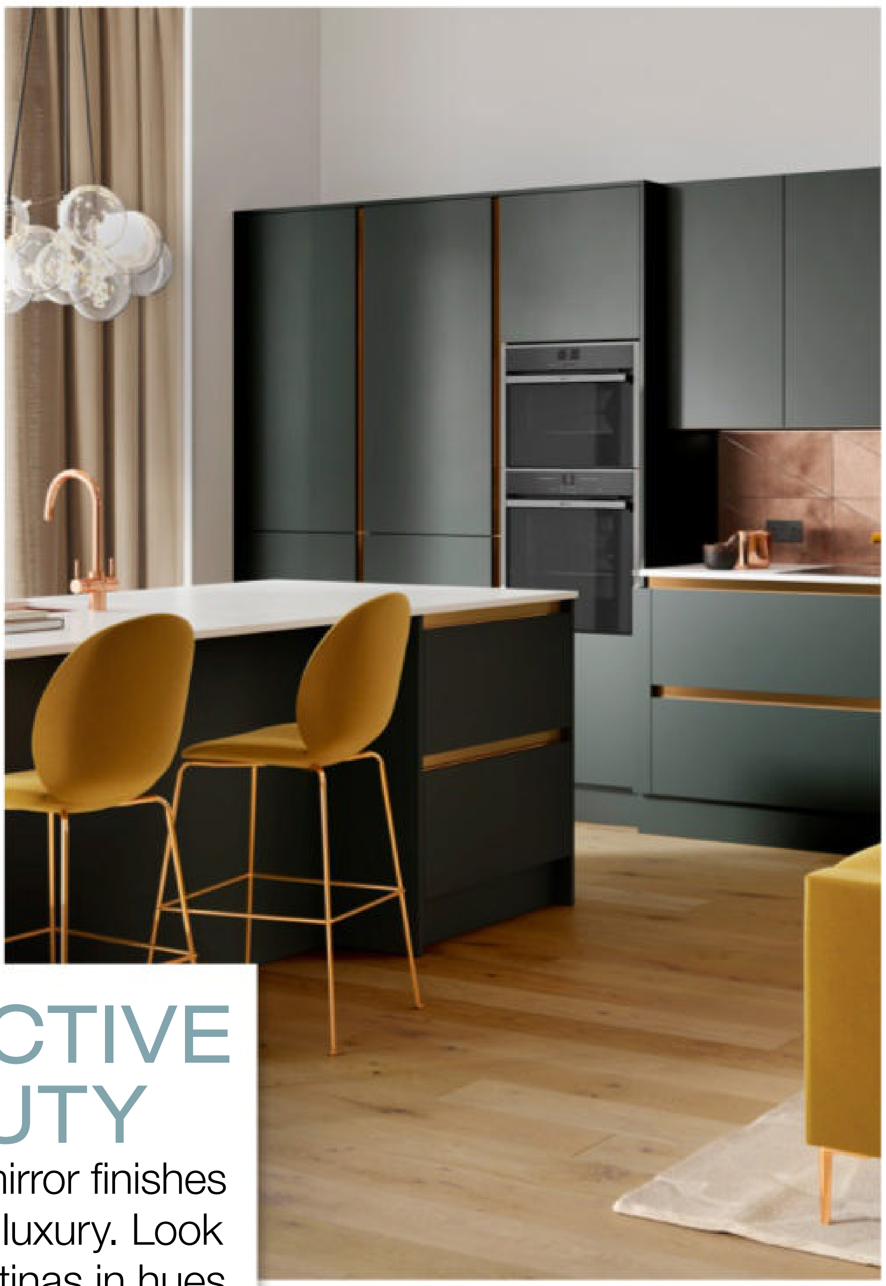
Oversized pendants look great above islands. Choose glass or sculptural ply that you can see through, to keep the look light

HI-TECH COUNTRY

We love the contrast between the natural texture of the old wooden beams, the bold olive green contemporary cabinets and the opulent antiqued brass island in this barn conversion. The worktop on the island contains an invisible induction hob for a super-clean finish, with no appliances on show.

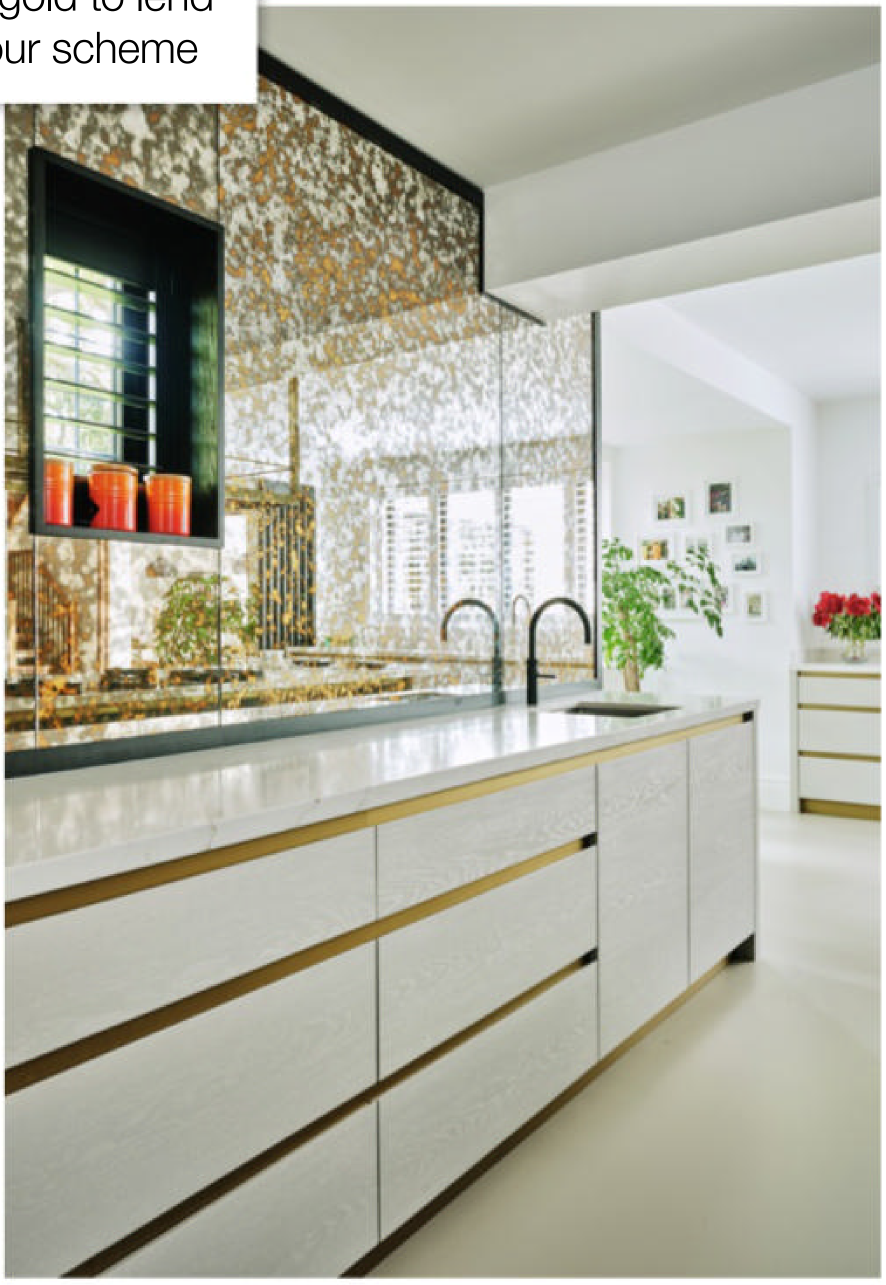
Sletten **kitchen**, from £50,000, Sola Kitchens





REFLECTIVE BEAUTY

Metallics and mirror finishes add a touch of luxury. Look for antiqued patinas in hues of bronze and gold to lend richness to your scheme



EASY UPDATE ↑

Choosing gold bar stools and glam glass shades, or even simply replacing cabinet handles, is a great way to add metallics to an existing kitchen. These fixes work in both contemporary and more classic spaces and are perfect for giving a darker kitchen a lift.

Handmade Shaker **kitchen**, from £10,000, Olive & Barr. For similar **lights**, try the Artemis circular chandelier, £390, Pooky. For similar **bar stools**, try the Interiors by Premier District gold metal wire tapered bar chair, £218.99, B&Q. For gold **handles**, try Plank Hardware

GOING FOR GOLD ↗

Gold trims on the units and a metallic splashback give this dark, contemporary kitchen a glamorous edge; choosing bar stools upholstered in a rich gold velvet just adds to the feeling of luxury.

Islington Alpine **kitchen**, House Beautiful Collection at Homebase

PERFECTLY AGED →

Modern white-painted oak cabinets are beautifully set off against foxed mirrored tiles. This is a great way to add interest to a large expanse of wall behind a sink or hob and it reflects light too.

Kitchen from £50,000, Ledbury Studio. For similar mirrored **tiles**, try Luxe antique mirrored mosaic tiles, £21 each, Porcelain Superstore

WORDS CHARLOTTE BOYD

KITCHEN BEST BUYS

30 under £30

From small appliances to tableware and linens, these great-value picks will set your kitchen apart

KITCHEN DISCO
LAKELAND

Get that cool industrial look with a sleek shade

SAY IT LOUD
Kitchen Disco typography **print** (unframed), £21.95, Not On The High Street

LIGHT FANTASTIC
Lucia **pendant** light shade, £15, B&Q

FROZEN ASSET
Mini digital **ice cream maker**, £24.99, Lakeland

SHELFIE TIME
Chrome wall **shelf** with hanging bars, £25, Habitat

THE BIG SQUEEZE
Lemon squeezer, £7.50, Marks & Spencer

FLOWER POWER
Botanic Garden **tea towel**, £7.50, Portmeirion

SQUARING UP
Cube porcelain wall and floor **tiles**, £40/sq m, House Beautiful Collection at Homebase

Create your own geometric patterns with these adaptable tiles

THAT'S HANDY
Floral **oven glove**, £7, House Beautiful Marketplace

TRAD WITH A TWIST
Large enamel **dish**, £26, Matilda Goad

TRAY BON
Stripe leaves print **tray**,
£29, Gabrielle Good

COVER UP
Denim **apron**,
£19.99, H&M

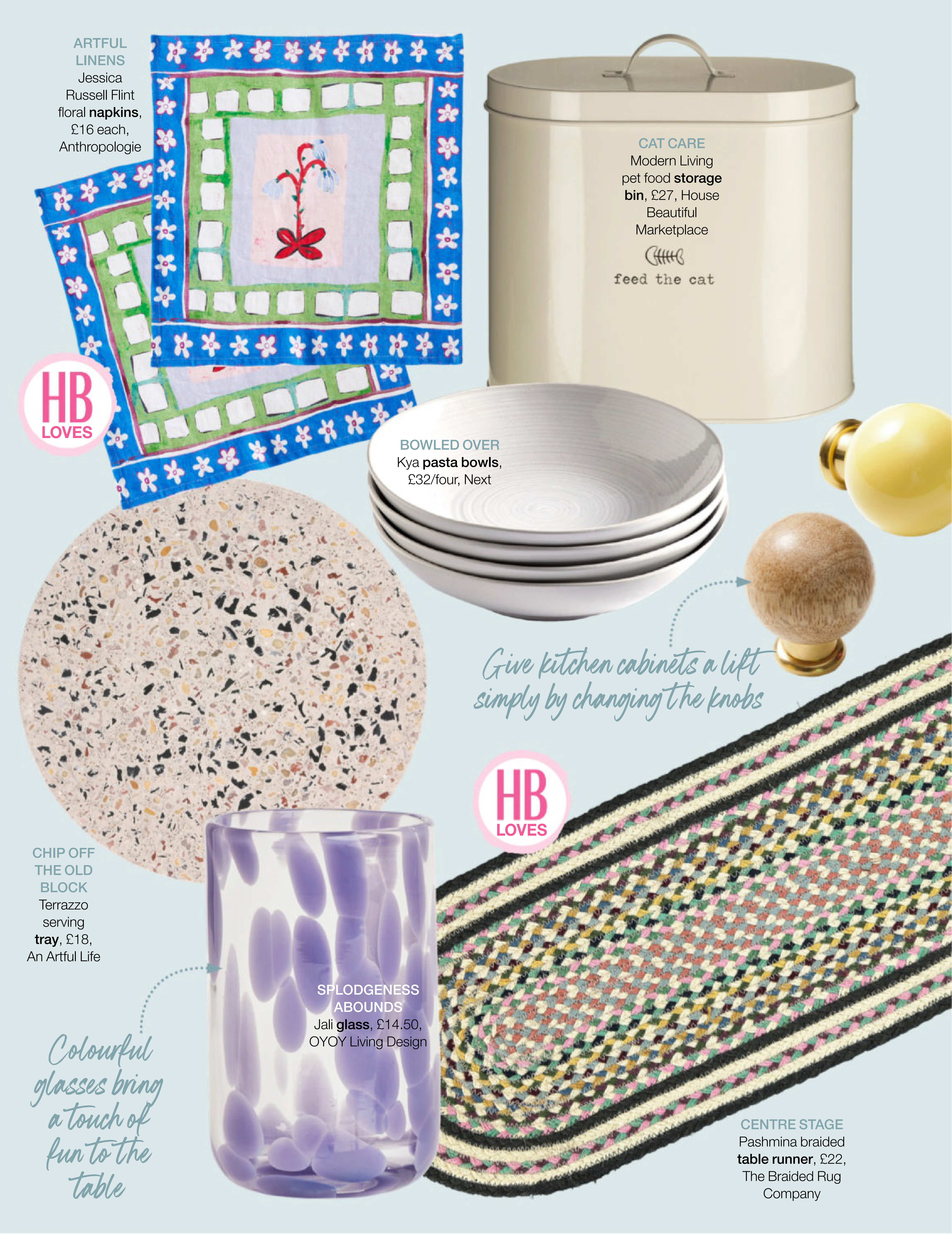
STICK WITH IT
Bobbin **candlestick**,
£30, Birdie Fortescue

COFFEE TO GO
Induction stovetop
stainless-steel
six-cup espresso
coffee maker, £30,
John Lewis &
Partners

THE SLICE IS RIGHT
Spectrum brushed stainless-steel
four-slice **toaster**, £30, Dunelm

Folding chairs are perfect in small spaces or for extra guests

TAKE A SEAT
Macadam folding
chair, £16,
Habitat



ARTFUL LINENS
Jessica Russell Flint floral **napkins**, £16 each, Anthropologie

CAT CARE
Modern Living pet food **storage bin**, £27, House Beautiful Marketplace

BOWLED OVER
Kya **pasta bowls**, £32/four, Next

Give kitchen cabinets a lift simply by changing the knobs

CHIP OFF THE OLD BLOCK
Terrazzo serving **tray**, £18, An Artful Life

SPLODGENESS ABOUNDS
Jali **glass**, £14.50, OYOY Living Design

Colourful glasses bring a touch of fun to the table

CENTRE STAGE
Pashmina braided **table runner**, £22, The Braided Rug Company

HB LOVES

GET A GRIP
Cabinet **knobs**, £20 each, Matilda Goad

SEASONED STYLE
Striped **salt and pepper shakers**, £7.50, Matalan

ON THE BOIL
Scandi fast-boil **kettle** 1.7L, £24, George Home

CLEAN UP
Abstract-print **tea towels**, £5/two, House Beautiful Collection at Homebase

DESIGN ON TAP
Cascabel chrome-plated kitchen side lever **tap**, £25, B&Q

PUT A LID ON IT
Hay **storage tin** by Sowden, £11, Utility Design

TIME FOR TEA
Chunky **mug**, £4, House Beautiful Collection at Homebase

JUST DISHY
Romanian **bowl**, £19.50, Birdie Fortescue

This mixing bowl is smart enough to double as serveware

STIR IT UP
Green 29cm **mixing bowl**, £28.50, Mason Cash

COMPILED BY CHARLOTTE BOYD

Bathrooms

NEWS — TRENDS — SHOPPING

BATHE IN BEAUTY

Turning your bathroom into a place where you look forward to spending time will pay dividends for your wellbeing. Whether you've always wanted a refreshing spa-like space full of curves and soft lines or you'd rather a pattern-filled paradise bursting with checks and prints, we've found 12 perfect looks to inspire. And we've pulled together a whole bathroom cabinet's worth of bargain buys – finishing touches to inject a little va-va-voom into this essential room.

Nador Gloss wall **tiles**, £69.99/sq m; Varadero Hexagon wall and floor **tiles**, £64.99/sq m; both CTD Tiles

IN THIS SECTION

20 THE BATHROOM EDIT

Immerse yourself in the best new ideas, including bathrooms on a budget, feelgood fragrances and stylish storage

22 BE INSPIRED

The latest bathroom trends are all about pattern and shape, and work surprisingly well in both large and small spaces

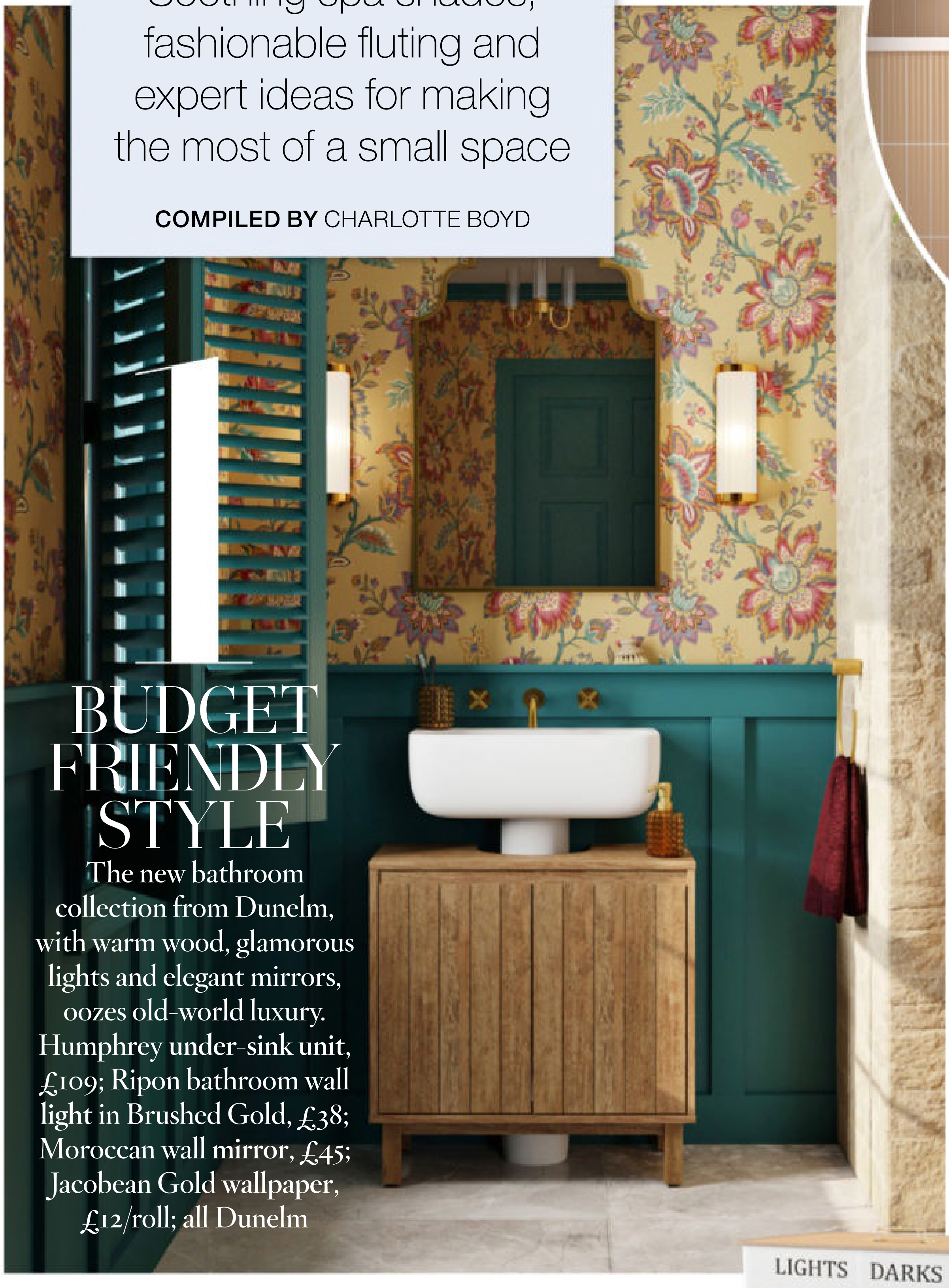
28 30 UNDER £30

From stylish, clutter-controlling storage to soft towels – all the pretty, practical and space-saving accessories you need

THE BATHROOM EDIT

Soothing spa shades, fashionable fluting and expert ideas for making the most of a small space

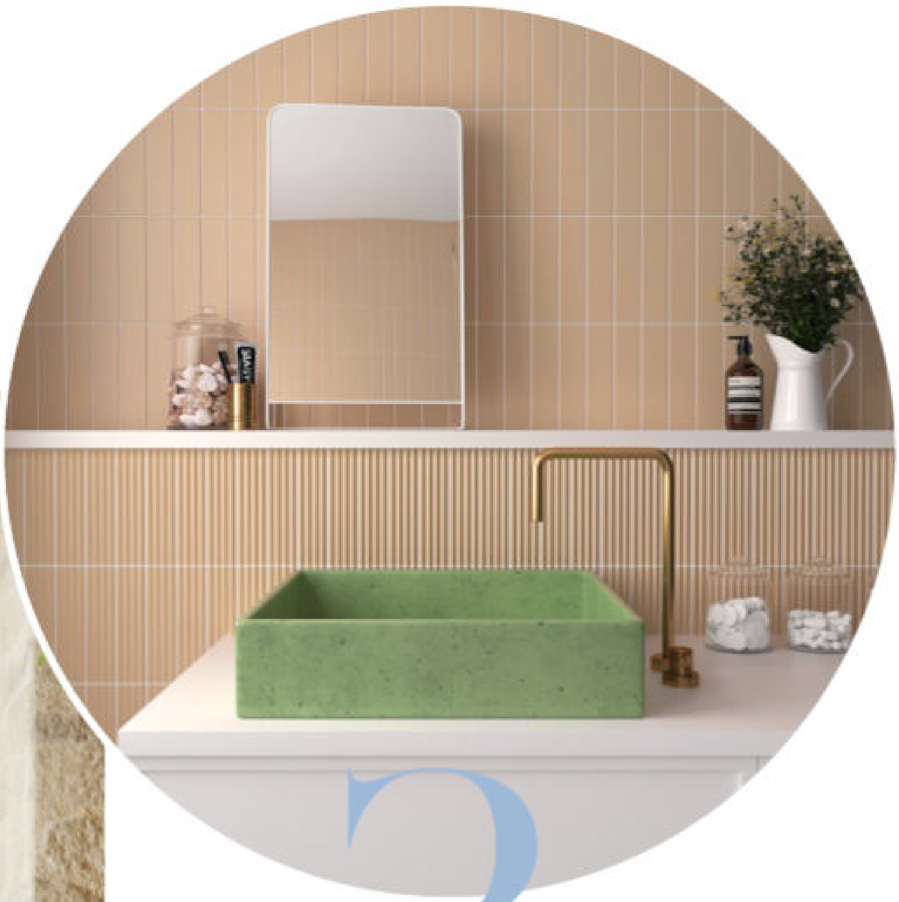
COMPILED BY CHARLOTTE BOYD



1

BUDGET FRIENDLY STYLE

The new bathroom collection from Dunelm, with warm wood, glamorous lights and elegant mirrors, oozes old-world luxury. Humphrey **under-sink unit**, £109; Ripon bathroom wall **light** in Brushed Gold, £38; Moroccan wall **mirror**, £45; Jacobean Gold **wallpaper**, £12/roll; all Dunelm



3

FOLLOW THE LINES

From glass to furniture, a fluted finish is the current must-have. Porcelain Superstore's new range of tiles, a contemporary take on the Art Deco look, is a great choice to add this design detail to a minimalist scheme. The tactile tiles come in a range of colours. Fluted decor **wall tiles**, £48/sq m, Porcelain Superstore

2

AWASH WITH STYLE

While they can't make laundry day painless, these baskets and hampers go some way to making it less of a chore

Canvas-lined seagrass **laundry basket**, £24.99, H&M

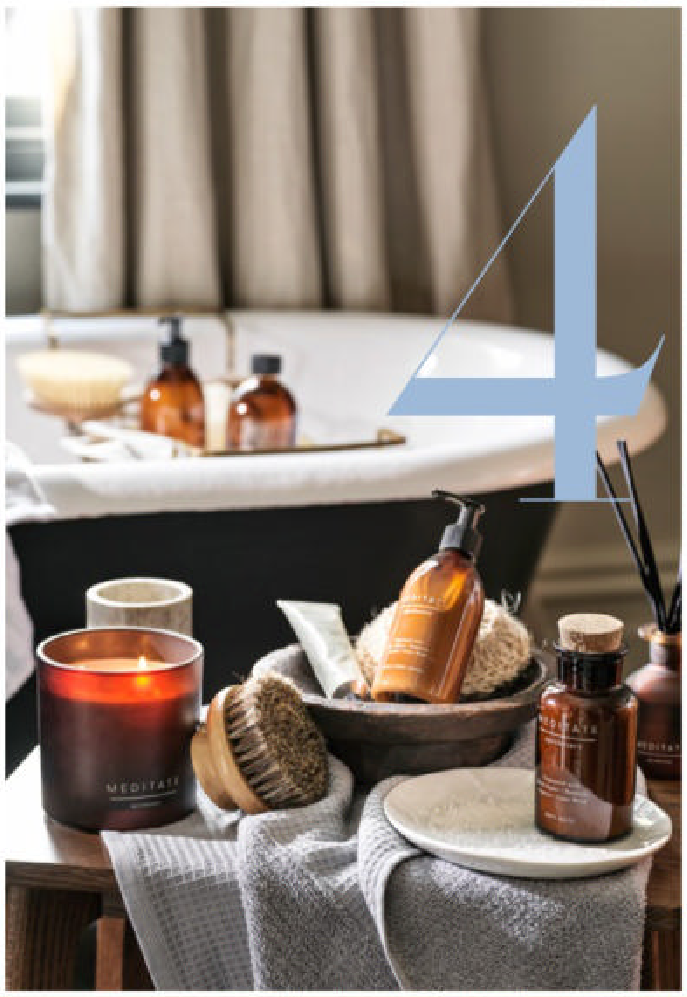
LIGHTS
DARKS

Bamboo **laundry bin**, £31.99, Wayfair

Cane **laundry basket**, £79.95, Not On The High Street

Anyday folding **laundry basket**, £15, John Lewis & Partners

Woven bamboo **laundry basket**, £59.50, Oliver Bonas



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AND BREATHE

What could be better than a soak with indulgent bath salts and a beautifully fragranced candle to help you unwind? Let Marks & Spencer's Meditate collection, with black pepper, mandarin, cypress and cedarwood essential oils, bring you calm. Apothecary Meditate three-wick **candle**, £17; **hand & body lotion**, £5/250ml; **bath salts**, £7.50/300g; **diffuser,** £17/100ml; all M&S

5

COMFORTING COLOUR

Fired Earth has launched six new paint colours to bring a bold look to your bathroom. The range includes Taos House, a warm, rich clay that would pair perfectly with Moroccan-style tiles, and Hoppers Hat, a golden turmeric yellow that looks great with modern matt black fittings. Hoppers Hat/Taos House **matt emulsion**, £49.50/2.5L, Fired Earth

Ask an expert

Zoe Jones, senior creative producer and designer at Roper Rhodes, on how to get the most out of a small bathroom

✱ **Hide it away** It's all about concealed plumbing: clever WC designs that hide away unsightly pipework, and recessed shower valves that display only a sleek plate. Installing concealed valves, flush plates and in-wall cisterns puts the focus back on the walls and tiling.

✱ **Go big with tiles** Large-format tiles can make your bathroom feel bigger by giving it a seamless look. The trick: keep grouting thin so the resulting effect is of one slab of stone rather than individual tiles.

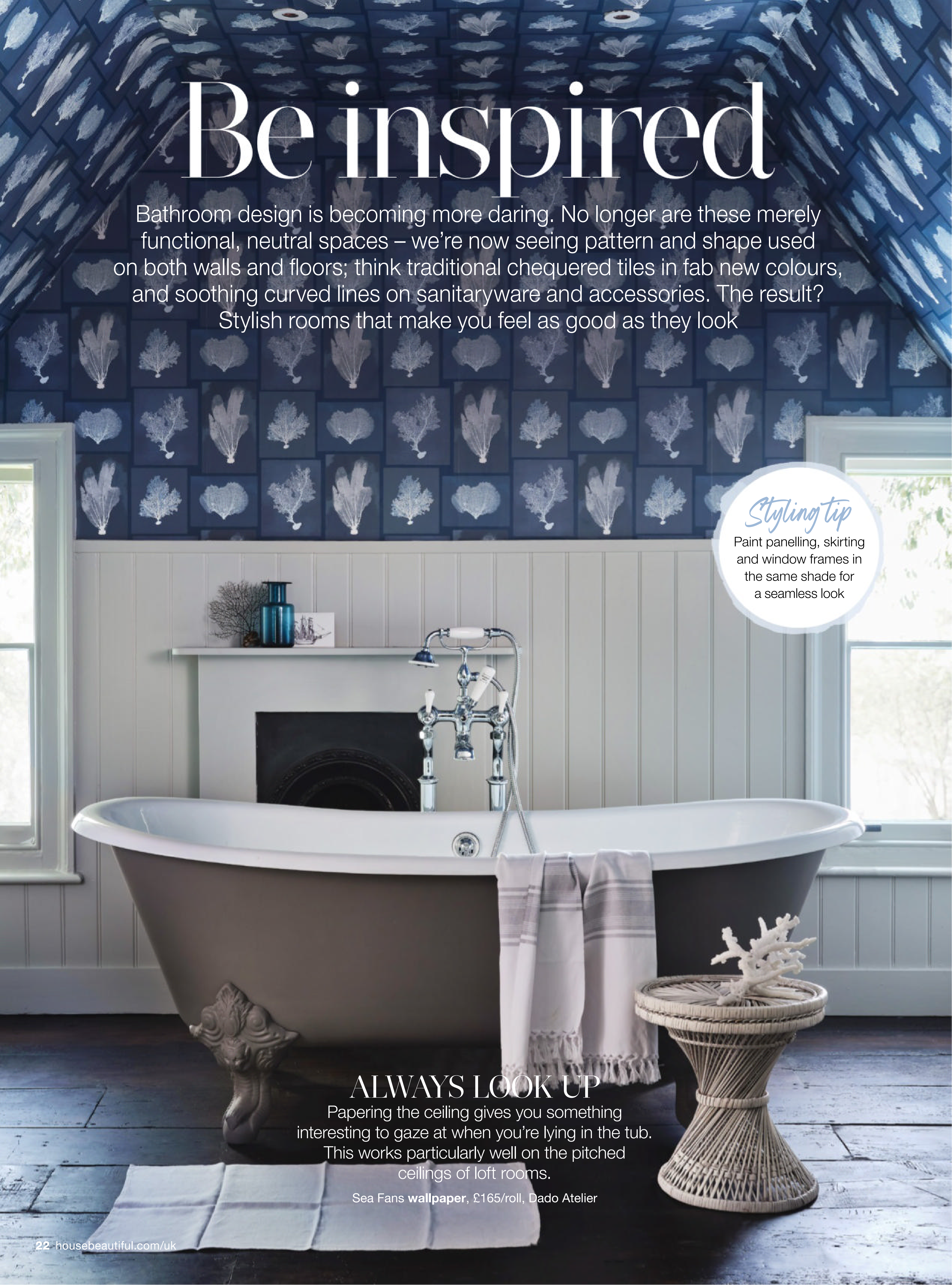
✱ **Hang it up** Wall-mounted units create a spacious feel, as they open up the floor space, giving a continuous visual line. Optimise storage by choosing a wider double-drawer vanity unit.

✱ **Choose a wet room** This requires extensive waterproofing, also known as tanking, but completing this step means your small bathroom need not be sectioned by shower trays or 'wet zones', allowing you to make the most of every bit of space.

Scheme wall-hung **basin unit**, from £537.50; Thesis 800 framed **mirror,** £191.80; both Roper Rhodes

Be inspired

Bathroom design is becoming more daring. No longer are these merely functional, neutral spaces – we're now seeing pattern and shape used on both walls and floors; think traditional chequered tiles in fab new colours, and soothing curved lines on sanitaryware and accessories. The result? Stylish rooms that make you feel as good as they look



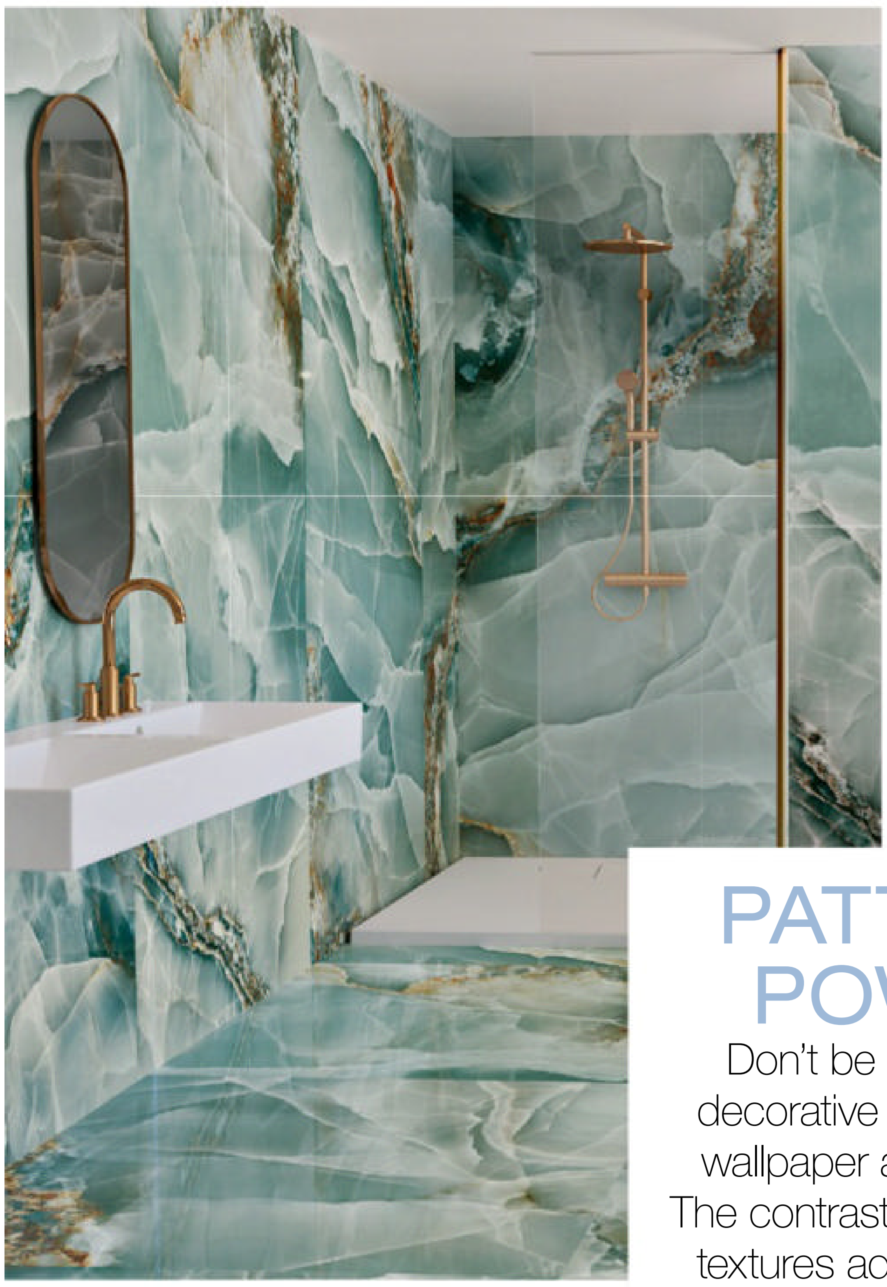
Styling tip

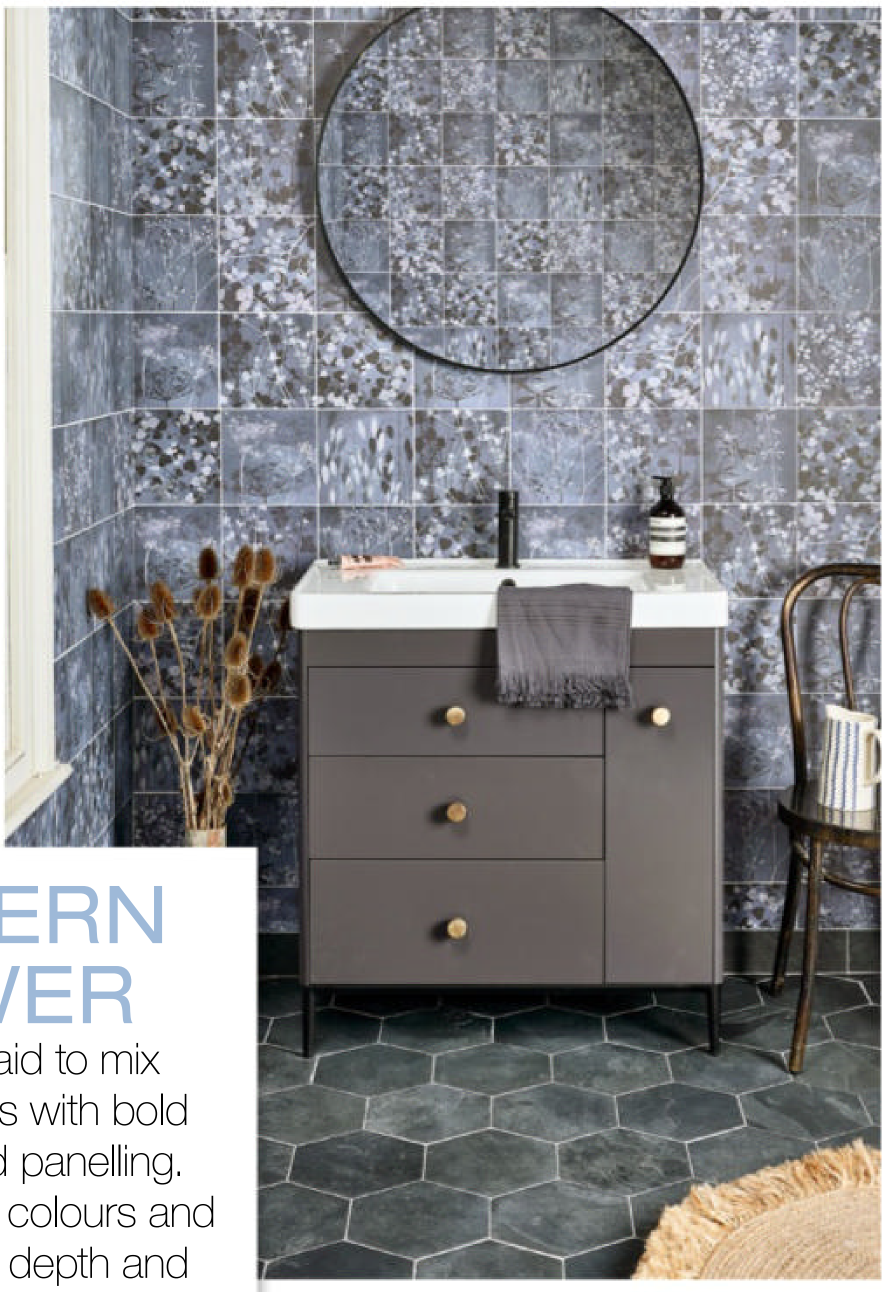
Paint panelling, skirting and window frames in the same shade for a seamless look

ALWAYS LOOK UP

Papering the ceiling gives you something interesting to gaze at when you're lying in the tub. This works particularly well on the pitched ceilings of loft rooms.

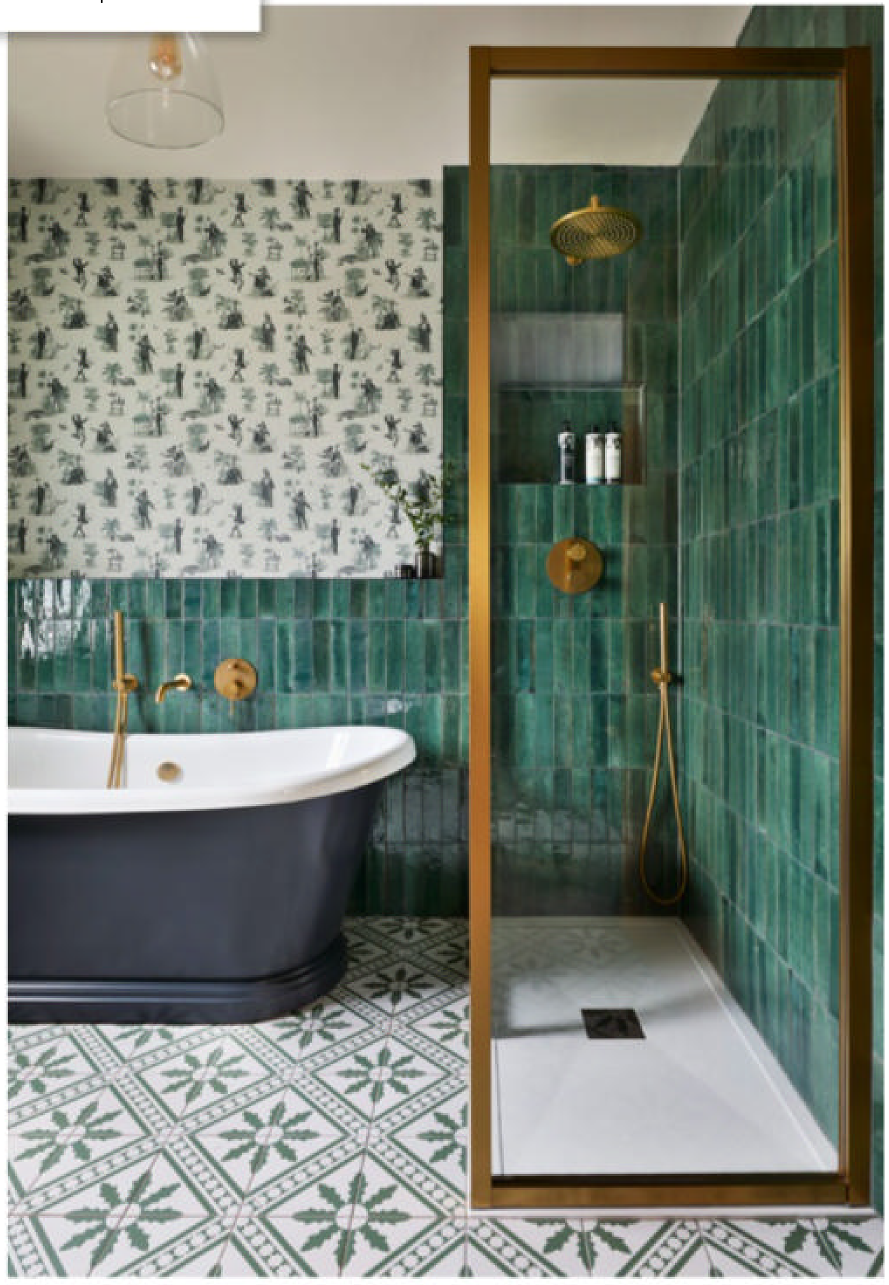
Sea Fans **wallpaper**, £165/roll, Dado Atelier





PATTERN POWER

Don't be afraid to mix decorative tiles with bold wallpaper and panelling. The contrast of colours and textures adds depth and personality to the space



NATURALLY OPULENT ↑

Covering walls and floors with the same large-format, onyx-effect tiles in beautiful aqua hues creates a luxury spa look. Simple white sanitaryware and brass taps complement the translucent colours of the stone.

Onyx marble-effect polished porcelain **wall** and **floor tiles,** £44.99/sq m, Tile Mountain

FLORABUNDANCE ↗

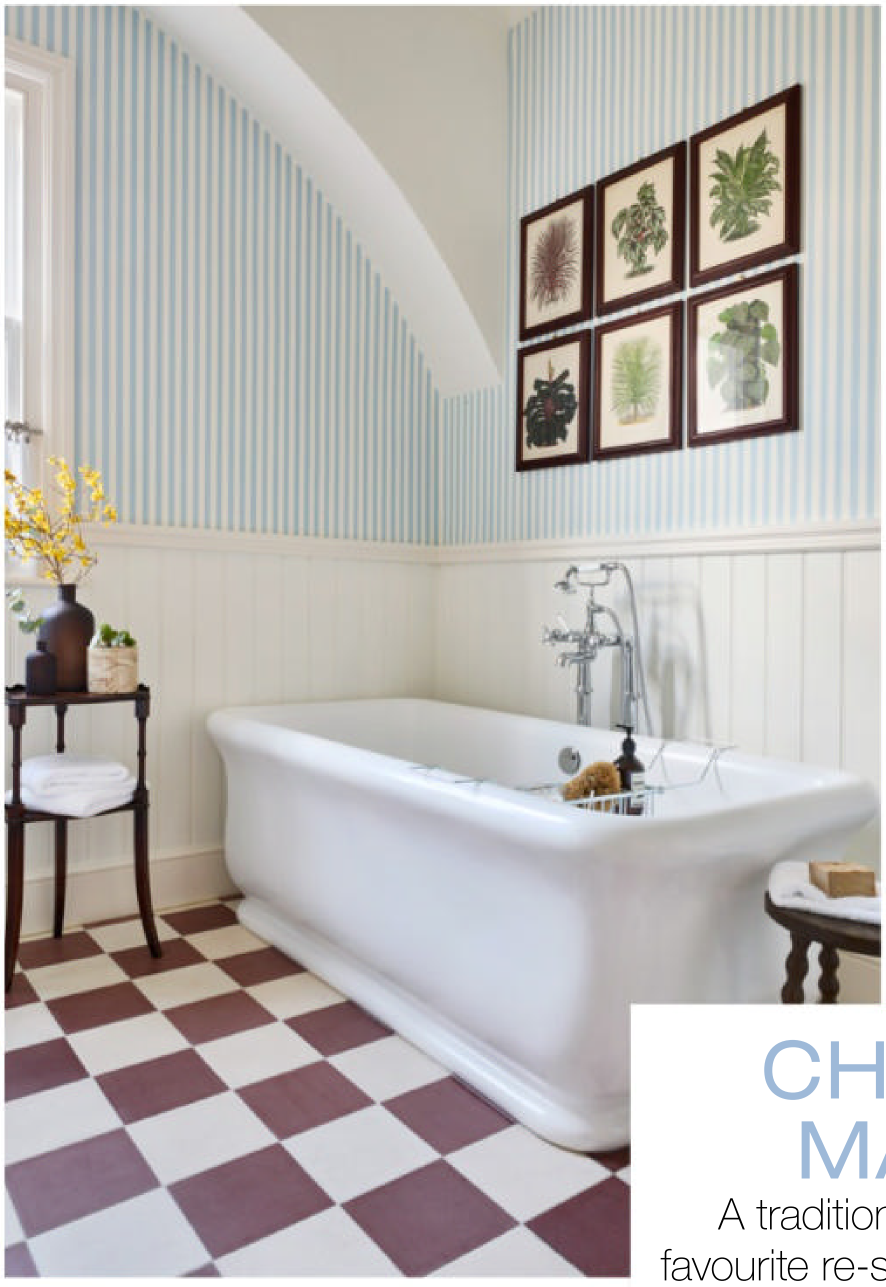
Clarissa Hulse's new tile collection for Ca' Pietra features wildflowers and grasses to mix and match for your own bathroom meadow – we love the moody indigo. Use floor to ceiling for maximum impact.

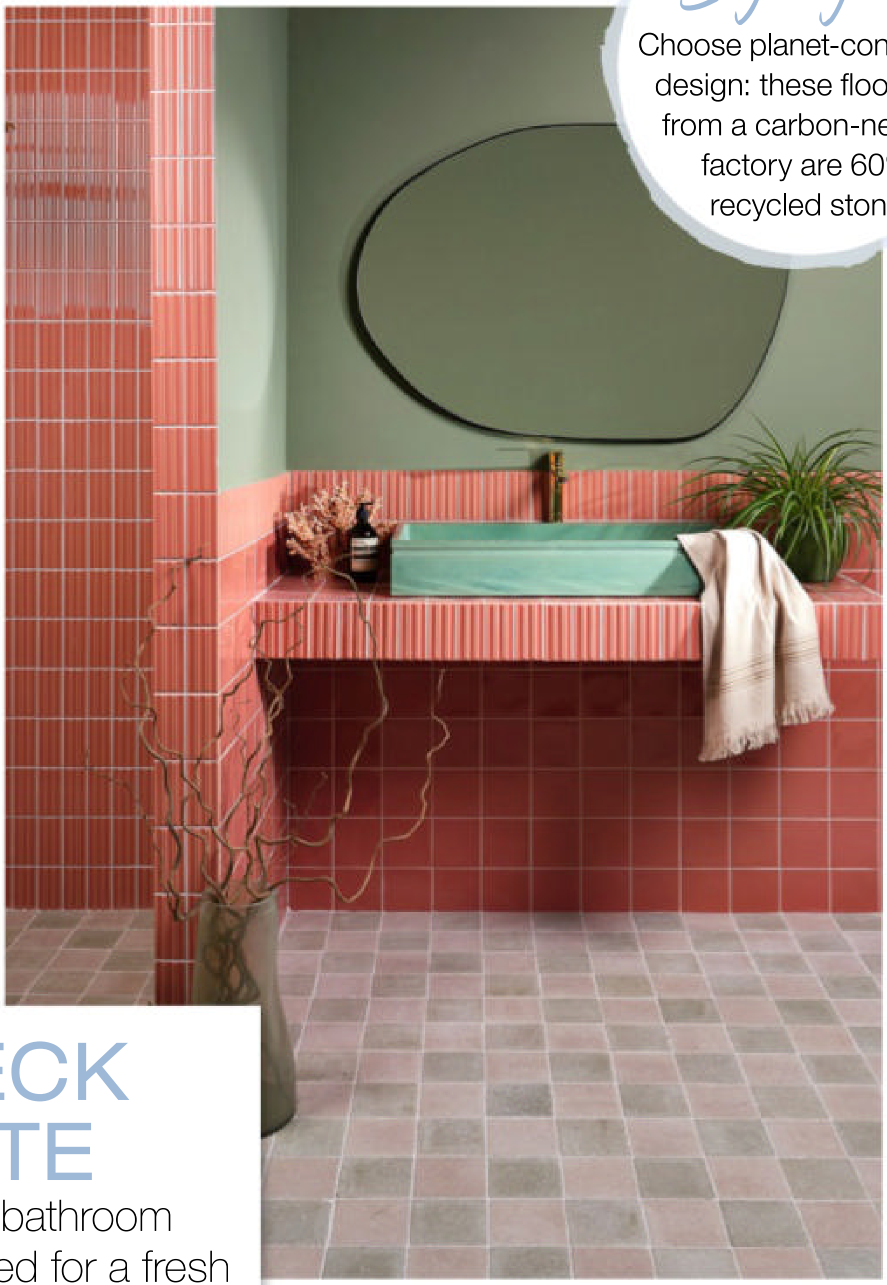
Ca' Pietra x Clarissa Hulse Wild Botanicals **tiles**, £97.50/sq m; Metropolitan Slate riven finish **tiles**, £83.84/sq m; both Ca' Pietra

NEW TRADITIONS →

A modern *toile de jouy* paper, on-trend vertical metro tiles and contemporary brassware teamed with a Victorian-style tiled floor and rolltop bath creates a space that successfully straddles past and present.

Bathroom design by Wolfe Interiors. Boat **bath**, from £2,060, BC Designs. Hoxton **wall tiles**, from £50/sq m, Mandarin Stone. For similar floor tiles, try Fiore Victorian pre-scored porcelain **wall** and **floor tiles**, £35/sq m, Homebase. Safari Soirée **wallpaper**, £150/roll, Divine Savages



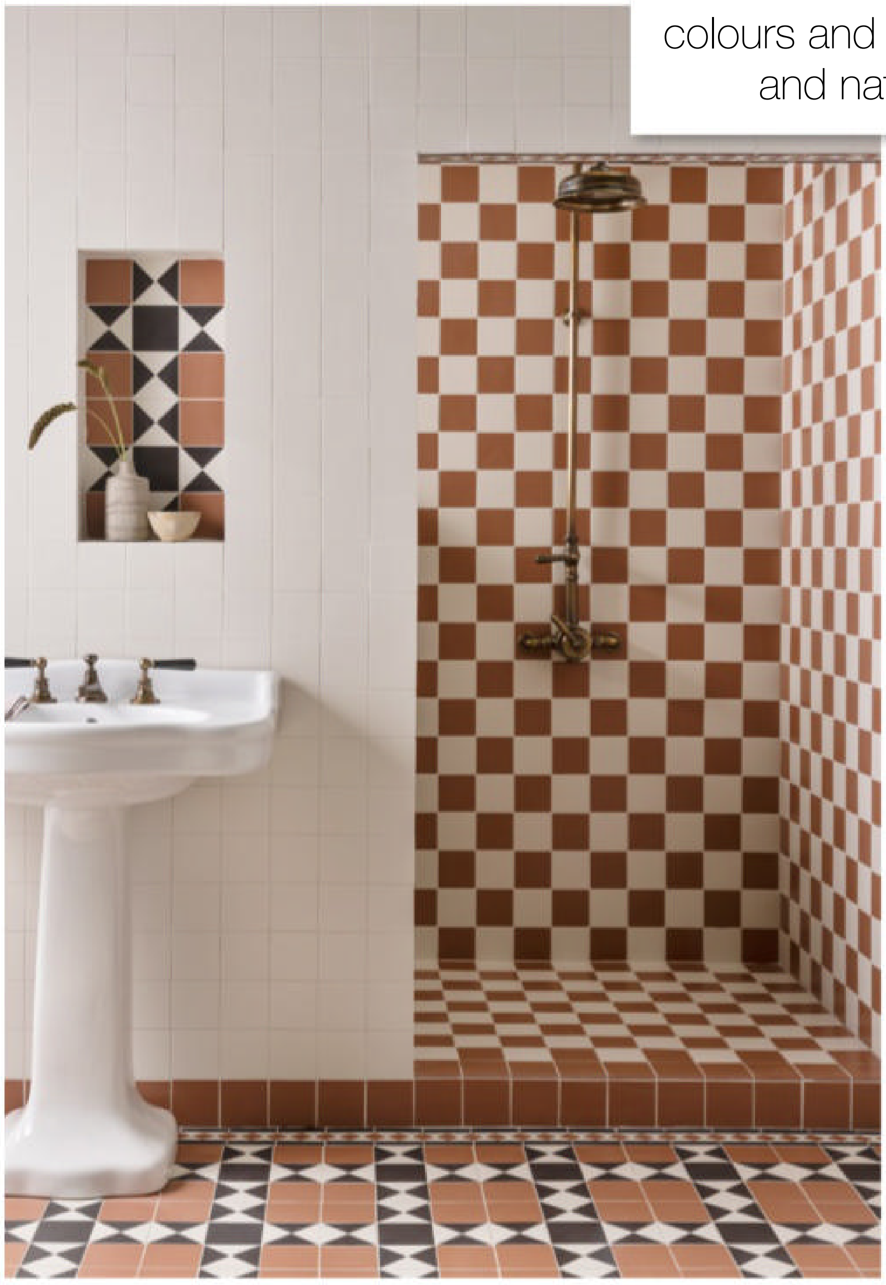


Styling tip

Choose planet-conscious design: these floor tiles from a carbon-neutral factory are 60% recycled stone

CHECK MATE

A traditional bathroom favourite re-styled for a fresh look. Choose warm, earthy colours and mix with stripes and natural stone



↖ NEW CLASSIC

Checks and stripes are a decorating favourite. Go bold on the floor, choose a subtle pinstripe for the walls, then pull it together with vintage accessories.

Senator **bath**, £5,082; Victrion **bath shower mixer**, from £521; both BC Designs. For similar **wallpaper**, try Closet Stripe, £79/roll, Farrow & Ball. For similar tiles, try Red Victorian floor **tiles**, £78/sq m, Porcelain Superstore

↑ COLOUR CONTRAST

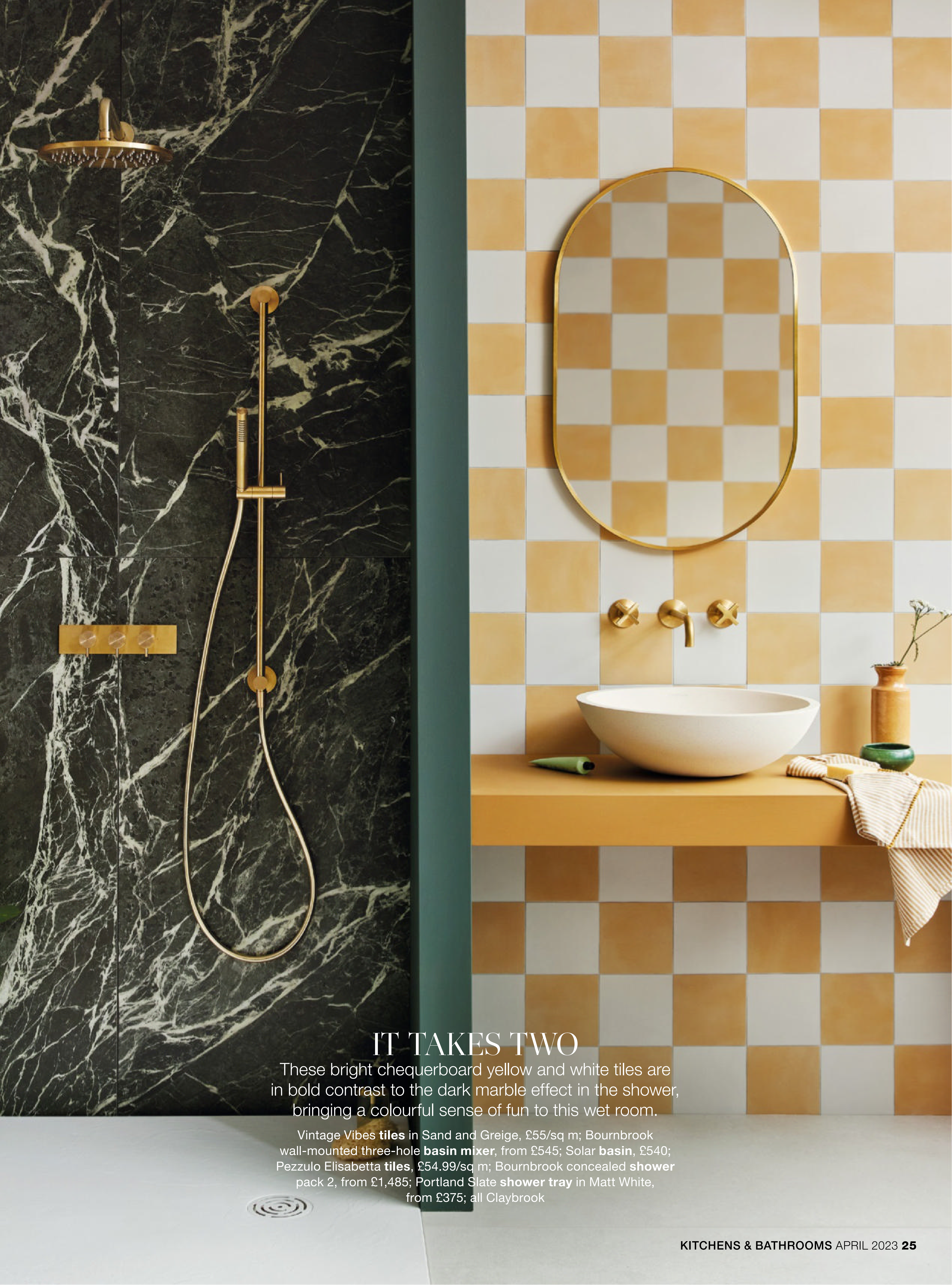
Embrace your colourful side with a minty green sink set against hot coral tiles.

Tunstall fluted brick **tiles**, £109.91/sq m; Tunstall **tiles**, from £95.23/sq m; Proper Good Paint **matt emulsion**, £52/2.5L; Reform reformed stone **tiles**, £165/sq m; all Ca' Pietra

← SQUARE OFF

Stick to a simple colour palette and use different tile patterns in similar shades to define separate spaces, including the floor and recessed shelving area.

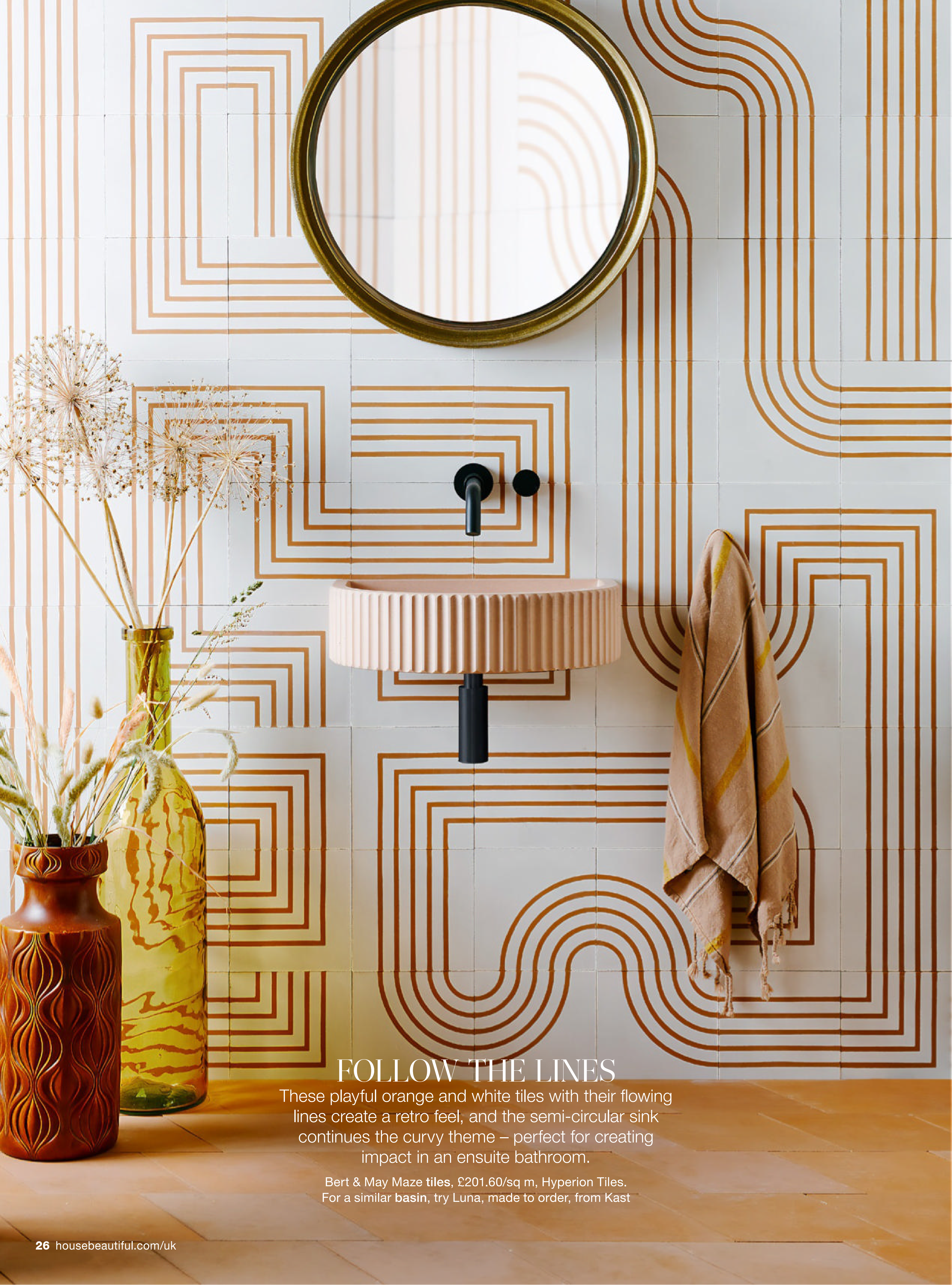
Regent matt porcelain **tiles**, from £149.84/sq m; Regent porcelain mosaic **tiles**, from £173.89/sq m; Regent mosaic border **tiles**, from £15.54; all Mandarin Stone



IT TAKES TWO

These bright chequerboard yellow and white tiles are in bold contrast to the dark marble effect in the shower, bringing a colourful sense of fun to this wet room.

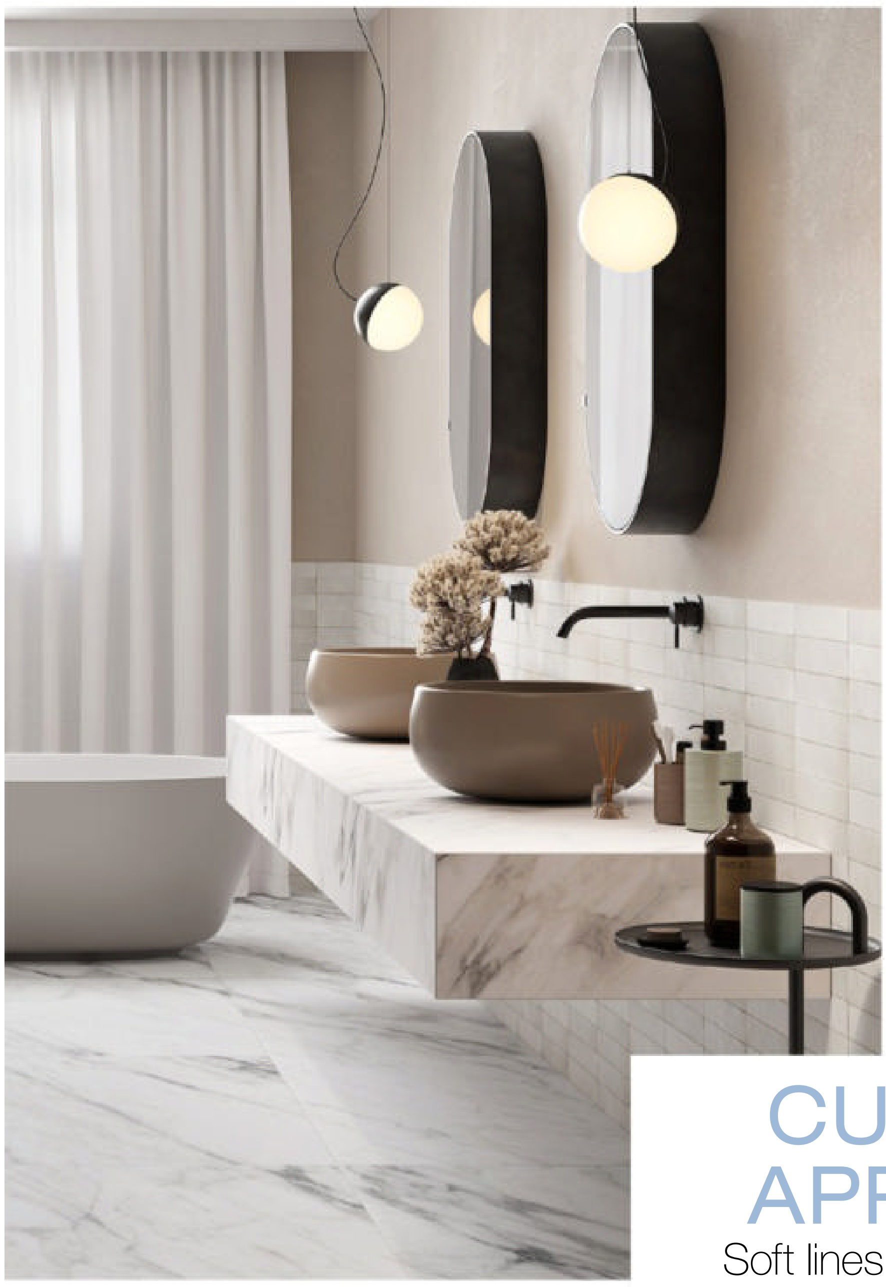
Vintage Vibes **tiles** in Sand and Greige, £55/sq m; Bournbrook wall-mounted three-hole **basin mixer**, from £545; Solar **basin**, £540; Pezzulo Elisabetta **tiles**, £54.99/sq m; Bournbrook concealed **shower** pack 2, from £1,485; Portland Slate **shower tray** in Matt White, from £375; all Claybrook

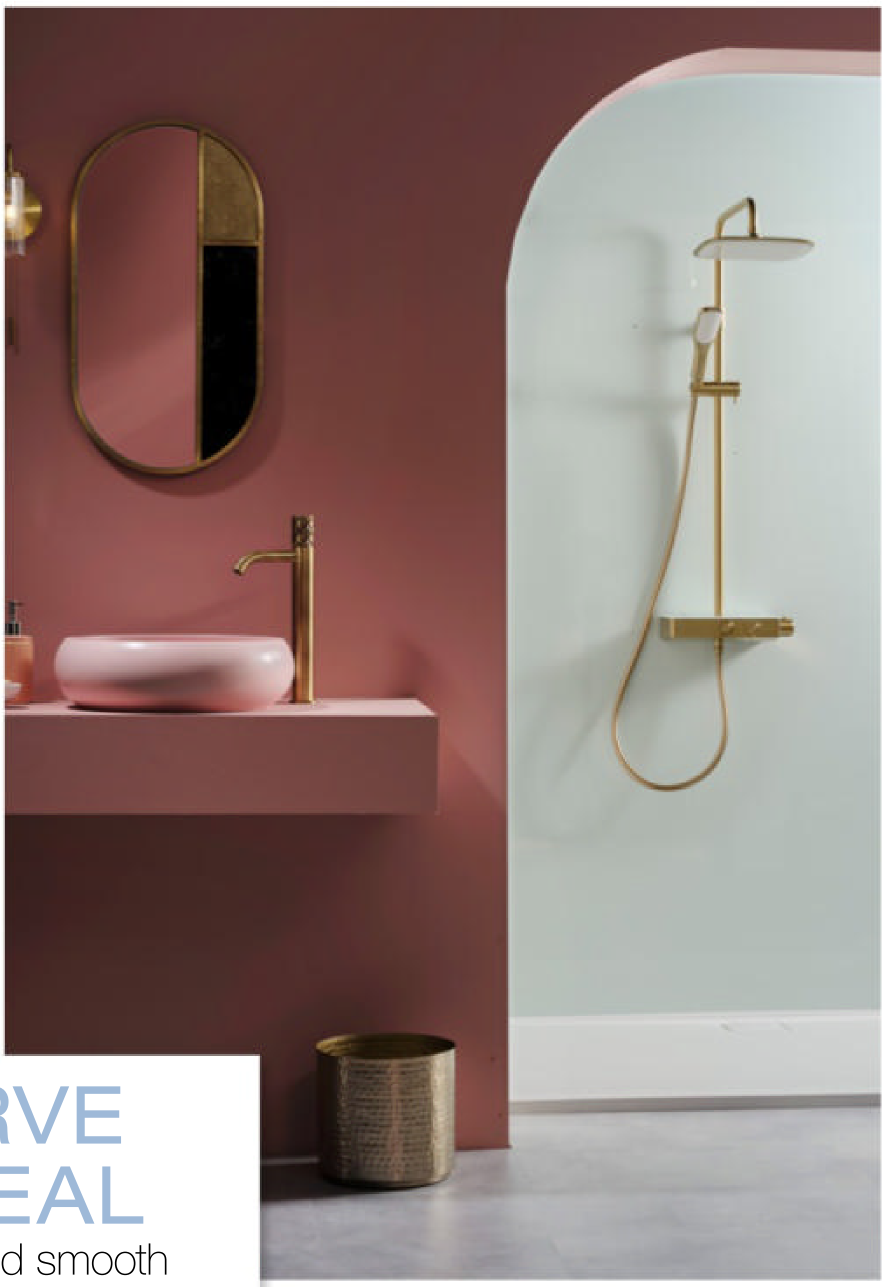


FOLLOW THE LINES

These playful orange and white tiles with their flowing lines create a retro feel, and the semi-circular sink continues the curvy theme – perfect for creating impact in an ensuite bathroom.

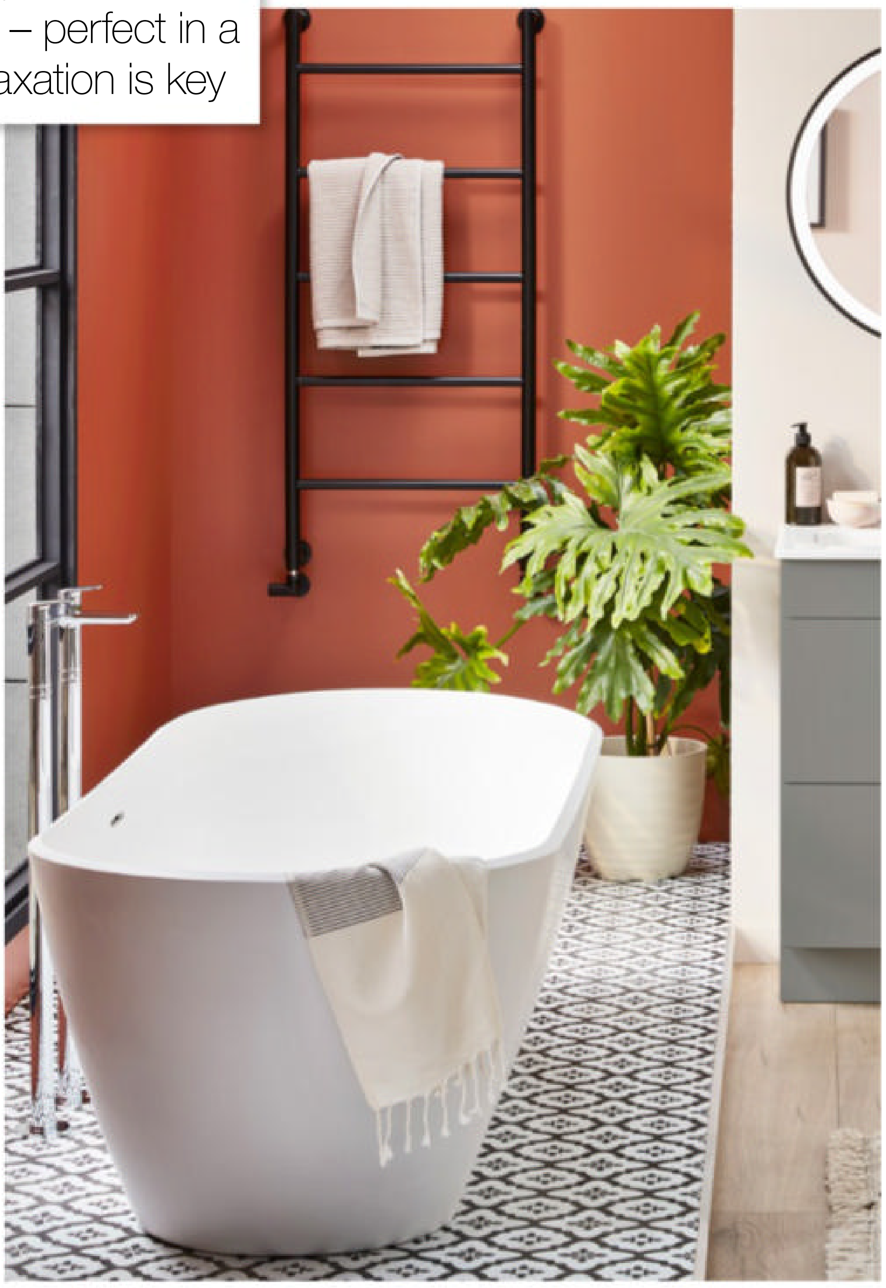
Bert & May Maze **tiles**, £201.60/sq m, Hyperion Tiles. For a similar **basin**, try Luna, made to order, from Kast





CURVE APPEAL

Soft lines and smooth shapes help create a feeling of calm – perfect in a room where relaxation is key



IN THE ROUND ↑

If you have room, twin sinks give a luxurious hotel vibe; choose soft, sculptural shapes and team with oval mirrors and globe lights to continue the theme.

Fellini **wall tiles**, £69.60/sq m; for similar **floor tiles**, try Sea Cliff, from £54.96/sq m; both Claybrook

DEEP THINKING ↗

Deep reds are unusual in a bathroom, but this warm shade is increasingly popular and works with softer pinks and brass. Lighting is key; mix wall lights and recessed spots, with dimmers to create drama.

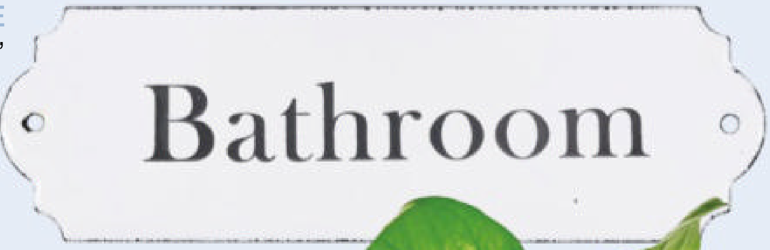
Triton push button bar diverter **mixer shower**, £289, Screwfix. For similar paint, try Absolute matt **emulsion** in Adventurer, £27.50/L, Little Greene

ZONED IN →

Choose a beautiful bath and make it the star of the show by installing it on a raised section of floor tiled in a showstopping pattern. Painting the walls in a contrasting colour adds to the wow factor.

Bathstore Pure **freestanding bath**, £1,325, Homebase. For similar paint, try matt **emulsion** in Earth Notes EN.08, £35/L, House Beautiful Collection at Homebase

WORDS CHARLOTTE BOYD



SIGN LANGUAGE
Enamel ‘Bathroom’ **sign**, £4.50, Garden Trading

IT’S A PLANT
Rapunzel Devil’s **ivy**, from £15 without pot, Patch Plants

JUST ADD FLOWERS
Jase glass **vase**, £30, House Beautiful Marketplace

An adjustable lamp provides light exactly where you want it

SHINE A LIGHT
Lucca single bathroom **spotlight**, £25, John Lewis & Partners

WEIGH STATION
ReNew digital bathroom **scales**, £29.95, Brabantia

BATHROOM BEST BUYS

30 under £30

From essential kit to little touches of luxury – make your bathroom a haven for a heavenly price

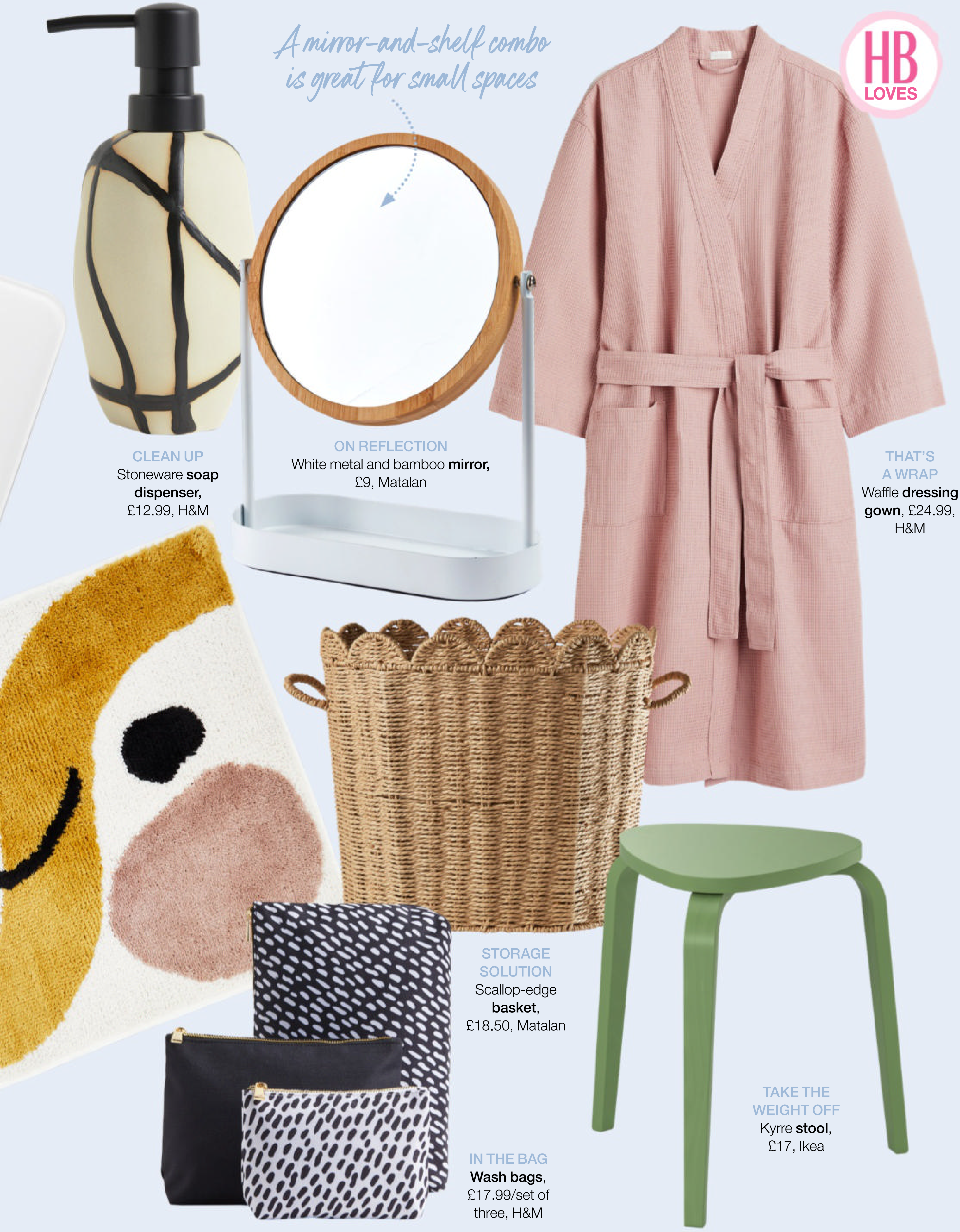
PEDAL TO THE METAL
Recycling bin, £26, Dunelm

Foot-pedal opening – because you’ve always got your hands full

A PLACE FOR EVERYTHING
Tongue-and-groove mirrored **cabinet**, £30, Argos

BE FOOTSURE
Geometric **bathmat**, £15, M&S

HB LOVES



A mirror-and-shelf combo is great for small spaces

CLEAN UP
Stoneware **soap dispenser,**
£12.99, H&M

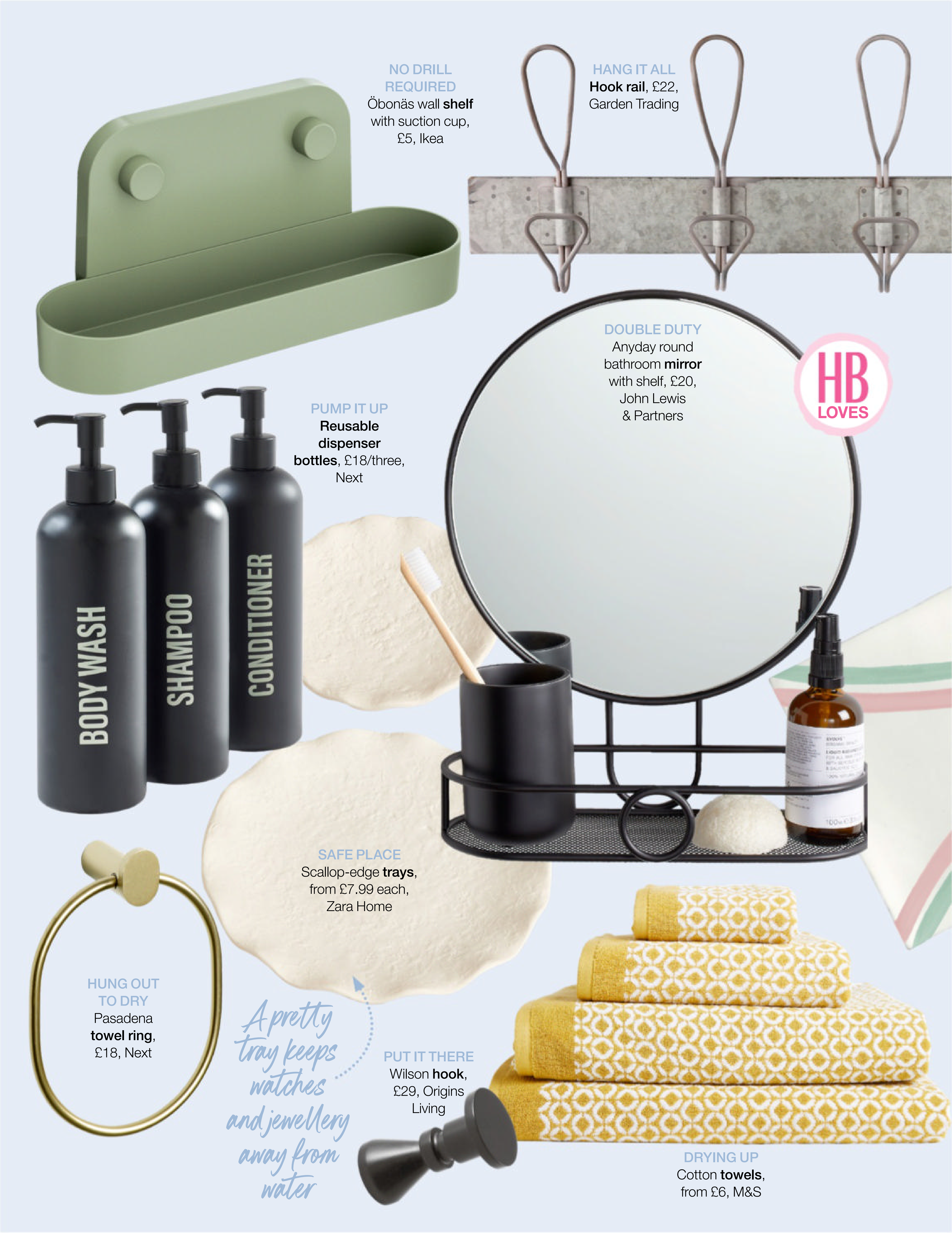
ON REFLECTION
White metal and bamboo **mirror,**
£9, Matalan

THAT'S A WRAP
Waffle **dressing gown**, £24.99, H&M

STORAGE SOLUTION
Scallop-edge **basket**,
£18.50, Matalan

TAKE THE WEIGHT OFF
Kyrre **stool**,
£17, Ikea

IN THE BAG
Wash bags,
£17.99/set of three, H&M



NO DRILL REQUIRED
Öbonäs wall **shelf** with suction cup, £5, Ikea

HANG IT ALL
Hook rail, £22, Garden Trading

DOUBLE DUTY
Anyday round bathroom **mirror** with shelf, £20, John Lewis & Partners

PUMP IT UP
Reusable dispenser bottles, £18/three, Next

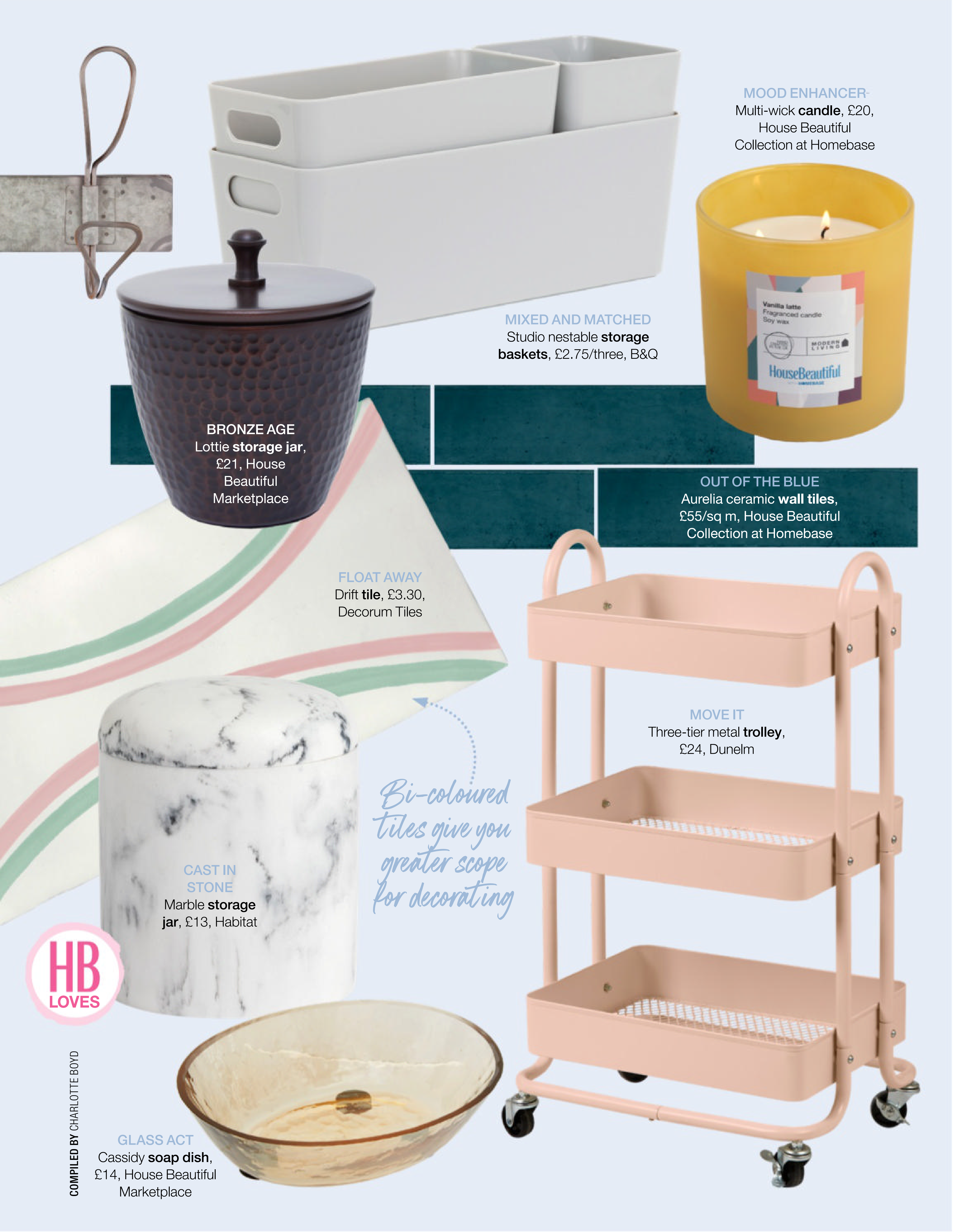
SAFE PLACE
Scallop-edge **trays**, from £7.99 each, Zara Home

HUNG OUT TO DRY
Pasadena **towel ring**, £18, Next

A pretty tray keeps watches and jewellery away from water

PUT IT THERE
Wilson **hook**, £29, Origins Living

DRYING UP
Cotton **towels**, from £6, M&S



HB LOVES

MOOD ENHANCER
Multi-wick **candle**, £20, House Beautiful Collection at Homebase

MIXED AND MATCHED
Studio nestable **storage baskets**, £2.75/three, B&Q

BRONZE AGE
Lottie **storage jar**, £21, House Beautiful Marketplace

OUT OF THE BLUE
Aurelia ceramic **wall tiles**, £55/sq m, House Beautiful Collection at Homebase

FLOAT AWAY
Drift **tile**, £3.30, Decorum Tiles

MOVE IT
Three-tier metal **trolley**, £24, Dunelm

Bi-coloured tiles give you greater scope for decorating

CAST IN STONE
Marble **storage jar**, £13, Habitat

GLASS ACT
Cassidy **soap dish**, £14, House Beautiful Marketplace

COMPILED BY CHARLOTTE BOYD

WIN FITTED BEDROOM FURNITURE WORTH UP TO £3,000 FROM THE HOUSE BEAUTIFUL COLLECTION AT HOMEBASE

House Beautiful Realm Shaker-style **fitted bedroom furniture** comes in four contemporary matt colours, including Navy

If you've been dreaming of a new-look bedroom – gorgeous flush-fitted furniture packed with smart, space-saving storage features – then the new House Beautiful Collection, created in partnership with Homebase, is right up your street. To celebrate the launch of this amazing new collaboration, we're giving you the chance to win fitted bedroom furniture worth up to £3,000 in our exclusive prize draw. There are three fabulous ranges to choose from, each of them inspired by the latest interior design trends – Shaker-style Realm (shown), sleek and glossy Honest and minimalist, handle-free Escape… the only question is, which will you decide on if you're the lucky winner? Good luck!

You'll find the full House Beautiful Collection of fabulous fitted bedroom furniture at the back of this supplement, or visit homebase.co.uk

HouseBeautiful

HOMEBASE

ENTER ONLINE FOR YOUR CHANCE TO WIN

housebeautiful.com/uk/homebaseprizedraw23

TERMS & CONDITIONS This prize draw opens on 24 February 2023 and closes at 23:59 on 3 April 2023. Entries received after the closing date will not be considered. The prize is fitted furniture from the House Beautiful range at Homebase up to the value of £3,000. The prize does not include installation or fitting services. The winner will be randomly selected from the entries received. We will use the information you supply to process your entry. For our privacy notice, visit hearst.co.uk/privacy-notice. Hearst reserves the right to amend the terms and conditions for this prize draw at any time without notice. See website for full terms and conditions at hearst.co.uk/terms-and-conditions.

HouseBeautiful

exclusively at HOMEBASE

BEDROOM COLLECTION

Contemporary & Classic Styles

HOMEBASE

HouseBeautiful

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INTRODUCING

HouseBeautiful

exclusively at **HOMEBASE**

House Beautiful champions modern living and trend-led style.

Transform your slumber space with our range of Fitted Bedroom Furniture manufactured in Northern Italy, inspired by the latest interior design trends and fully customisable to make your home-styling dreams a reality.

Add a whole new dimension to your bedroom with our contemporary or classic designs, each with a choice of wardrobes, drawers, doors and handles, ready to be assembled for smart and seamless storage.

Complete that wow-factor by selecting your own finishing touches from cornices, plinths and end panels, to our range of gorgeous internal accessories to meet all your storage needs.

SOFT-CLOSE HINGES AND RUNNERS

COORDINATING CHESTS OF DRAWERS

MANUFACTURED IN NORTHERN ITALY

10-YEAR GUARANTEE

STYLE & SUBSTANCE

We're delighted to be partnering with Homebase to bring you this fabulous collection of modern and practical bedroom furniture.

Streamlined and modular, the units can be tailored to fit your space. As well as looking good, these contemporary pieces offer a wealth of space-saving storage solutions, from capacious wardrobes fitted with shelves, drawers and more to complementary chests of drawers.

Making your bedroom a stylish space to slumber has never been easier.

LOUISE PEARCE

Editor-in-Chief, House Beautiful

HOW TO PLAN
YOUR BEDROOM

A Fitted Bedroom can truly revolutionise your slumber space, but before you get started, here are a few tips to ensure you make the most of the House Beautiful range.

Layout – Think about the best layout for your furniture and for your room size to maximise storage and functionality.

Colour scheme – Create a welcoming, calming space with colours that complement your personal style. Choose from classic neutrals to rich blues and everything in between.

Storage – It's easy to underestimate how much storage you'll need for a clutter-free room. Remember to factor in storage for things like hats, shoes and belts alongside bulkier items.

Budget – Our Fitted Furniture range is a great-value way to create that clutter-free premium look, but it's important to keep tabs on your running total as you build your bedroom configuration.

HOW TO CHOOSE
YOUR FURNITURE

Choose furniture made to match your space and style. With a range of storage options, colours and finishes, you can create your clutter-free oasis.

ONE
SELECT YOUR RANGE

REALM

Timeless and traditional, our shaker furniture brings classic sophistication into the 21st century.

- NAVY MATT
- CARBON GREY MATT
- LIGHT GREY MATT
- WHITE MATT

HONEST

Bring your bedroom to life with the simple elegance of a sleek slab gloss door.

- WHITE GLOSS
- GREY GLOSS

ESCAPE

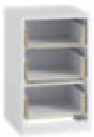
Give your stylish new bedroom a contemporary, uninterrupted flow with our handleless doors.

- WHITE GLOSS
- GREY GLOSS

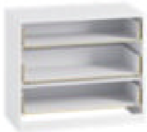
TWO
SELECT YOUR FURNITURE

Our three furniture styles come in five configurations and three cabinet colours.

① Choose your furniture



3 Drawer Narrow Chest*
W450 x D490 x H756mm



3 Drawer Wide Chest*
W900 x D490 x H756mm

Single Wardrobe
W450 x D580 x H2196mm

Double Wardrobe
W900 x D580 x H2196mm

Corner Wardrobe
W1053 x D1029 x H2196mm

② Pick your wardrobe cabinet colour

*Chests of drawers are colour matched

- WHITE
- GREY
- LIGHT OAK

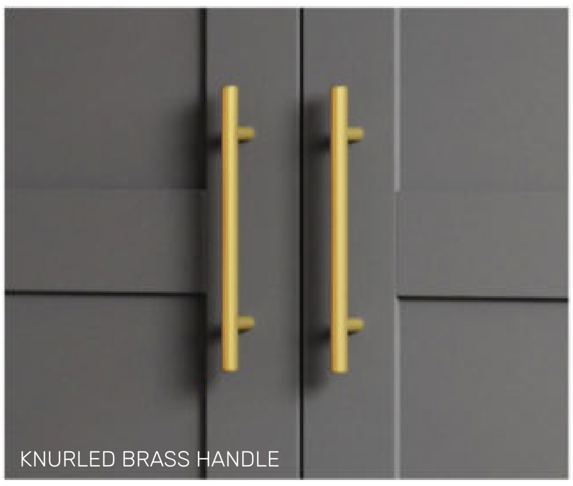
THREE
SELECT YOUR INTERNAL OPTIONS

Our flexible storage options are designed to help you make the most of every inch of space. Create a dream wardrobe to suit your needs with a range of internal fittings, including drawers, adjustable shelves, pigeon holes and hanging rails.

FOUR
SELECT YOUR FINISHING TOUCHES

From handles to the premium finishing touches like matching cornices, plinths & end panels.

Make the most of your style or ask our experts for more details.

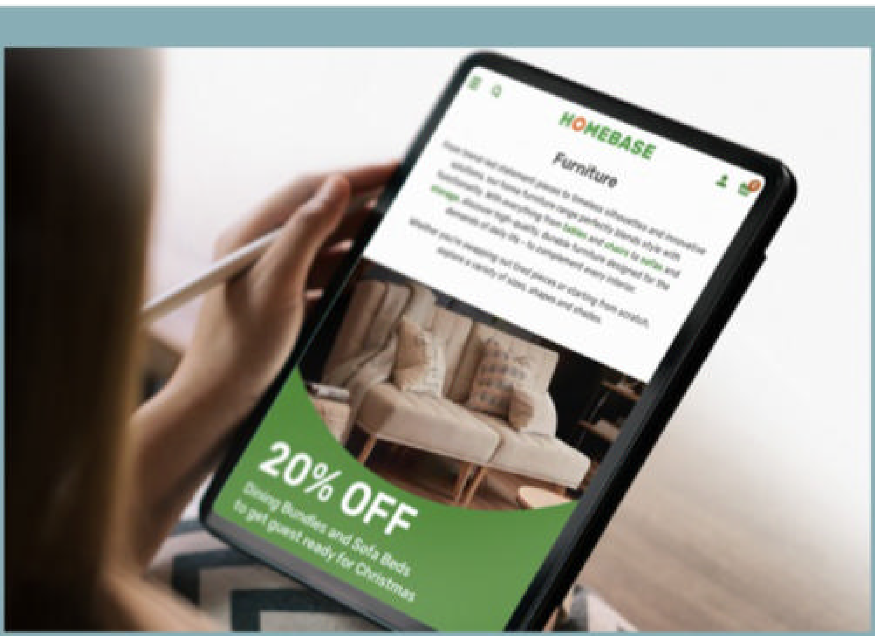

KNURLED BRASS HANDLE

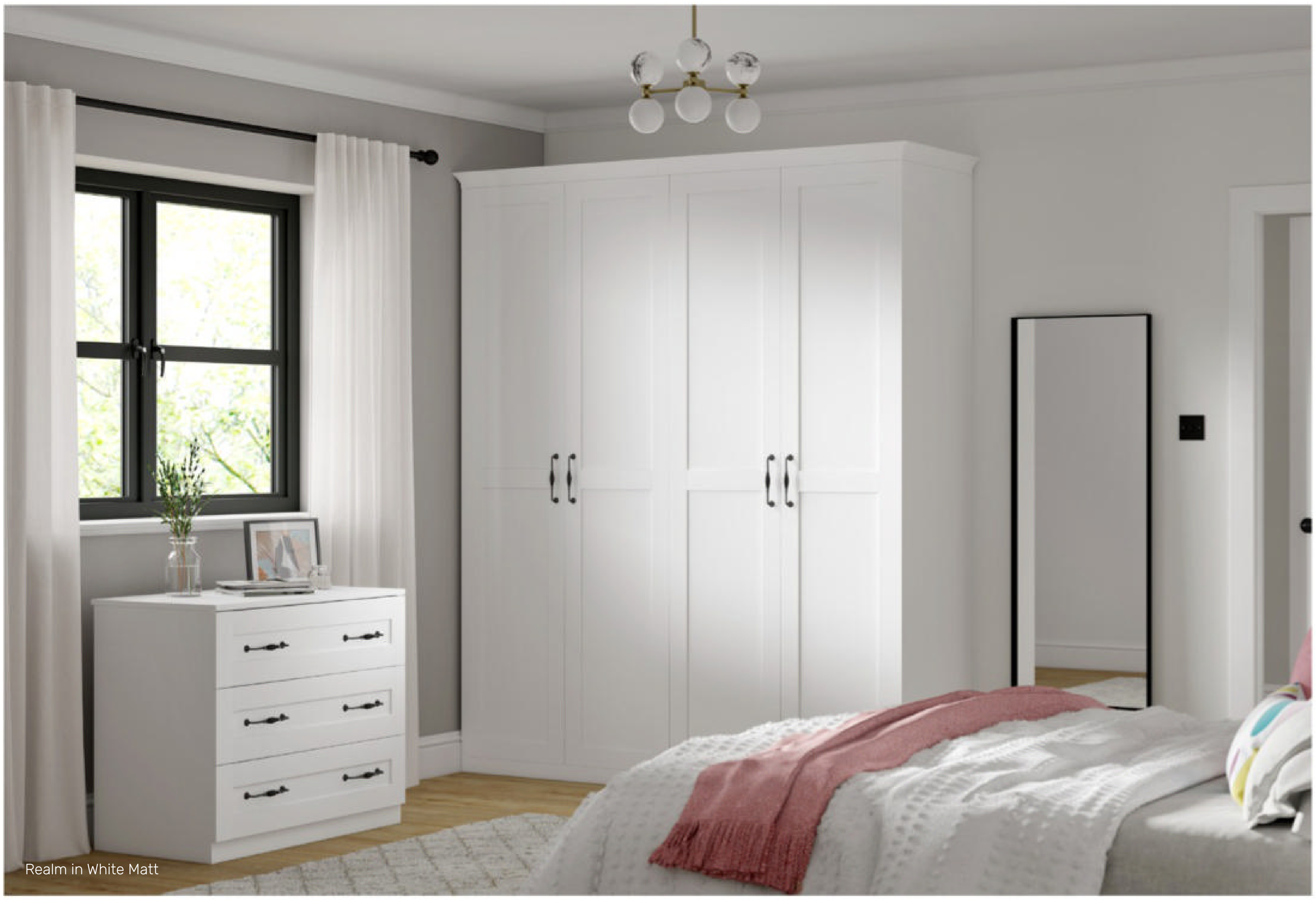
MATCHING CORNICES

HOW TO
BUY

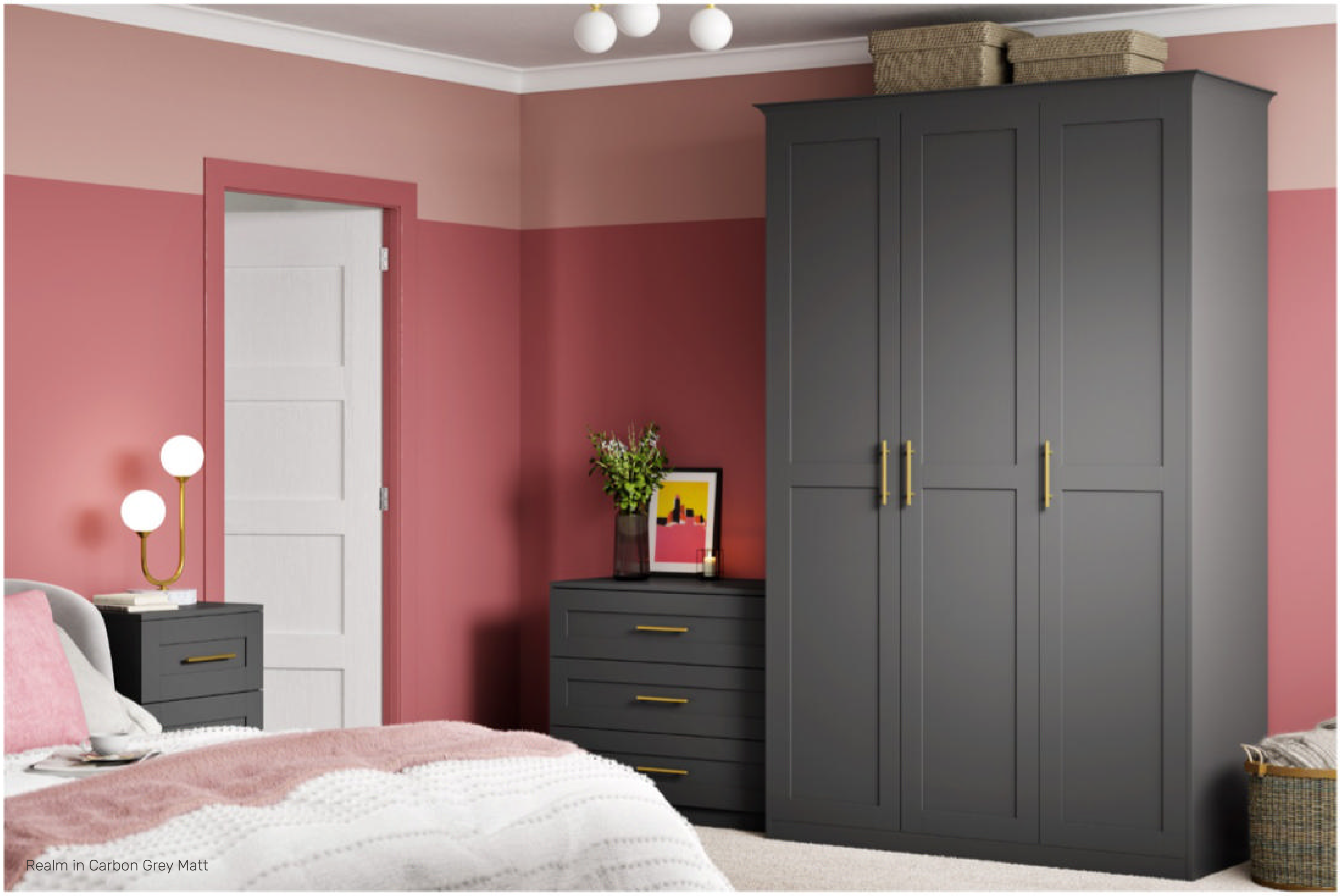
Ordering your House Beautiful bedroom is easy; simply follow our step-by-step guide.

Plus, look out for our clever new online design tool that allows you to perfectly plan out your ideal fitted furniture configuration.


HOMEBASE
Furniture
20% OFF
Dining Bundles and Sofa Beds to get guest ready for Christmas



Realm in White Matt



Realm in Carbon Grey Matt

Realm in Light Grey Matt

HouseBeautiful

REALM

The Realm range brings a whole new dimension to your bedroom by updating the classic sophistication and traditional styling of shaker furniture for an elegant contemporary living space.

NAVY MATT	CARBON GREY MATT
LIGHT GREY MATT	WHITE MATT

COORDINATING CHESTS OF DRAWERS

DELIVERED FLAT PACKED

10-YEAR GUARANTEE

Realm in Navy Matt

HouseBeautiful

HONEST

Sleek, simple and so effortlessly stylish, what you see is what you get with the Honest range. When it's this beautiful, any bedroom will be completely transformed by this on-trend furniture.

WHITE GLOSS
GREY GLOSS

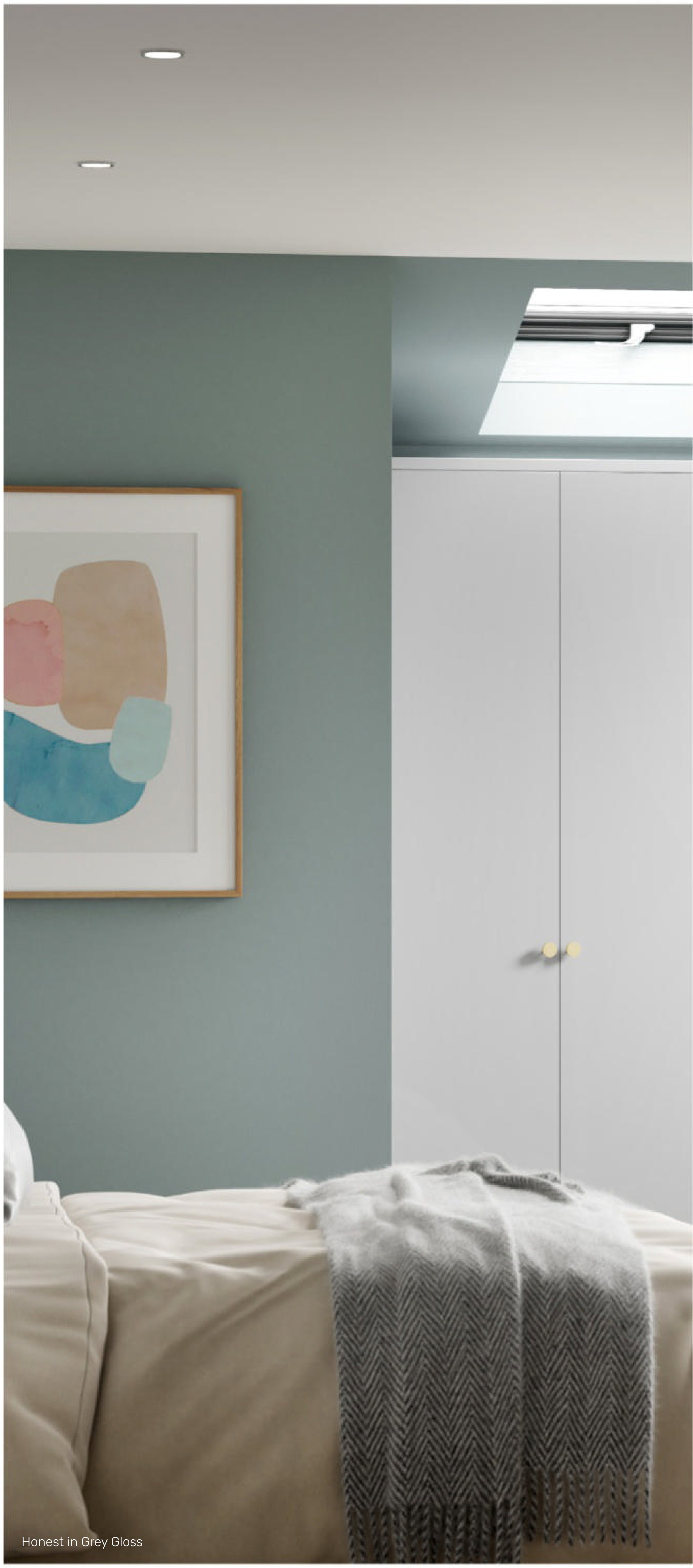
COORDINATING CHESTS OF DRAWERS

DELIVERED FLAT PACKED

10-YEAR GUARANTEE

Honest in White Gloss

Honest in White Gloss



Honest in Grey Gloss

Escape in White Gloss

HouseBeautiful

ESCAPE

If you're after smooth, uninterrupted surfaces that are easy on the eye, then the handleless doors of our Escape range will take your bedroom to an incredibly stylish and minimalist new place.

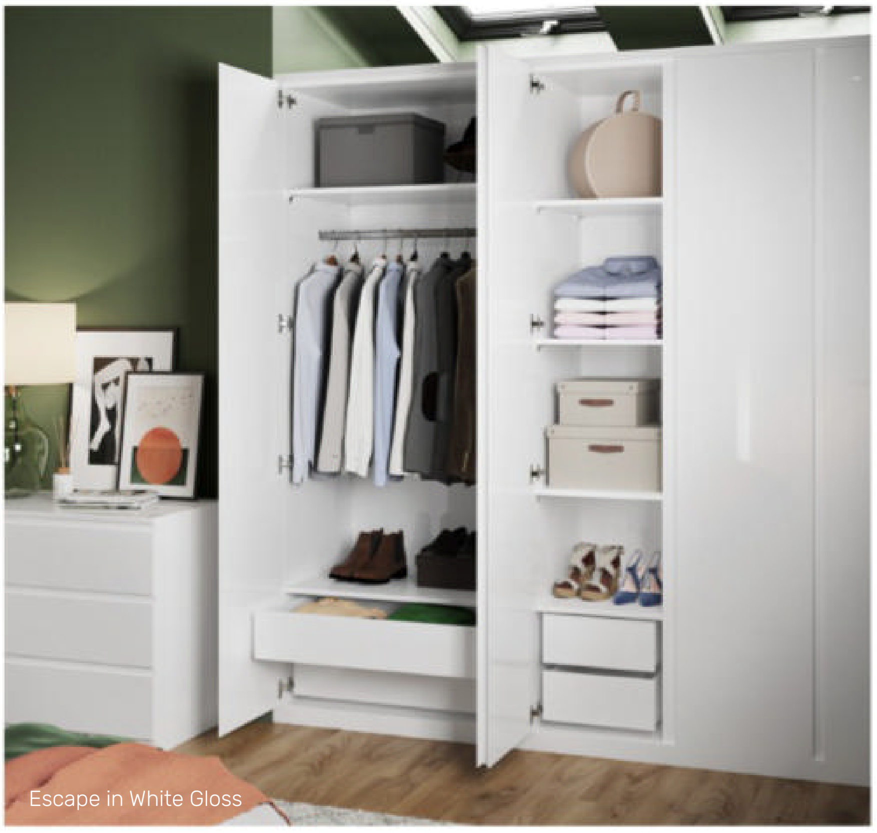
WHITE GLOSS

GREY GLOSS

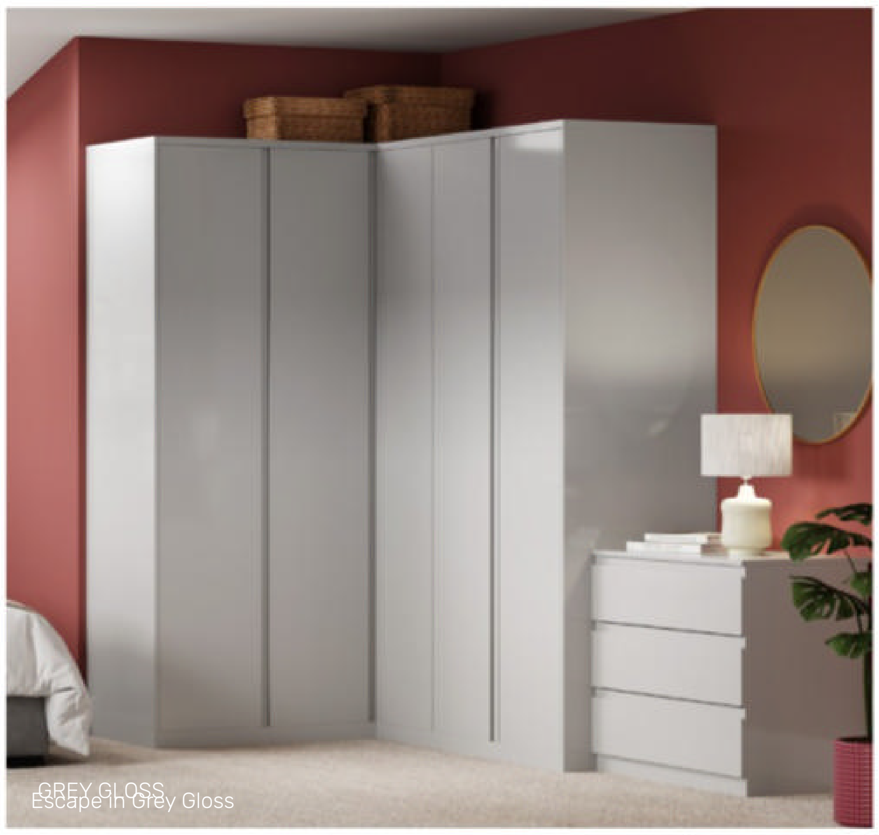
COORDINATING CHESTS OF DRAWERS

DELIVERED FLAT PACKED

10-YEAR GUARANTEE



Escape in White Gloss



GREY GLOSS
Escape in Grey Gloss

FURNITURE EXPLAINED

Our wardrobes come in a range of shapes, sizes and colours to suit your needs.
Don’t forget you can join wardrobes together to create a seamless run of perfect storage!

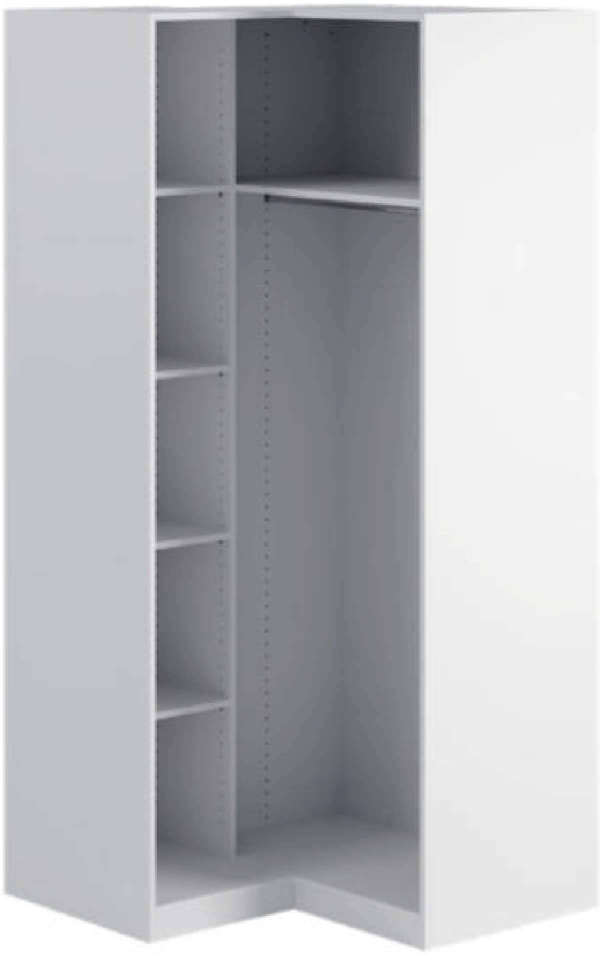
CABINET COLOURS

Pick the perfect cabinet colour for your wardrobe
*chests of drawers are colour matched

⬜ WHITE
▨ GREY
🟫 LIGHT OAK

Single Wardrobe
W450 x D580 x H2196mm

Double Wardrobe
W900 x D580 x H2196mm



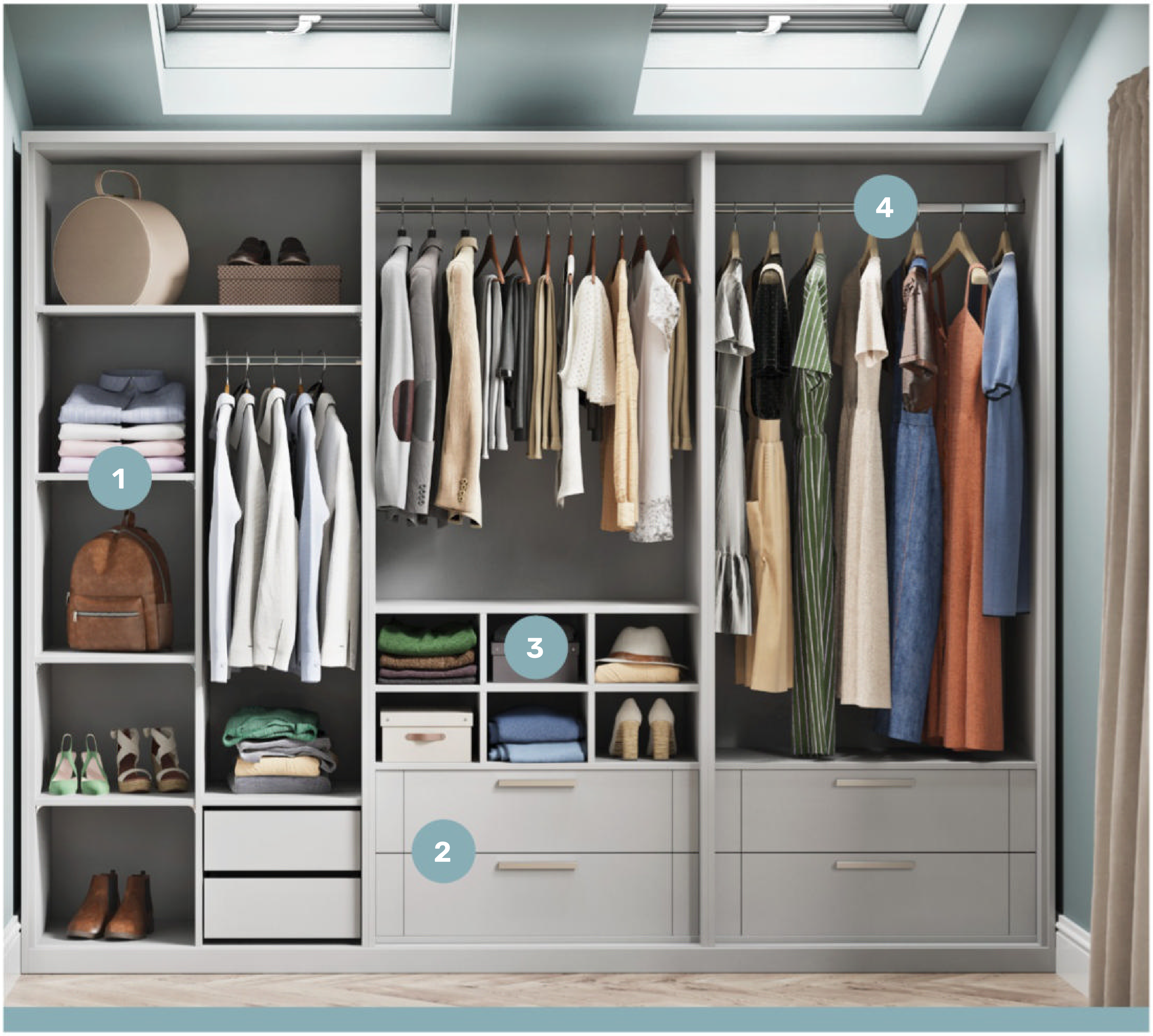
Corner Wardrobe
W1053 x D1029 x H2196mm

- Up to 18mm thick cabinet
- Adjustable shelf & hanging rail included
- Soft-close hinges and runners
- Adjustable feet for levelling
- Multi-drilled side panels for maximum flexibility on storage

Take the Fitted look to the next level with our premium add ons.

- Colour-matched cornices and plinths to create a seamless fitted look
- Colour-matched end panels to hide the cabinet colours
- Cut out in the end panel allows it to sit flush to the wall to finish off the fitted look

All our House Beautiful cabinets, doors and drawer fronts come
with a guarantee against manufacturing defects.



INTERNAL STORAGE SOLUTIONS

Once you've selected your wardrobe style and colour, it's time to transform the interior to perfectly match your storage needs. Whatever you choose, style comes as standard.

① **Adjustable shelf** – Easily configure your wardrobe storage with these handy adjustable shelves. Perfect for storage baskets or folded items.

② **Internal drawers** – Select from a single or double drawer unit, complete with linen-effect finish and soft-close drawer runners.

③ **Pigeon holes** – Get super organised with six interior storage holes. This friction fit unit can be placed on a shelf or the internal chest for a stylish storage solution.

④ **Hanging rail** – Tailor your space with a double or single length hanging rail to neatly organise your clothing around adjustable shelves and drawers.

THE FINISHING TOUCHES

Grab the opportunity to give your drawer fronts and wardrobe doors your own stylish bespoke look, from our wide range of stunning handles.

BRUSHED NICKEL BOW HANDLE

BOSS BAR HANDLE

3 PIECE BAR HANDLE

ANTIQUE COPPER BAR HANDLE

TRADITIONAL ROUND TIMBER KNOB

GRAFF T HANDLE BLACK

ROUND KNOB BRUSHED COPPER

KNURLED BLACK KNOB & BACKPLATE

The handle you choose can have a dramatic impact on the overall look of your bedroom. Colour, style and practicality all play their part. Just ask our experts if you need help deciding.

Find your perfect finishing touch and shop our full range of handles online

DISCOVER THE NEW HOUSE BEAUTIFUL FITTED BEDROOM COLLECTION ONLINE AND IN STORE AT:

• ALTRINCHAM • BANBURY • BANGOR • BARNSTAPLE • BASILDON • BASINGSTOKE • BELFAST • BIGGLESWADE • BIRMINGHAM SUTTON COLDFIELD • BISHOP AUCKLAND • BLYTH • BODMIN • BRACKNELL • BRANKSOME • BREDBURY • BRIDGEND • BROADSTAIRS • CAMBRIDGE • CANNOCK • CHATHAM • CHELMSFORD • CHELTENHAM • CHICHESTER • CLITHEROE • COLCHESTER STANWAY • COOKSTOWN • COVENTRY • CROMER • DAVENTRY • DERBY KINGSWAY • DROGHEDA • DUBLIN NUTGROVE (ROI) • DUMFRIES • EAST GRINSTEAD • EASTBOURNE • EDINBURGH • EWELL • FAREHAM • FOLKESTONE • GATESHEAD • GLOUCESTER • HAMILTON • HARLOW • HARROGATE • HERNE BAY • HULL HESSLE • HUNTINGDON • LEAMINGTON SPA • LEEDS MOOR ALLERTON • LONDON CATFORD • LONDON FINCHLEY ROAD • LONDON STREATHAM VALE • LONDONDERRY • LOWESTOFT • MAIDENHEAD • MAIDSTONE AYLESFORD • MILTON KEYNES • MORECAMBE • NEWCASTLE UNDER LYME • NEWTON ABBOT • NORTHAMPTON RIVERSIDE PARK • NORWICH HALL ROAD • NORWICH • SPROWSTON • NOTTINGHAM ARNOLD • ORPINGTON • PLYMOUTH MARSH MILLS • RAYLEIGH WEIR • ROMFORD • RUISLIP • SHEFFIELD CHESTERFIELD ROAD • SHEFFIELD DRAKEHOUSE • SLEAFORD • SLIGO (ROI) • STAMFORD • STROUD • SUDBURY • TELFORD • TIVERTON • TRURO • UPTON • WATERFORD (ROI) • WINCHESTER • WOLVERHAMPTON • WORCESTER BLACKPOLE

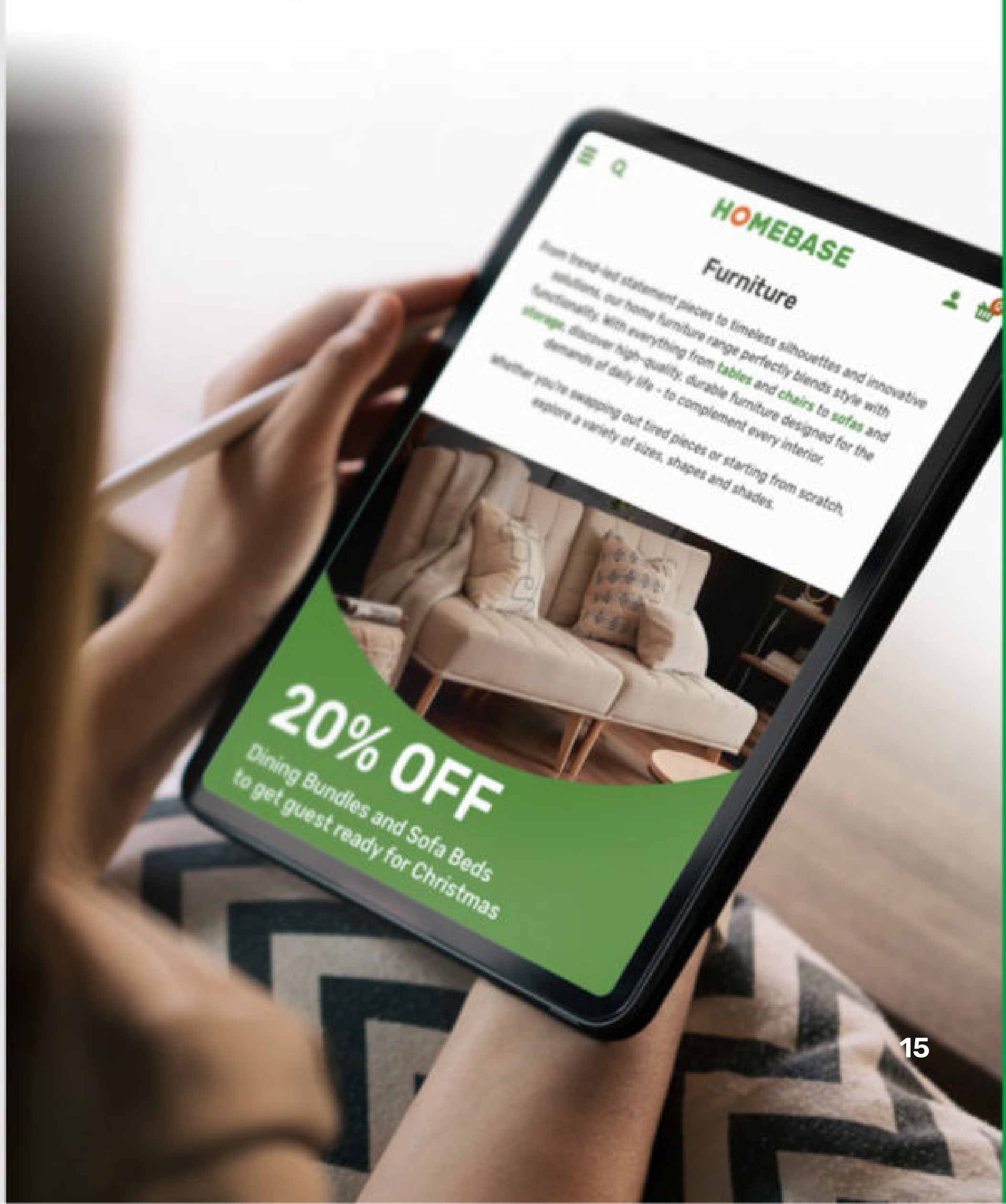
BEDROOM
DESIGN TOOL

Feeling creative? You can be your own interior designer and plan your dream bedroom with our easy-to-use online design tool.

To start, simply enter the measurements of your bedroom into the design tool to create your virtual space. You can then start to explore the range of wardrobes and drawers that best match your space and style. Add those neat touches like end panels, cornices and plinths for that stylish fitted look.

Tailor-make your storage solutions by combining internal drawers, adjustable shelves, hanging rails and pigeon holes to maximise your space and match your lifestyle. Oh, and don't forget to add some stylish handles. Re-configure it all as much as you like until you've shaped your perfect look.

Discuss your design with one of our in-store experts or go straight ahead - we'll make the rest happen!


HOMEBASE
Furniture
20% OFF
Dining Bundles and Sofa Beds to get guest ready for Christmas

HouseBeautiful

exclusively at **HOMEBASE**